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1908^{II}.—LIST OF CONTENTS.—1908^{II}.

	PAGE.		PAGE.
ADAMS, H. Percy & Charles HOLDEN, Arch., 28 Woburn Pl., Russell Sq., w.c.	29	DELANDRE, Robert, Sculpt., 12 Rue du Moulin de Beurre, Paris.	102
Premises for the British Medical Association, Strand	50	Apollon	102
Lodge at Apsley Heath, Beds	30	DESPEYROUX, P. P., Arch., 9 Rue Casimir Périer, Paris.	92, 93
ATKINSON, Robert, Arch., The Beeches, Carshalton, Surrey.	37	Caisse d'Epargnes, Concours	126
Design for Bacon's Ideal Palace	102	DOWNING, H. P. Burke, Arch., Avalon, Merton, Surrey.	129
AUMONIER, Stacy, Arch., 14 Dorset Sq., n.w.	11	S. Barnabas Church Hall, Mitcham, Surrey	77-79
Entrance Hall, Walden, West Horsley	11	House at Kingswood, Surrey	103
BACQUÉ, D. J., Sculpt., 9 Rue du Pot de Fer, Paris.	130	DROUET, Albert, Arch., 8 Rue Saint-André-des-Arts, Paris.	105
Pothon de Xaintrailles	132	Des Thermes populaires	55
BAKER & MASEY, Arch., c/o E. Willmott, 14 South Sq., Gray's Inn, w.c.	14	DRURY, Alfred, Sculpt., 6 Gunter Grove, Fulham Rd., s.w.	57
Courtyard, New Government Buildings, Bloemfontein	15	Mural Tablet, Mrs. Craigie (John Oliver Hobbes)	90, 91
House at Johannesburg	22	DUBOIS, Ernest, Sculpt., 15 Rue Mansart, Paris.	114, 116
BATEMEN, C. A., Arch., 83 Edmund St., Birmingham.	16	Mansart	117
House at Four Oaks, Sutton Coldfield	17	DUFF, Neil C., Arch., Hope St., Glasgow.	
Aber Artro, Merioneth	14	Glasgow Savings Bank, Shawlands Cross	
BELCHER, John, A.R.A., Arch., 20 Hanover Sq., w.	15	Do. do. do. Interior	
The Ashton Memorial, Williamson Park, Lancaster	22	DUPRÉ, Michel, Arch., 60 Rue D'Assas, Paris.	
28 Margaret St., W.	120	St. Etienne-du-Mont	
Royal Insurance Co. Offices, St. James' St., w.	60-63	FAIVRE, F., Sculpt., Villa d'Alsésia 39, Paris.	
BEULE, Als. de, Sculpt., 22 Quai du Pont Neuf, Ghent.	16	Panneaux	
Une Châtelaine du XVI. siècle	17	FORSYTH & MAULE, Arch., 16 Great Marlborough St., w.	
BLANC, Hippolyte J., R.S.A., Arch., 25 Rutland Sq., Edinburgh.	101	Forest Hill, Wimborne	33
Ferguslie Park, Paisley	121	FRASER, Gilbert, Arch., 20 Castle St., Liverpool.	40
BLOMFIELD, Reginald, A.R.A., Arch., 1 New Court, Temple, E.C.	32	Dunchurch Lodge	10
Goldsmith's College, New Cross	124	FRERE, Eustace C., Arch., 61 Lincoln's Inn Fields, w.c.	28
Moundsmere Manor, Hants.	43	Finningham Rectory, Suffolk	
BRAMWELL, Edward G., Sculpt., Studio, Thornton St., Brixton.	73	Royal College of Surgeons of England	
Hero mourning over the body of Leander	115	FRY, S. E., Sculpt., Villa Marafiori, 66, via Nomentana, Roma.	108
BREITNER, Prof. Jos., Sculpt., 4 Fichtengasse, Wien I.	116	Paris offrant au Monde la coupe de la Science	
Panel	94-96	GAUQUÉ, Henri, Sculpt., 4 Rue Férou, Paris.	118
BRIGGS, Robert A., Arch., Amberley House, 12 Norfolk St., Strand, w.c.	99	Monument aux Soldats du canton de Semur	
Manor House, Wormley	104	GREENAWAY & NEWBERRY, Arch., 21 Queen Anne's Gate, Westminster, s.w.	
Sculpture Gallery, Battenhall Mount, Worc.	99	House at Letchworth Corner	47
BROWN, TALBOT & FISHER, Arch., Wellingborough.	107	S. Nicholas, Plumstead	2
Sissinghurst Court, Kent.	113	Church of All Saints, Hampton	3
CAMUS, Jean, Sculpt., 11 Rue Saint Simon, Paris.	69	GREEN & WICKS, Arch., 110 Franklin St., Buffalo, N.Y.	134
Byblis pleure	20	House at Buffalo, N.Y.	
Rires dans les Bois.	105	GÜNTHER-GERA, H., Sculpt., 149 Kant St., Charlottenburg.	107
CARLIER, E. J., Sculpt., 6 Rue du Regard, Paris.	106	Agriculture. Town Hall, Charlottenburg	
Monument aux Vilmorin	106	HACK, M. S., Arch., 22 Surrey St., w.c.	1
Baigneuse	94-96	Study for East End of a Town Church	
CHARLEMONT, Theodor, Sculpt., 42 Starhembergasse, Wien, IV.	105	HARTWELL, C. L., Sculpt., 26 Marney Rd., Clapham Common, s.w.	99
Mater Dolorosa	106	The Sirens	
CHAUSSEPIED, Chales J., Arch., Impasse St. Joseph, Quimper, Finistère.	106	HAUSMANN, Prof. Friedr., Sculpt., 49 Neue Mainzerst, Frankfurt a/M.	121
Chez nous	74	Tomb	
CLAPPERTON, T., Sculpt., Hans Studios, 43A, Glebe Place, Chelsea, s.w.	42, 43	HEIDENREICH & MICHEL, Arch., 26 Kaiserdamm, Charlottenburg.	146
Perseus	72	Flats, Charlottenburg	
CLEMENS, Benjamin, Sculpt., 23 Fitzroy Sq., W.	106	HEINEMANN, Fritz, Sculpt., 74 Schülterst, Charlottenburg.	117
Aurora	107	Cain	
COLIN, Georges, Sculpt., 1 Boulevard Davout, Paris.	113	HILDESLEY, Percival T., Arch., 12a St. James' Rd., Wandsworth, s.w.	36
La Nation armée soutenant la Paix	69	Ingle-end of Hall	
CRAWFORD, A. Hunter, Arch., 10 Randolph Pl., Edinburgh.	20	HODGE, Albert H., Sculpt., 50 Bedford Gardens, Kensington, w.	98
House at Bo'ness	105	A Daughter of Neptune	
CRESSWELL, Herbert O., Arch., 17 Buckingham St., Adelphi, w.c.	106	HUNT, Leonard V., Arch., 34 Queen St., E.C.	27
Two Houses, Queen Anne St., W.	80-87	68 Tottenham Court Rd., W.	
CZARNOWSKI, Stanislas de, Sculpt., 17 Rue de Campagne Première, Paris.	105	ICARD, Honoré, Mr. et Mme., Sculpt., 1 Place Thiers, St. Germain en Laye.	109
Arrière	106	Les fatales sœurs	
Femme	74	JERDAN & SON, Arch., 12 Castle Street, Edinburgh.	51
DANIS, H. R., Arch., 7 Rue Garancière, Paris.	42, 43	Athelstaneford, Colinton	
Tabernacle en bois	72	JEWITT, W. Henry, Arch., 4 Torriano Cottages, Camden Rd., n.w.	4
DAVISON, W. Rupert, Arch., Whistler's Hollow, Woldingham.	106	Study for a Cathedral Church	
Country Estate Buildings, Woldingham	80-87	KERR, Henry F., Arch., 62 Hanover St., Edinburgh.	64-68
DEAS, F. W., Arch., 23 Rutland Sq., Edinburgh.	106	Stratheny, Leslie, File	
House in Roxburghshire	105	KÖNIG, Richard, Sculpt., 24 Marienst., Radebeul-Dresden.	103
DÉCHIN, Jules, Sculpt., 108 Rue de Vaugirard, Paris.	100	Wounded Amazon	124
Femme de France	100	Group on pediment of Albertinum, Dresden	
DEHAUDT, Georges, Arch., 76 Rue Sainte-Catherine, Lille.		LANDOWSKI, P. M., Sculpt., Rue Moissons des Roches, Boulogne-sur-Seine.	97
Théâtre de Lille, Concours		L'Architecture	
DELAHUNT, J., Sculpt., 13 Connaught Rd., Bowerham, Lancaster.		LAPRADE, Albert, Arch., 13 Quai d'Anjou, Paris.	88, 89
Captive		Salle de banquet	

List of Contents.

LEMAIRE, Hector, Sculpt., 77 Rue Denfert-Rochereau, Paris.	PAGE.	RICHTER, H. David, Arch., 22 Lammas Park Rd., Ealing, w.	PAGE.
Le Soir	106	Billiard Room	24
LIMBURG, J., Sculpt., 22 Derftlingerst, Berlin, W. 35.		Inner Hall and Gallery	46
The Power of Harmony	119	RIETH, Prof. Otto, Arch., 14/3 Elsholzstrasse, Berlin, w.	
LOMBARD, Henry, Sculpt., 18 Rue Vernier, Paris.	110	Huldigung für. G. B. Tiepolo	Frontispiece
Monument de Pierre Puget	113	Sketches	72, 108
LOUIS-NOËL, H., Sculpt., 108 Rue de Vaugirard, Paris.		ROSE, A. Winter, and P. M. STRATTON, Arch., 41 Oxford	
L'Apologue	108	Rd., Ealing, w.	
MAIDMAN, Edward C. H., Arch., 13 South Charlotte St.,		Church and Manse, Welholme Rd., Grimsby	7
Edinburgh.		SAIGNE, R. L., Arch., 5 Boulevard Delessert, Paris.	
St. Mark's Mission Hall, Portobello	52	Poste de Télégraphe sans fil	75, 76
MANSFIELD, Harold E., Designer, 9 Bidborough St., w.c.	31	SASSE, Alfred, Arch., Hannover.	
Dining Room decoration	107	Bauernhaus	140
MANTHE, Albert, Sculpt., 8 Sulzaerst, Berlin-Schmargendorf.		Rhein Façade, Köln	141
Gardener	70	Rathaus Celle	142
MARSHALL & TWEEDY, Arch., 17 Eldon Square, Newcastle-		Rathaus Barntrup	144
on-Tyne.		Zum Lindwurm, Hannover-Linden	156
House at Wylam-on-Tyne	104	SAULO, G. E., Sculpt., 4 Rue Maurice Meyer, Paris.	
MENGUE, J. M., Sculpt., 91 Rue de Vaugirard, Paris.		Triomphe de Vénus	112
La Republique semezse de bienfaits	54	SCHMID, Rudolf, Arch., 50 Göthestrass, Freiburg I/Brg.	
MILLER, James, Arch., 15 Blythswood Square, Glasgow.	58	Tannenhof	148
The Lounge, Central Station Hotel, Glasgow	70	Haus Merkel	150
Anchor Line Buildings, St. Vincent Pl., Glasgow		Haus Prof. Dr. Killian	151
M'INTYRE, John, Arch., 28 North Bridge St., Edinburgh.		Ostmärker Hof	153
Littledene, Priestfield Road, Edinburgh	6, 9	SCORER & GAMBLE, Arch., Bank St. Chambers, Lincoln.	
MOORE, Temple, Arch., 46 Well Walk, Hampstead, n.w.	8	Gainsborough Public Library	126
Chapel of St. Hugh, Bishop's Hostel, Lincoln	25	SCOTT, J. O., SON & MILES, Arch., 2 Dean's Yard, West-	
Church of All Saints, Upland, Stroud	45	minster, s.w.	
MORPHEW, Reginald, Arch., 10 New Square, Lincoln's Inn,		St. Andrew's, Boscombe	10
w.c.		SIMPSON, John W., & Maxwell AYRTON, Arch., 3 Verulam	
Marlborough Chambers, Jermyn Street	5	Buildings, w.c.	
Eyehurst, Chipstead, Surrey	53	Audley House, Margaret St.	23
OLIVER, LEESON & WOOD, Arch., Milburn House, Newcastle-	56	SMITH, Cyril W., Arch., 16 Finsbury Circus, E.C.	
on-Tyne.		The Copse, Witley, Surrey	44
St. Barnabas Church, Dulwich	13	TETTAU, Freiherr Wilhelm v., Arch., Lutherstrasse 41,	
PATERSON, Alexander N., Arch., 266 St. Vincent St.,	48	Berlin, w. 62.	
Glasgow.	49	Country House	137
Village Institute, Yarrow	110	TOLLENAAR, Mme. J., Sculpt., 117 Rue Notre Dame des	
Municipal Buildings, Helensburgh	112	Champs, Paris.	
PEARSON, Frank L., Arch., 12 Mansfield St., Portland		Persephone dit adieu à la Terre	109
Place, w.	114	TRAQUAIR, Ramsay, Arch., 4 Forres St., Edinburgh.	
Memorial Gateway and Armoury, Winchester College	34	House at Skirling	71
Loggia at the end of lake, Hever, Kent	35	TREE, Philip, Arch., 59 London Road, St. Leonards-on-	
Balliff's House, Dairy and Farm Buildings, Hever, Kent..	125	Sea.	
PECH, Gabriel, Sculpt., 49 Rue Claude Bernard, Paris.		High Garth, St. Leonards-on-Sea	38, 39
Monument de Charles Perrault	122	VOGEL, August, Sculpt., 3 Reichstagsplatz, Berlin.	
PERRAUD, Georges, Sculpt., 3 Rue Vercingétorix, Paris.	122	Fountains	123
Pêcheurs	122	WANDSCHNEIDER, Prof. Wilhelm, Sculpt., 24 Frauenhoferst,	
PICAUD, Ch. L., Sculpt., 9 Rue Falguière, Villa Gabriel et à		Charlottenburg.	
Roanne.		Corilan	105
La Vague	127	WARD, H., Arch., 8 Bank Buildings, Hastings.	
POULTER, H. R. & B. A., Arch., Camberley, Surrey.		Hethe Place, Cowden, Kent	127
Tekell's Castle, Frimley	12	WEBB, Sir Aston, & E. Ingress BELL, Arch., 19 Queen Anne's	
Woodcote, Camberley	18, 19	Gate, s.w.	
Two Shops, High St., Camberley	99	New Buildings, King's College, Cambridge	
POWLES, A. E., Arch., 7 Winnington St., Northwich.		WEBB, Sir Aston, R.A., Arch., 19 Queen Anne's Gate, s.w.	
Victoria Road Council Schools, Northwich	26	New Offices for the Grand Trunk Railway, Canada	
RATHAUSKI, Hans, Sculpt., 5 Johann Straussgasse, Wien IV.		WILLIAMS, L. G., Sculpt., Bleasby Vicarage, Nottingham, and	
Helios and Selene		Pension Bella, 193 via del Babuino, Roma.	
Epitaph for the Empress of Austria		Flower and Bud	99
RHIND, T., Duncan, Arch., 28 Rutland St., Edinburgh.		WORNUM, R. S., Arch., 26 Bedford Sq., w.c.	
Business Premises, 9 Randolph Place, Edinburgh		41 Upper Brook St., w.....	26

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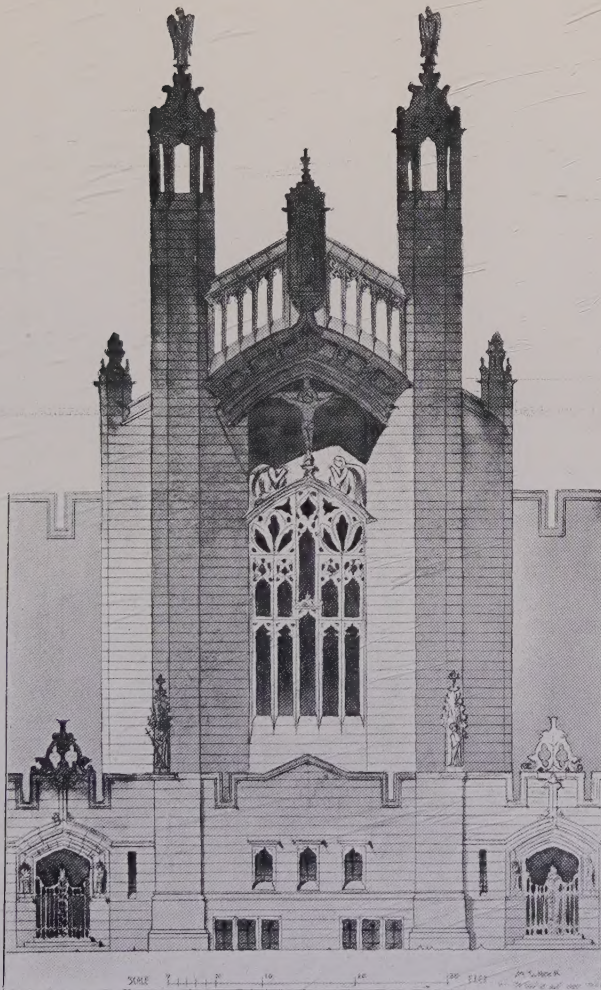
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1908^{II}



Study for East-end of a Town Church,
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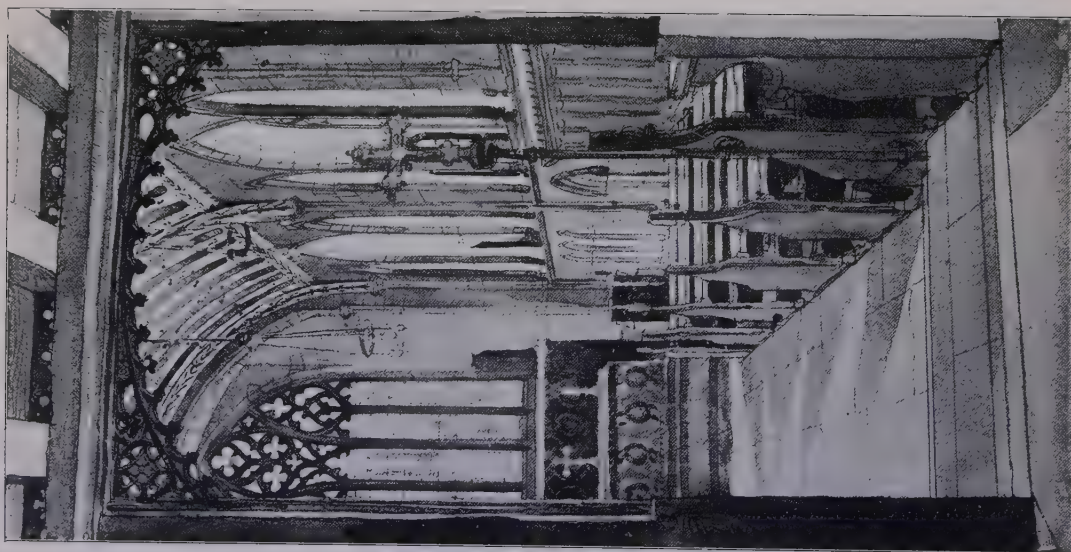
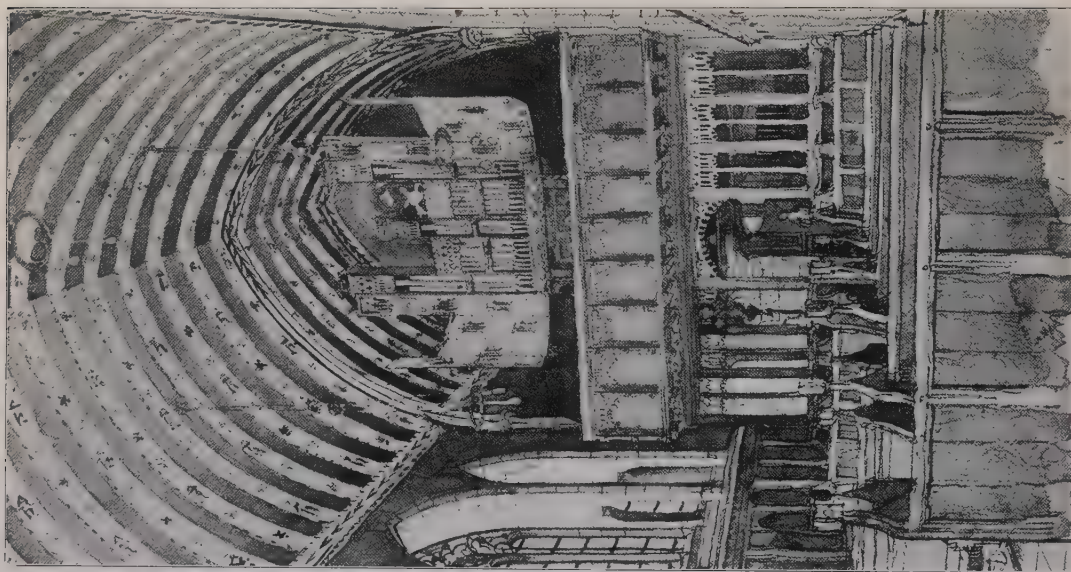
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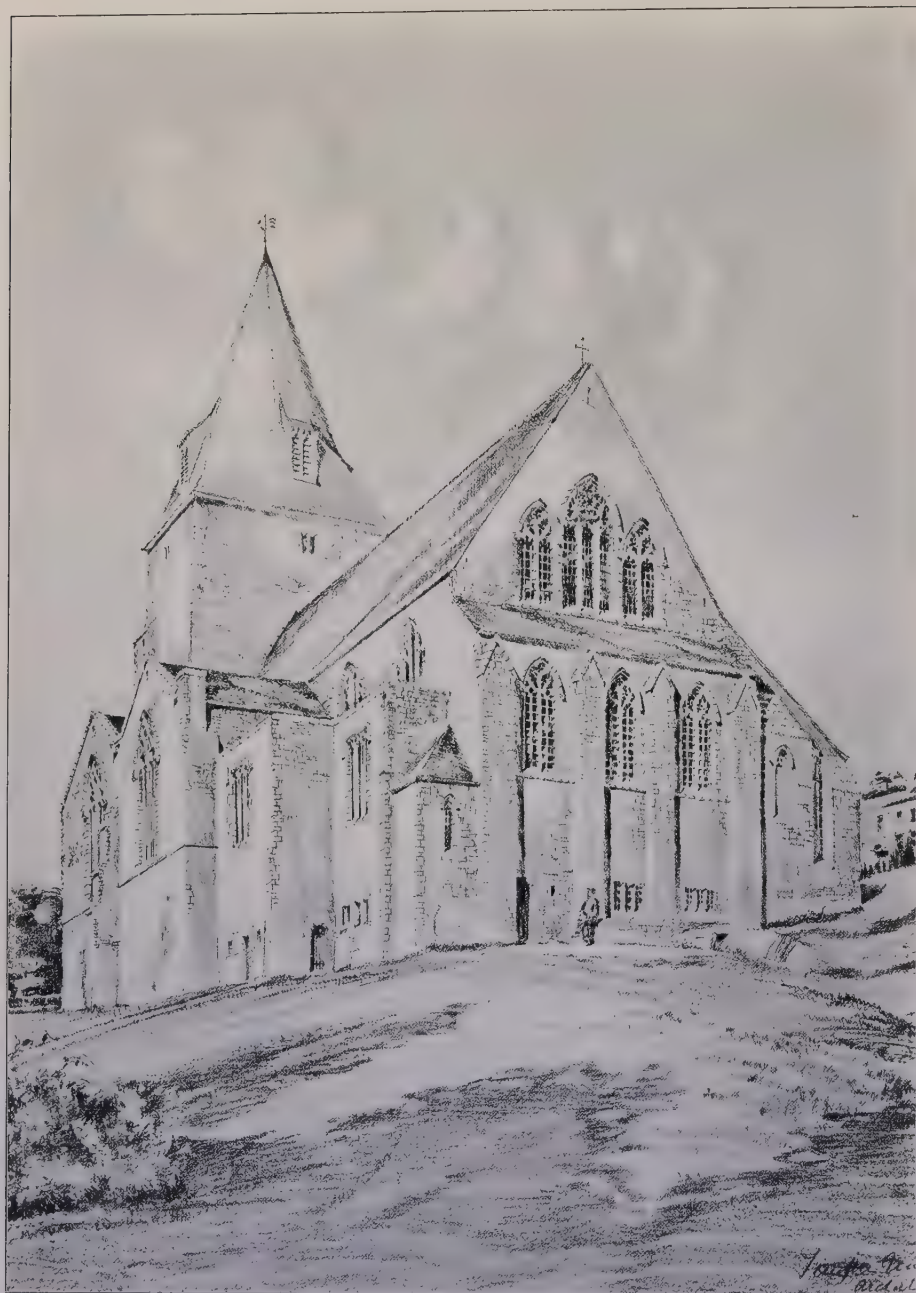
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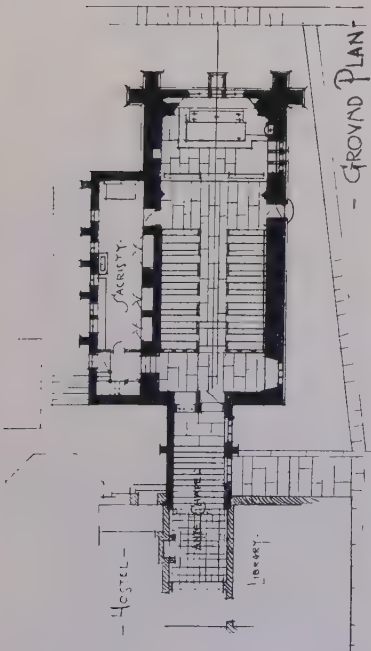
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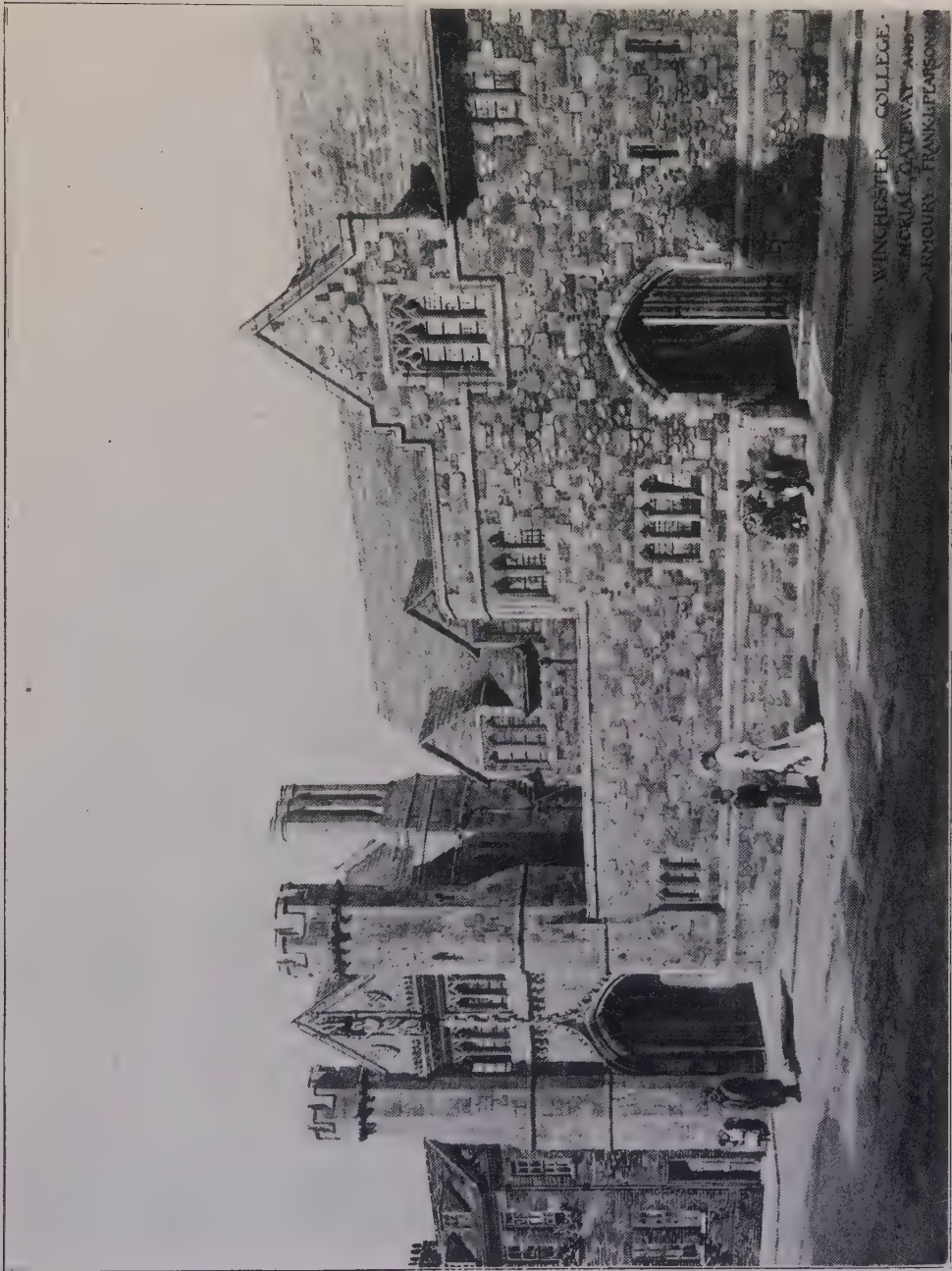
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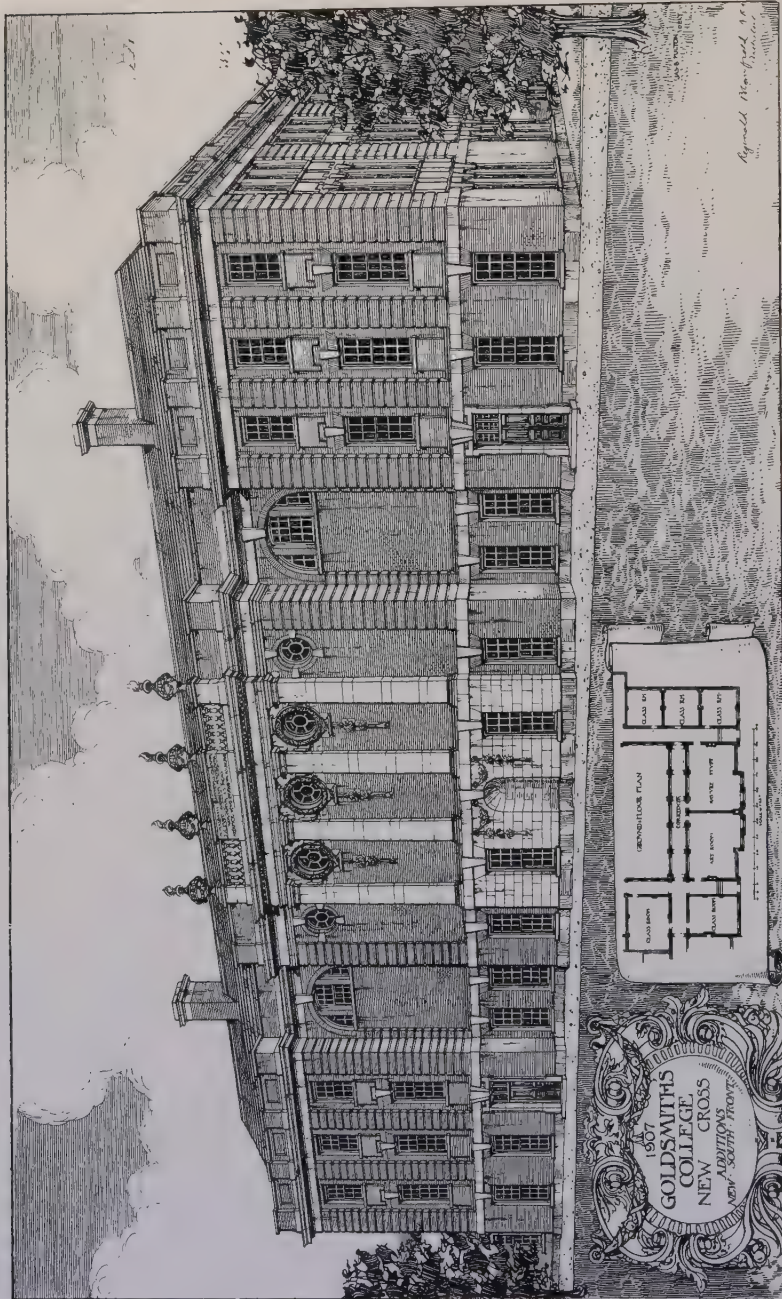


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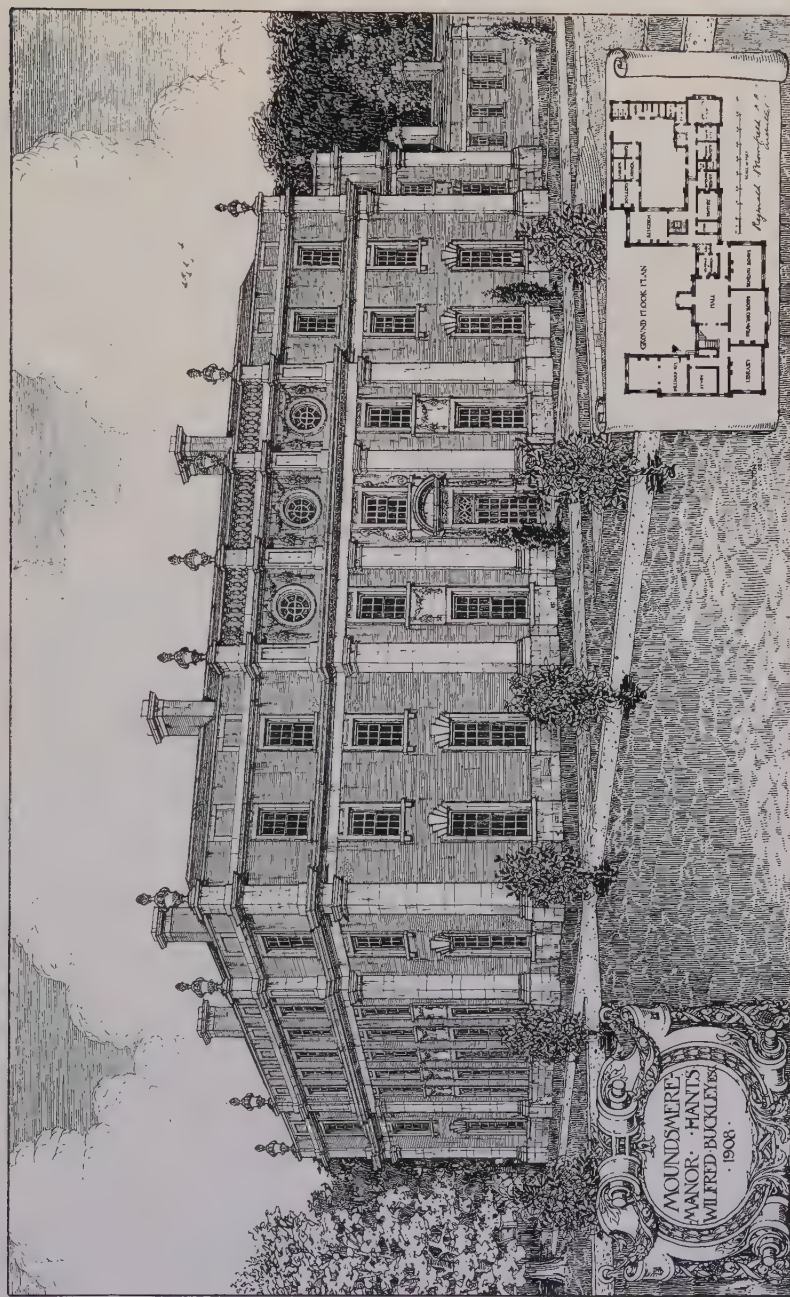
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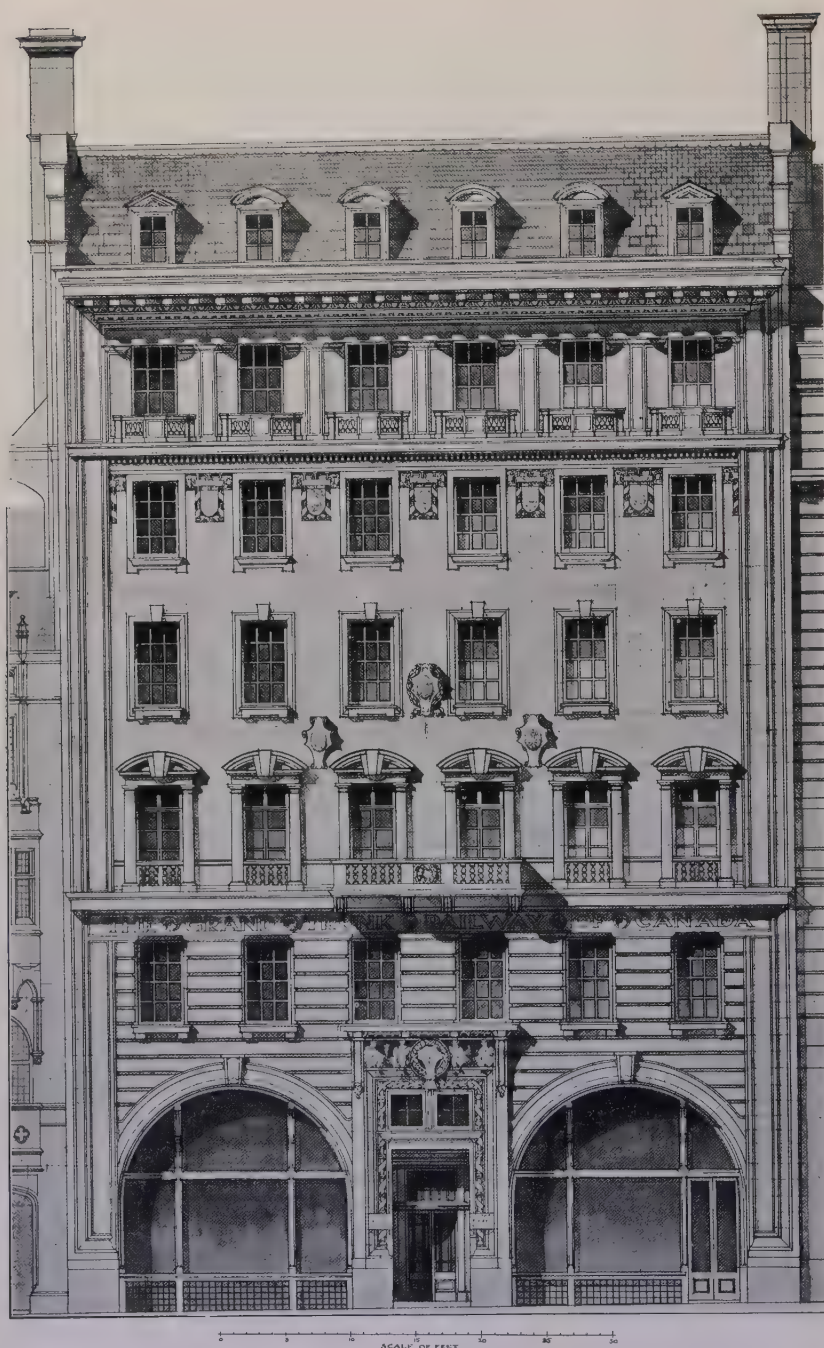
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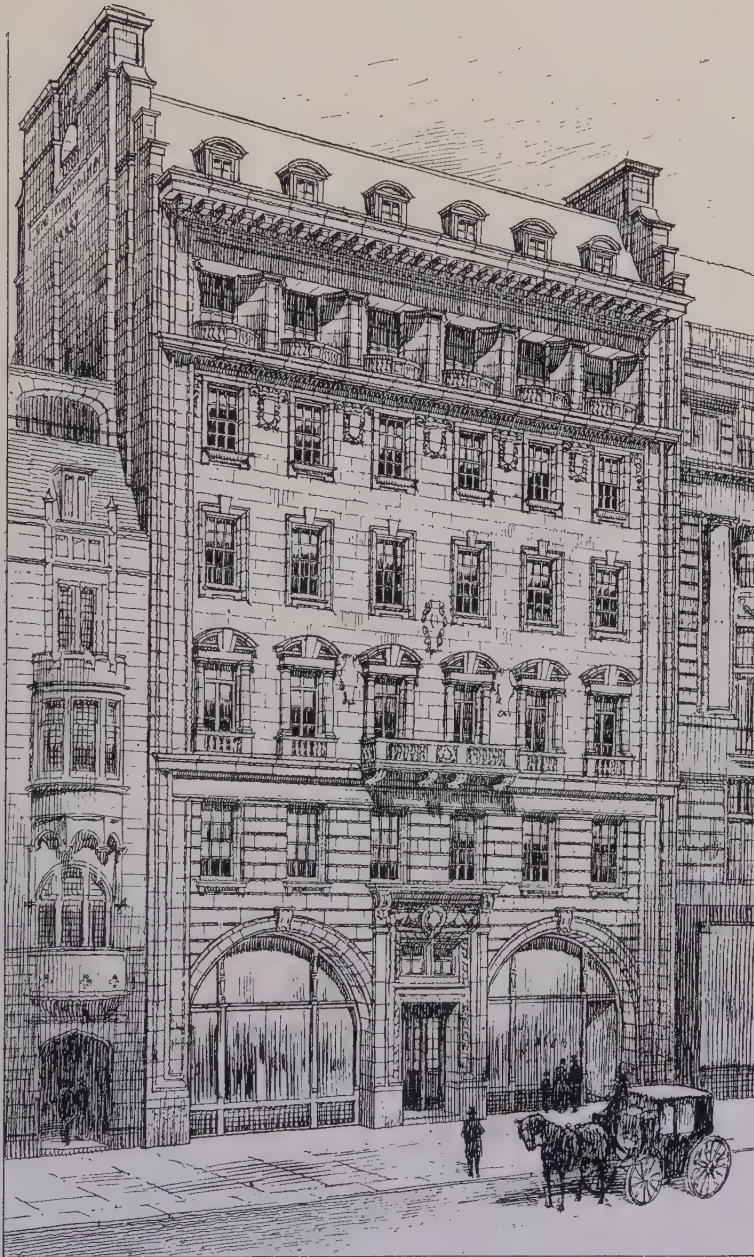
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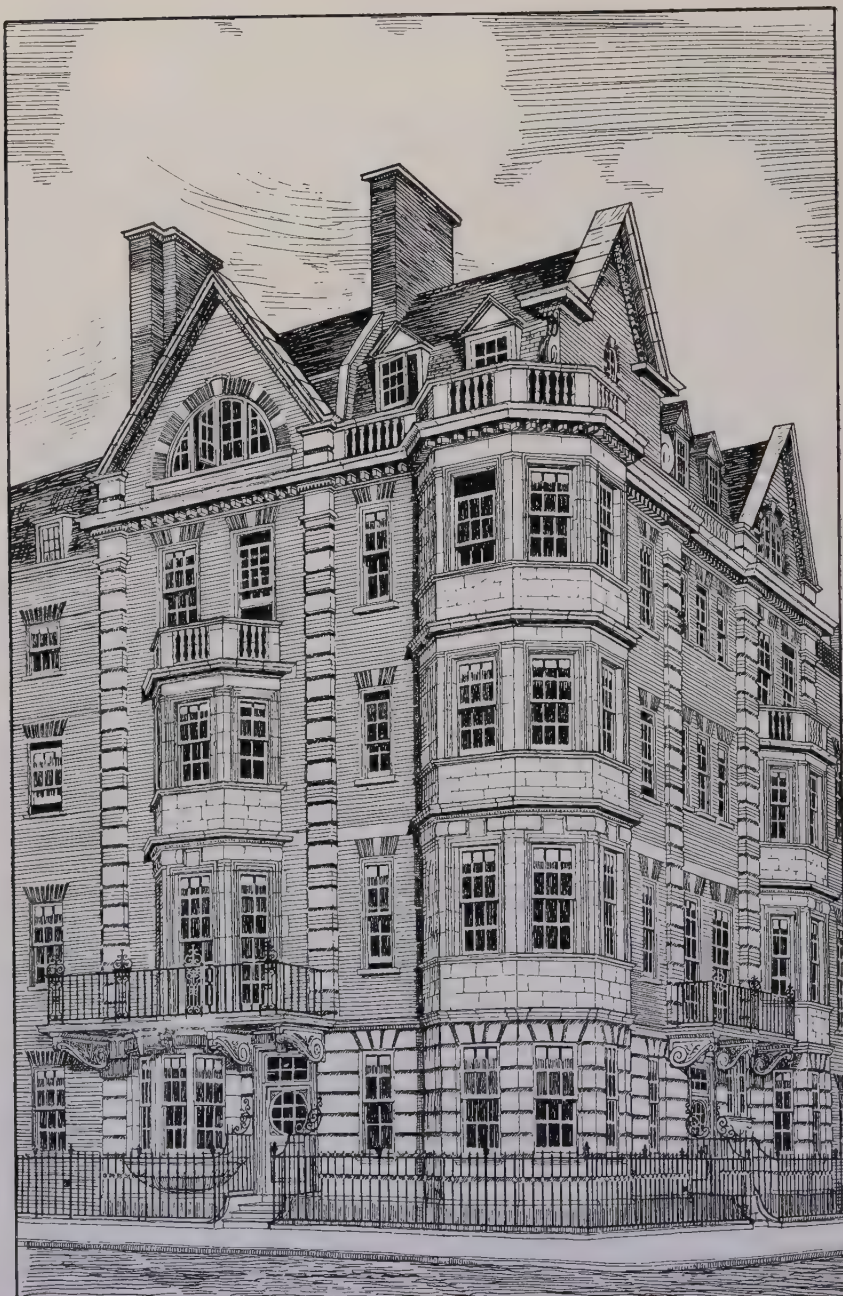
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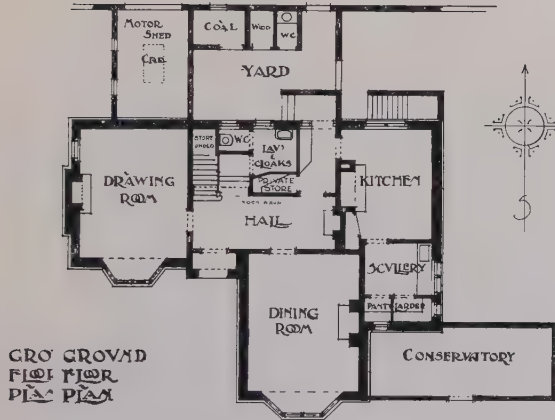
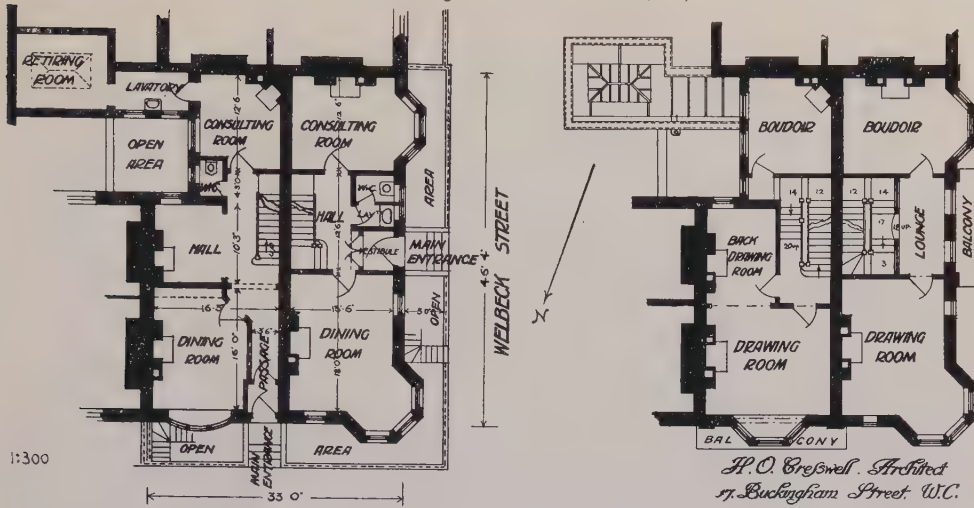


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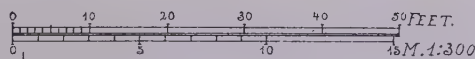
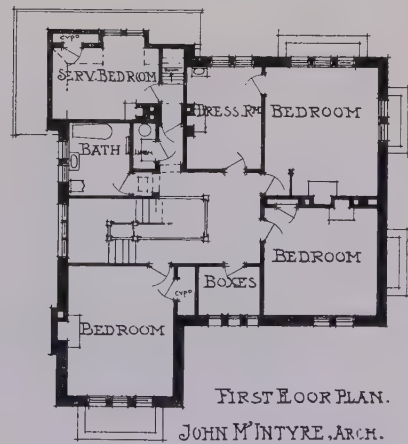
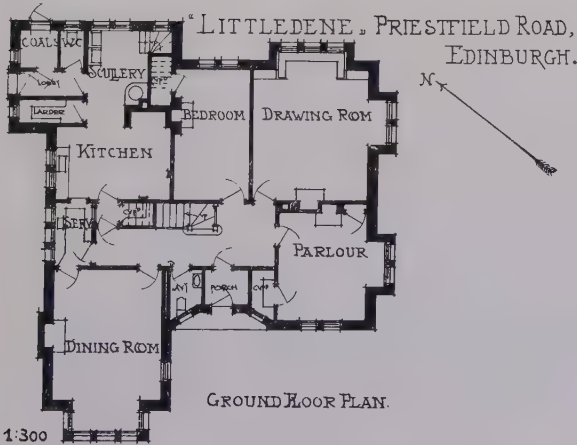
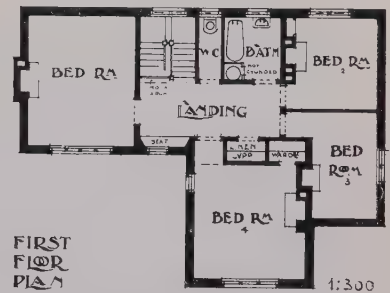


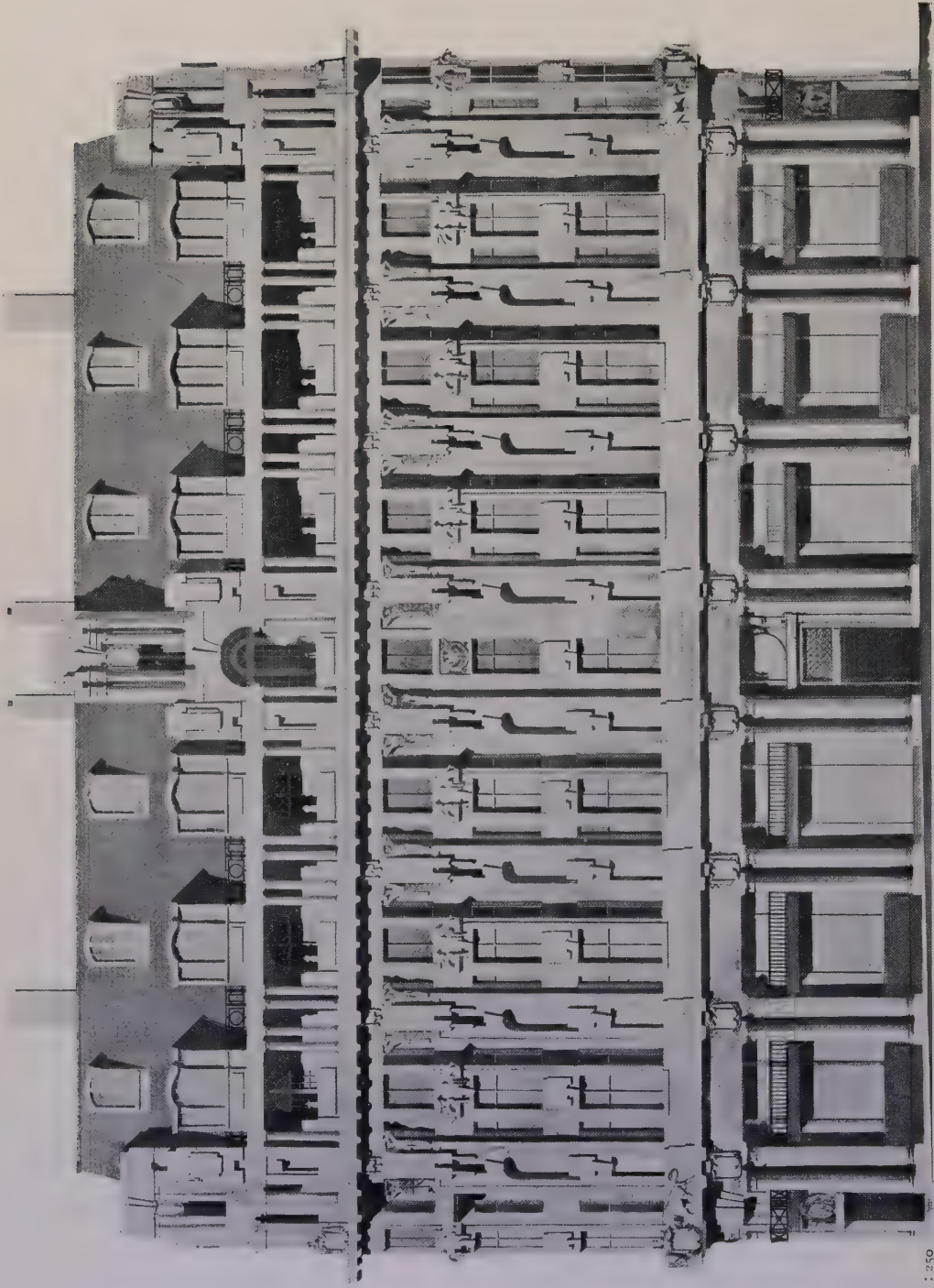
1578. *Two Houses, Queen Anne Street, W., HERBERT O. CRESSWELL, Architect.*
(For Plans see p. 21.)
Builders: Ford and Walton, Ltd., Kilburn.

Nos. 59 & 61 QUEEN ANNE STREET, W.



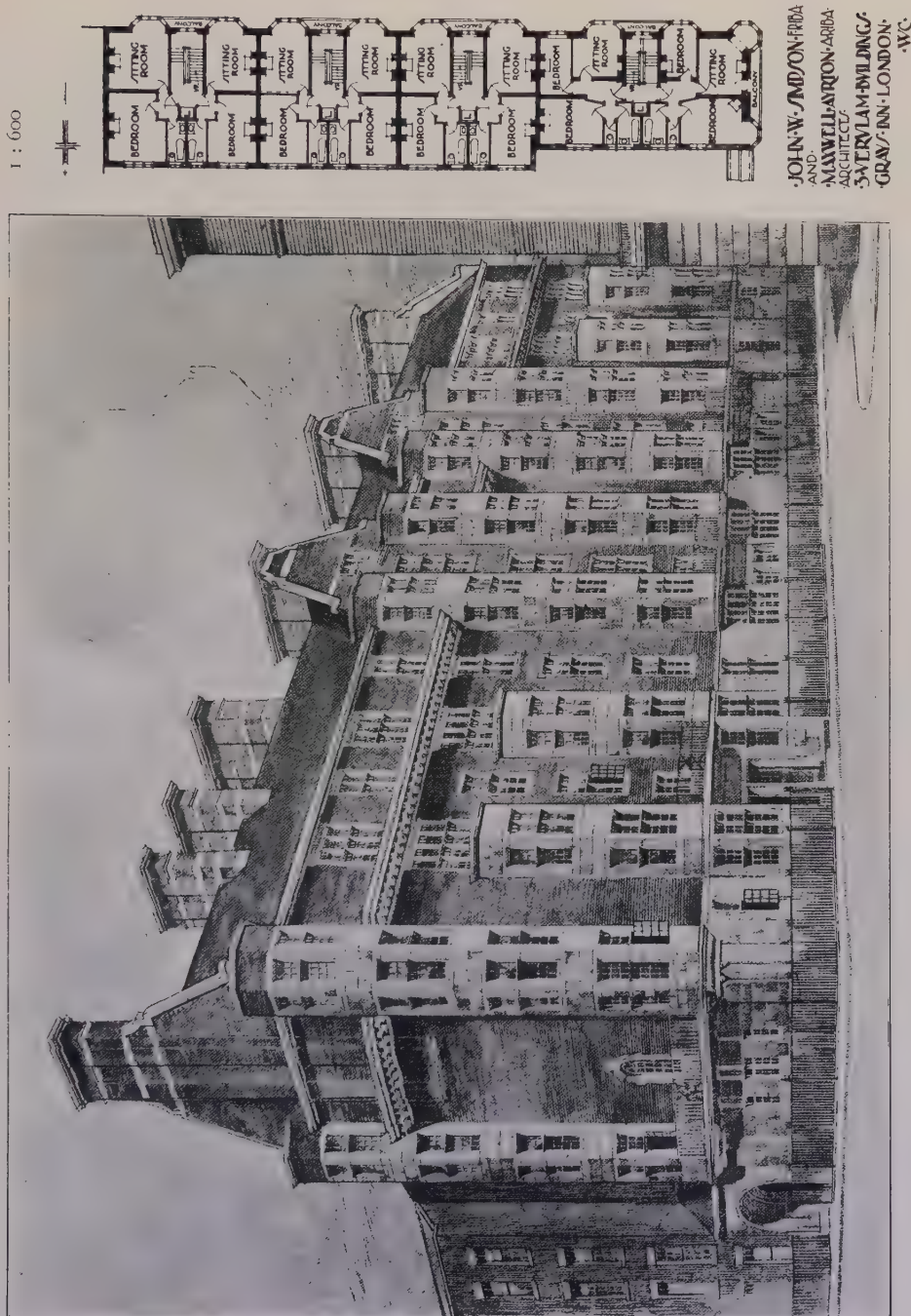
HOUSE AT WYLAM-ON-TYNE, MARSHALL & TWEEDY
ARCHITECTS.





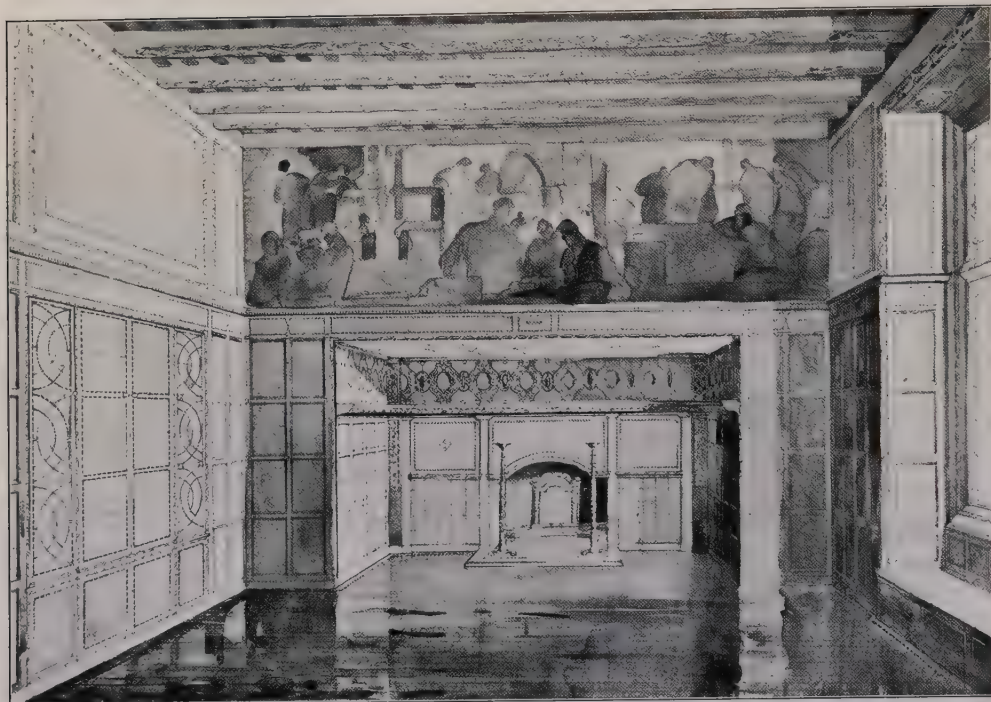
1 : 250

1704. *New Offices for the Royal Insurance Co., St. James's Street, W., JOHN BELCHER, A.R.A., Architect.
Contractors; Holloway Bros., Victoria Wharf, Belvedere Road, S.E.
Bronze Casements; Henry Hope and Sons, 55 Lionel Street, Birmingham.*

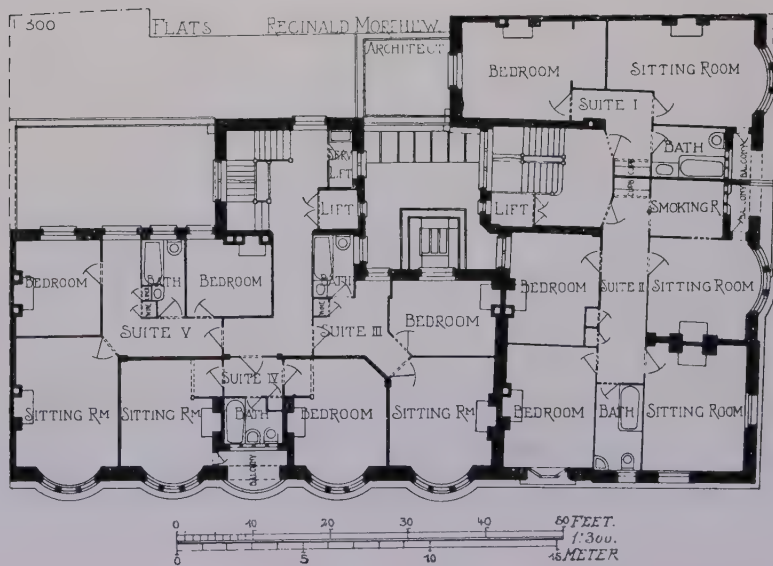


1641. Audley House, Margaret Street, JOHN W. SIMPSON AND MAXWELL AYRTON, Architects.
General Contractors: Wm. S. Shepherd and Co., 118 Victoria Street, S.W., and Kimberly Road Works, Kilburn, N.W.

JOHN W. SIMPSON AND
MAXWELL AYRTON ARCHT.
34 TRYAM BUILDING
GRANVILLE LONDON
W.C.



1646. *Billiard Room*, H. DAVIS RICHTER, Architect.
Contractors: Bath Cabinet Makers, Twerton, Bath.

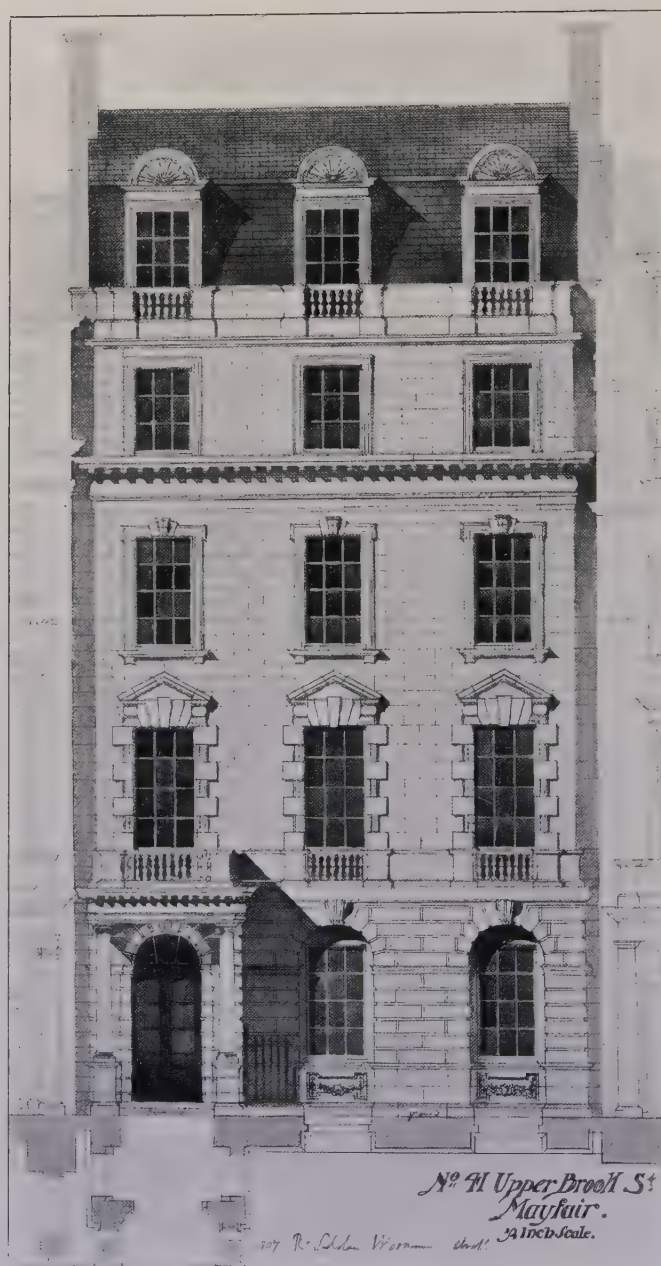


Marlborough Chambers, REGINALD MORPHEW, Architect.



1625. *Marlborough Chambers, Jermyn Street, REGINALD MORPHEW, Architect.*
(For Plan see p. 24.)

Contractors; Turtle and Appleton, 141 St. John's Hill, S.W.
Steelwork; Homan and Rodgers, 17 Gracechurch Street, E.C.



1638. No. 41 Upper Brook Street, W., R. S. WORNUM, Architect.
General Contractors; Holland and Hannen, 34-36 Nine Elms Lane, Vauxhall, S.W.



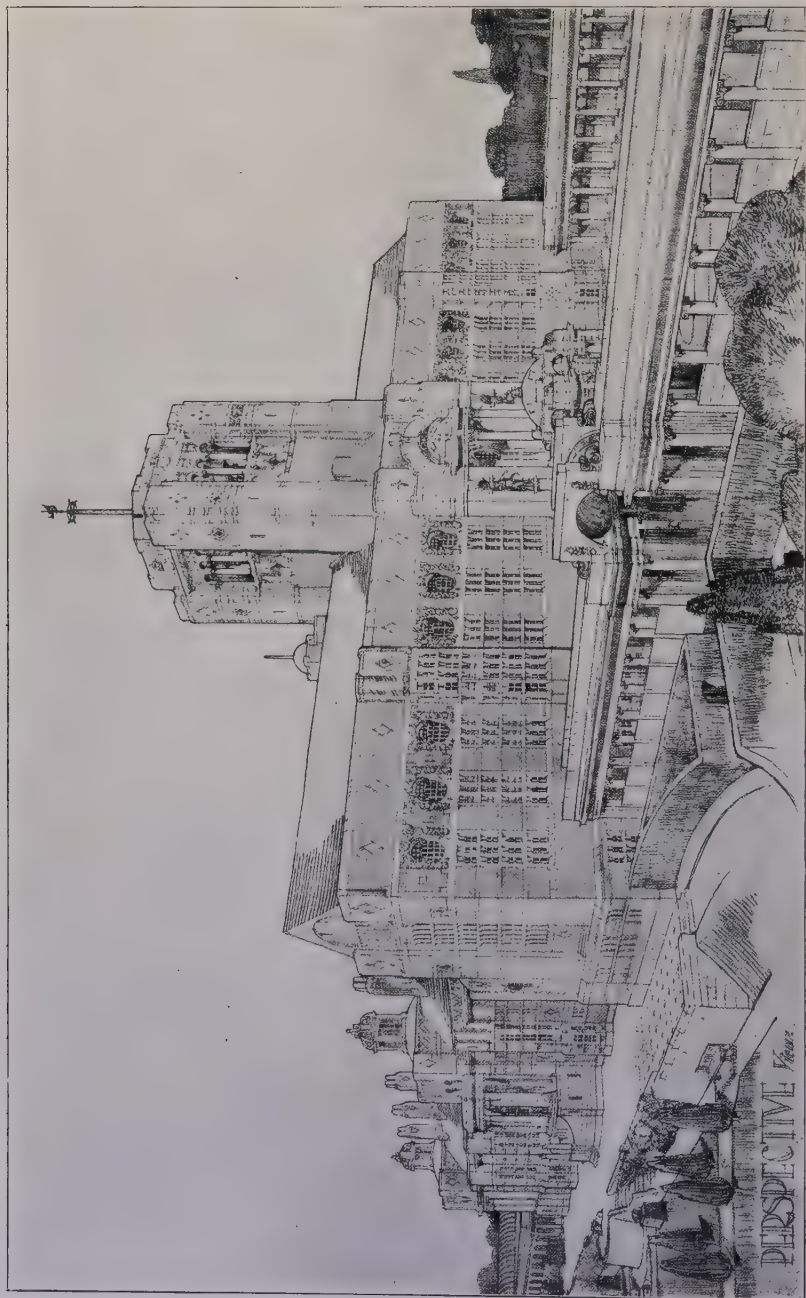
1615. 68 Tottenham Court Road, W.,
LEONARD V. HUNT, Architect.
*Contractors ; Holloway Bros., Victoria Wharf,
Belvedere Road, S.E.*



1568. *Royal College of Surgeons of England. Extension of premises, Lincoln's Inn Fields,*
EUSTACE C. FRERE, Architect.



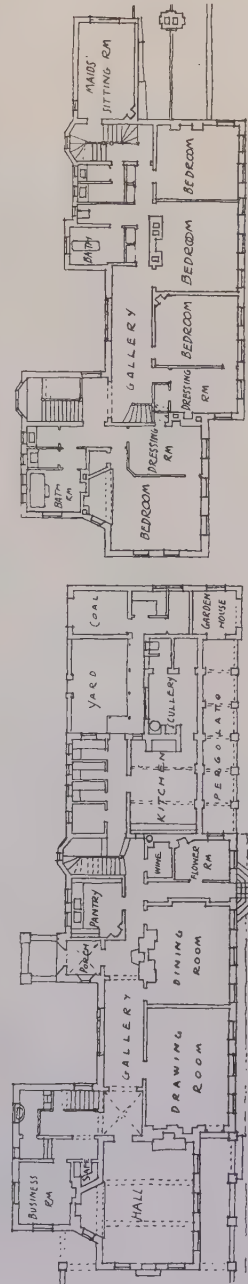
1569. *Premises for the British Medical Association, Strand,
H. PERCY ADAMS AND CHARLES HOLDEN, Architects.
Constructional Steelwork and Fireproof Flooring by:
Messrs. Homan and Rodgers, 17 Gracechurch Street, E.C.*



1690. *Design for Baon's Ideal Palace, ROBERT ATKINSON, Architect.*



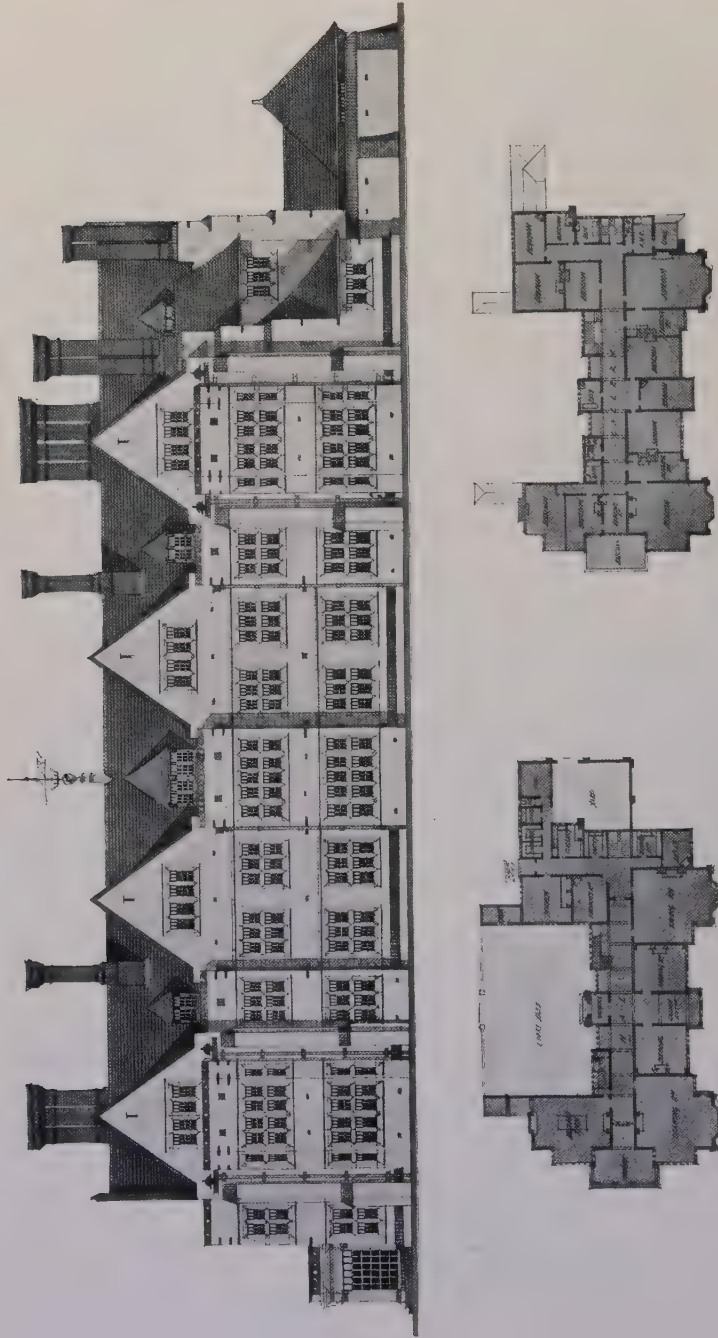
1609. *Dining Room Decoration*, HAROLD E. MANSFIELD, Architect.
Designed for: T. Griffiths and Co., Ltd., Architectural Modellers and Carvers, 51a Berners Street, W.



GROUND FLOOR PLAN

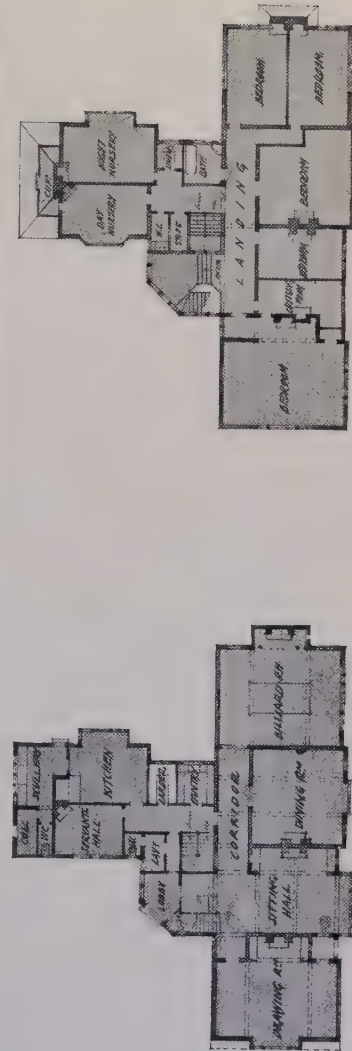
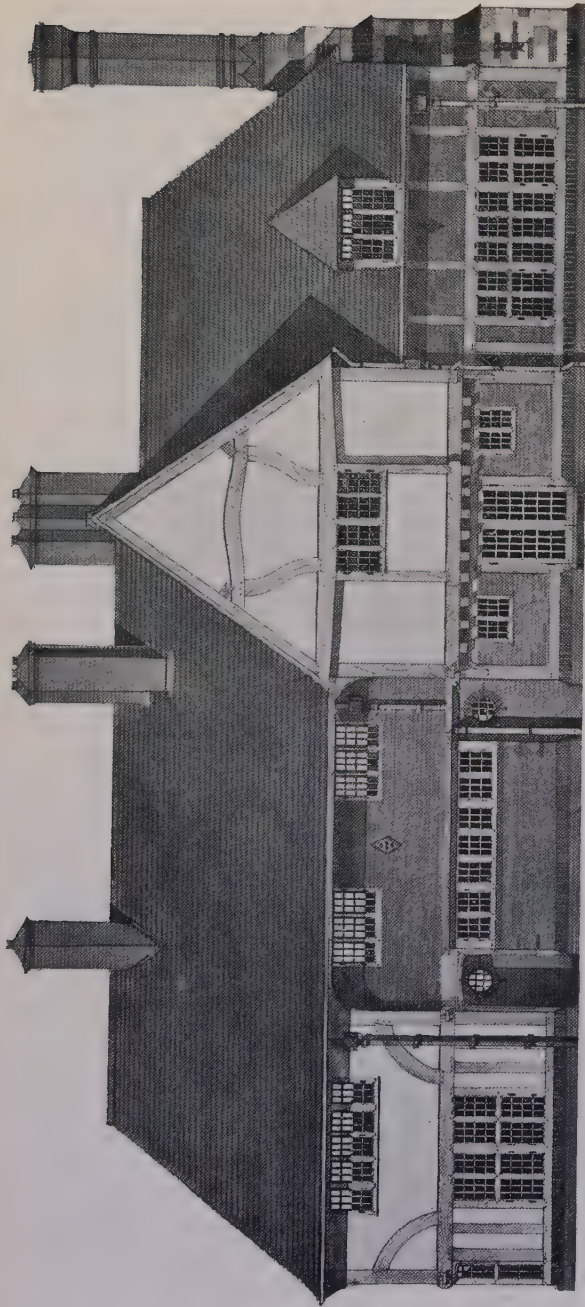
FIRST FLOOR PLAN

1562. Forest Hill, Wimborne, FORSYTH AND MAULE, Architects.
Contractors; Mussellwhite and Saff, Cross Street, Basingstoke.



Scale of Plans 1 : 1000, Elevation three times larger.

1666. *Tekell's Castle, Frimley*, H. R. AND B. A. FOULTER, Architects.

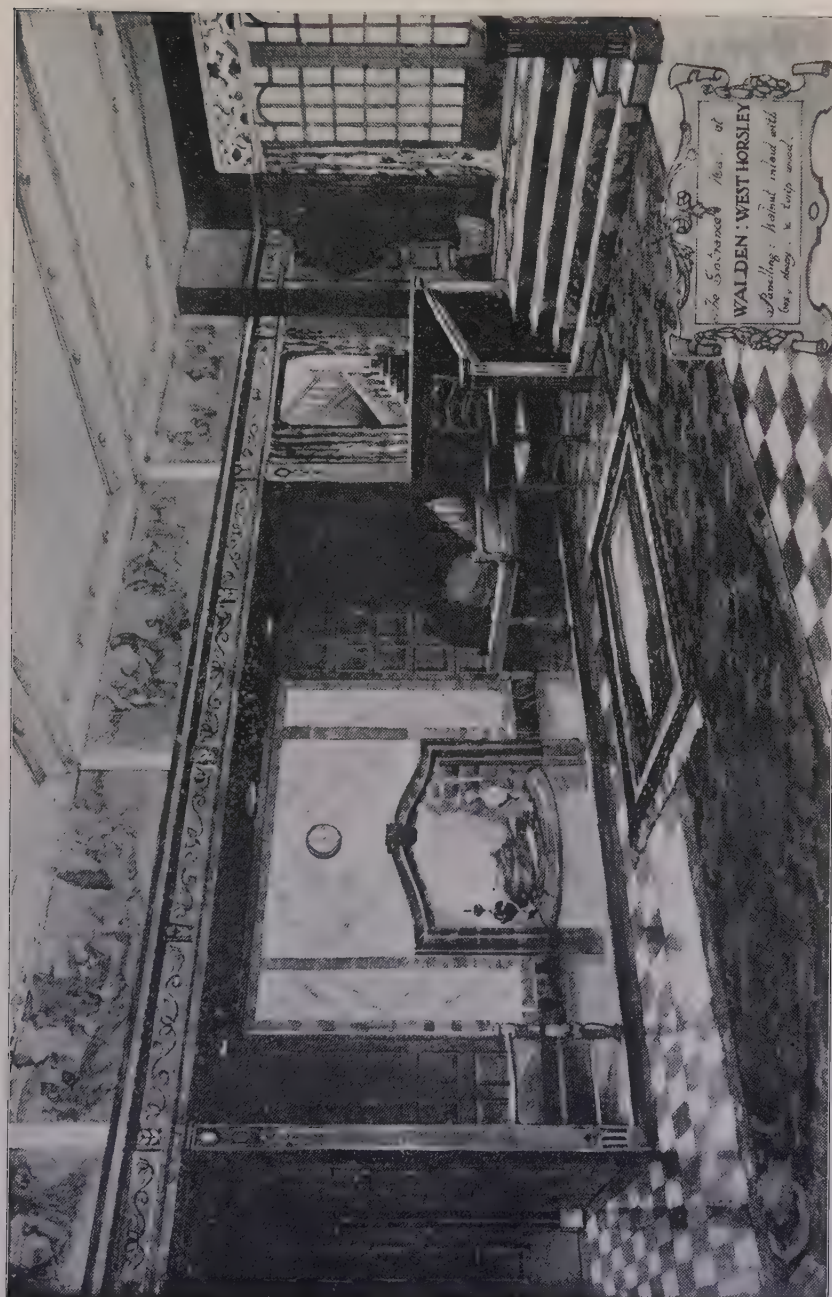


Scale of Plans 1 : 450, Elevation three times larger.

1669. "Woodcote," Camberley, H. R. AND B. A. FOULTER, Architects.
 Leaded Glazing and Steel Casements : Kelley and Co., 19 East Street, Finsbury, London, E. C.



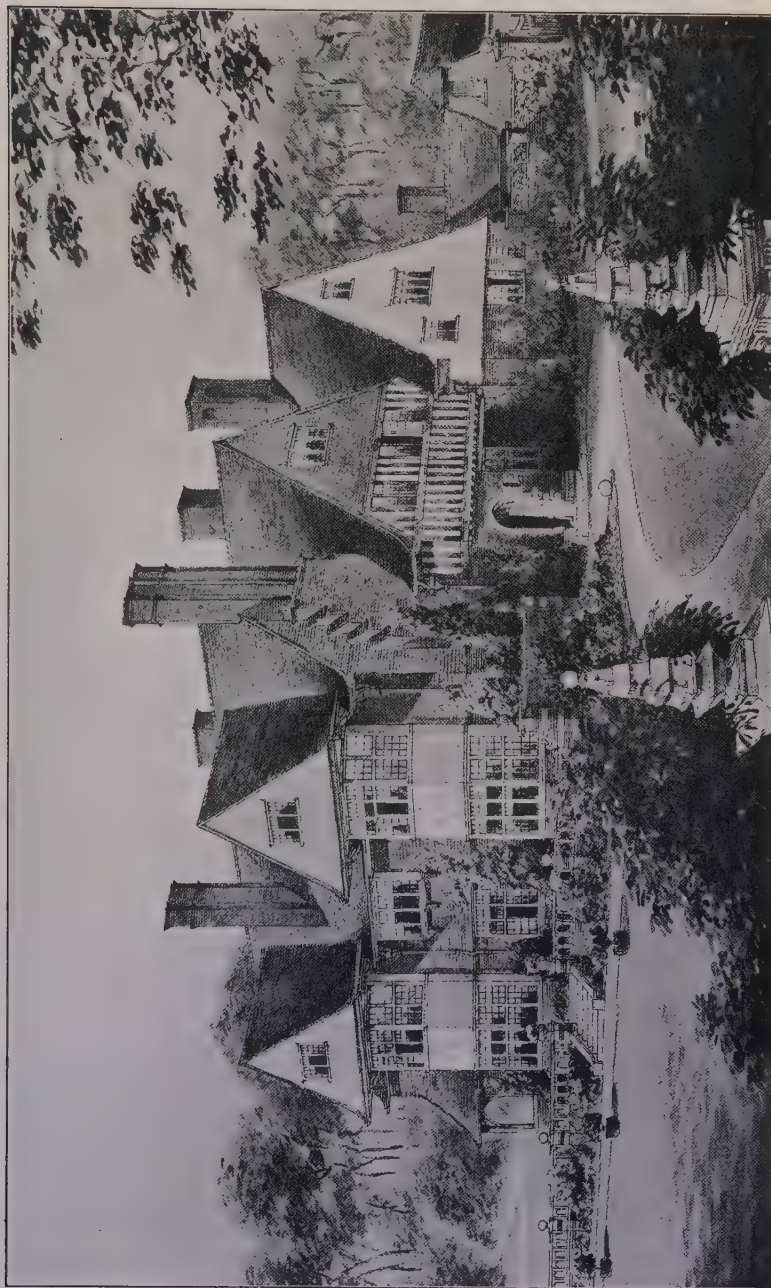
1659. *Design for Ingle-end of Hall*, PERCIVAL T. HILDESLEY, Architect.



1623. *Design for Entrance Hall, "Walden," West Horsley, Stacy Aumonier, Architect.
Decorations: The Silver Studios, Haarlem Road, Brook Green, W.*



1720. *High Garth, St. Leonards-on-Sea, Garden Front, PHILIP TREE, Architect.*



1720. *High Garth, St. Leonards-on-Sea, Entrance Front, PHILIP TREE, Architect.*



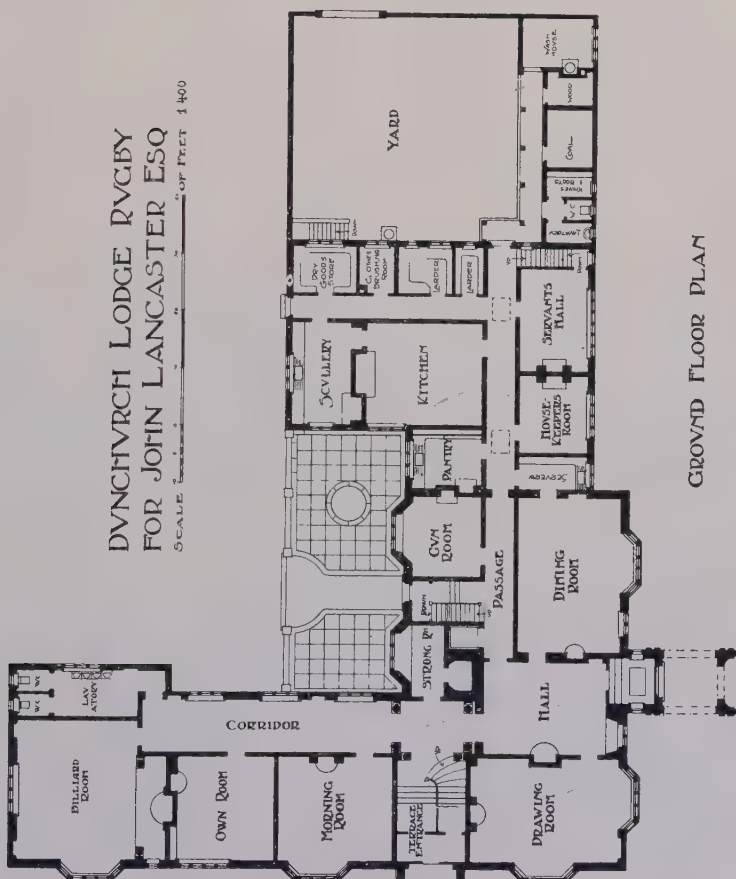
1572. *Dunchurch Lodge, Terrace Front, GILBERT FRASER, Architect.*
 (For Plans see p. 41.)

General Contractors: Thomas Lowe and Sons, Burton-on-Trent.



FIRST FLOOR PLAN

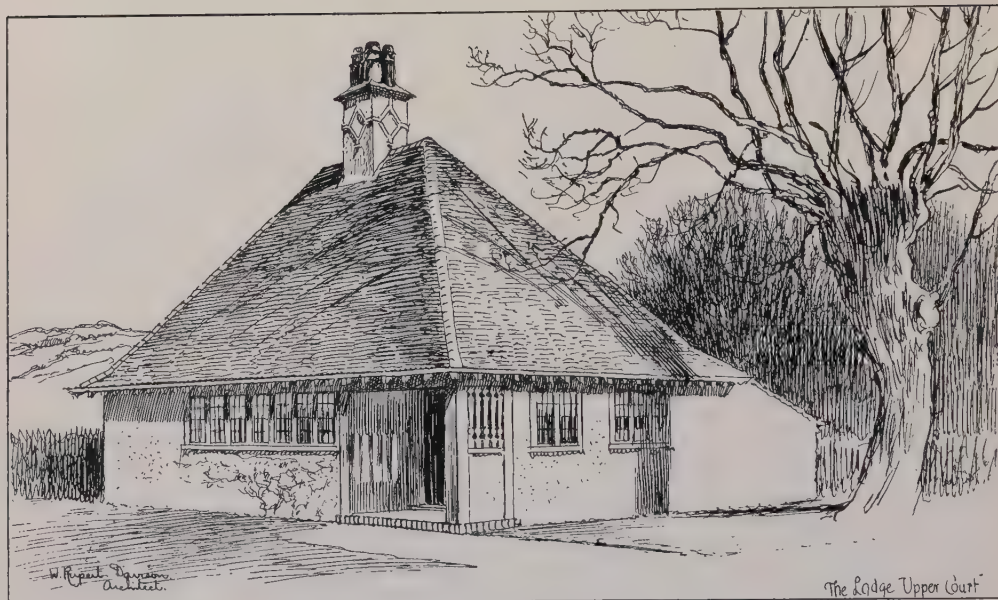
GILBERT FRASER, ARCHTCT



GROUND FLOOR PLAN

DVNCHVRCH LODGE RVCBY
FOR JOHN LANCASTER ESQ

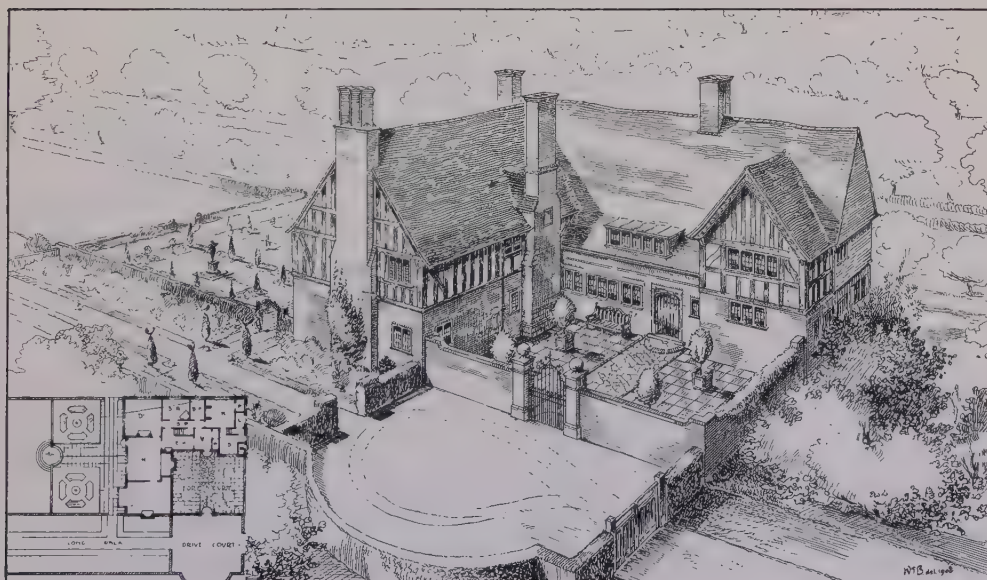
SCALE 1" = 4' 0"



1577. *Country Estate Buildings, Woldingham, W. RUPERT DAVISON, Architect.*
Contractor ; George Cheeseman, Whyteleafe, Surrey.



1577. *The Coachman's Cottage, Upper Court, Woldingham, W. RUPERT DAVISON, Architect.*



1617. *Additions to Sissinghurst Court, Kent, TALBOT, BROWN AND FISHER, Architects. Contractors: Goodman and Murkett, Wellingborough.*



1726. "The Copse," Witley, Surrey, Cyril W. Smith, Architect.
(For Plans see p. 65.)

Builder: William Tout, Hendon, N.W.

Leaded Glazing: W. Morris and Co., 66 Rochester Row, W.

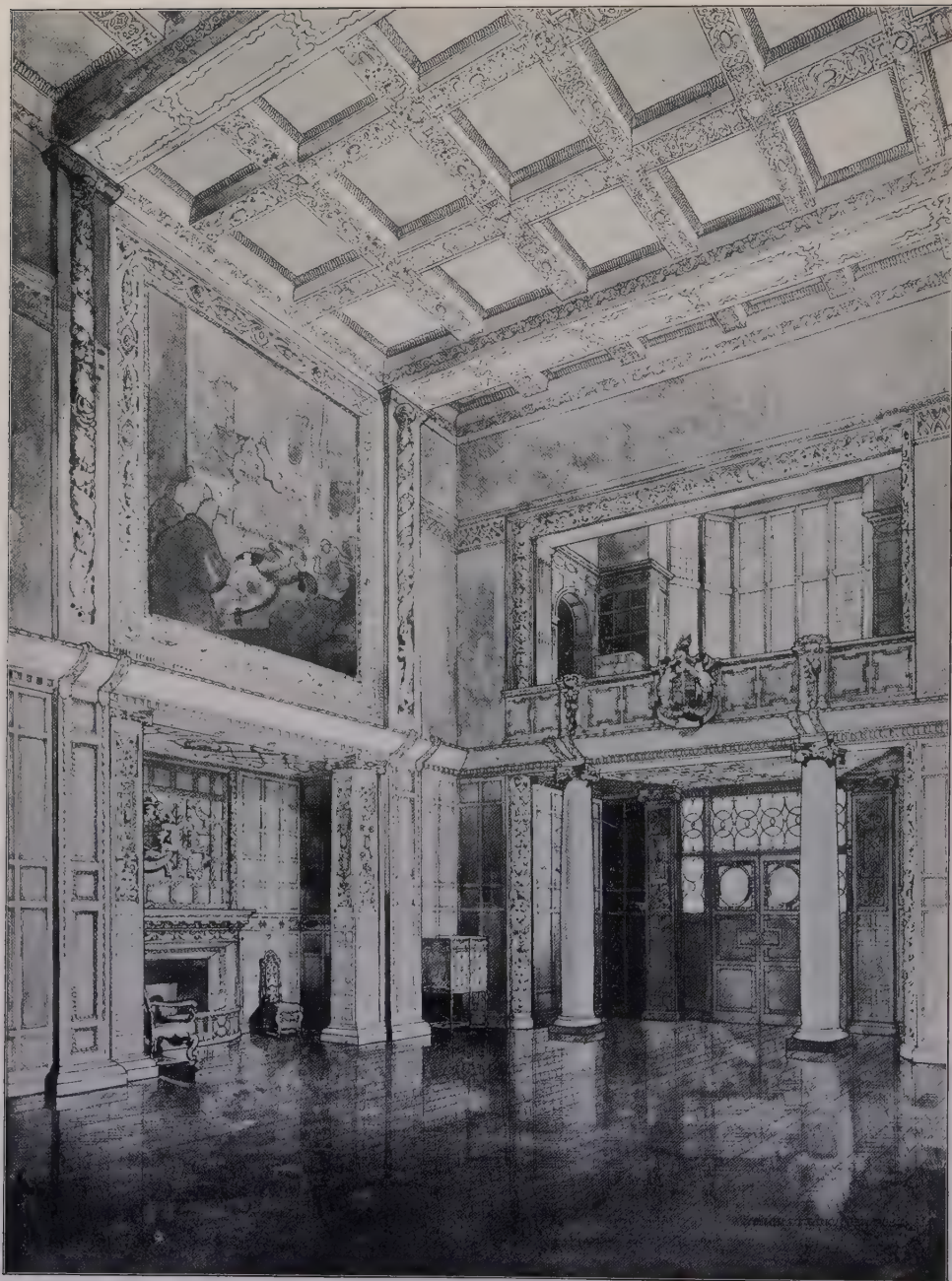
Acetylene Gas Plant: Thorn and Hoddle Acetylene Co., Ltd., 151 Victoria Street, S.W.



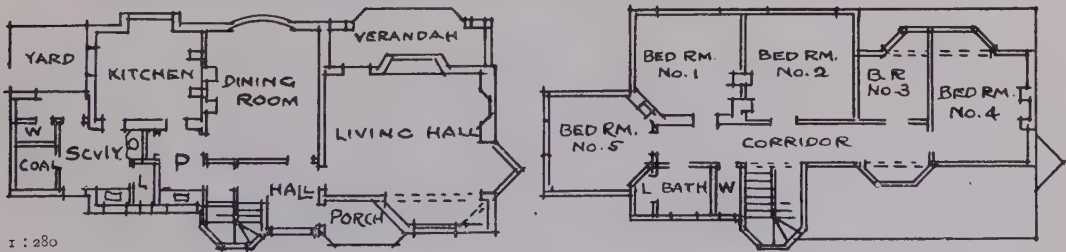
1716. "Eyehurst," Chipstead, Surrey, Garden Front, REGINALD MORPHEW, Architect.

(For Plans see p. 61.)

Contractor; Walter Wallis, 207 Balham High Road, S.W.

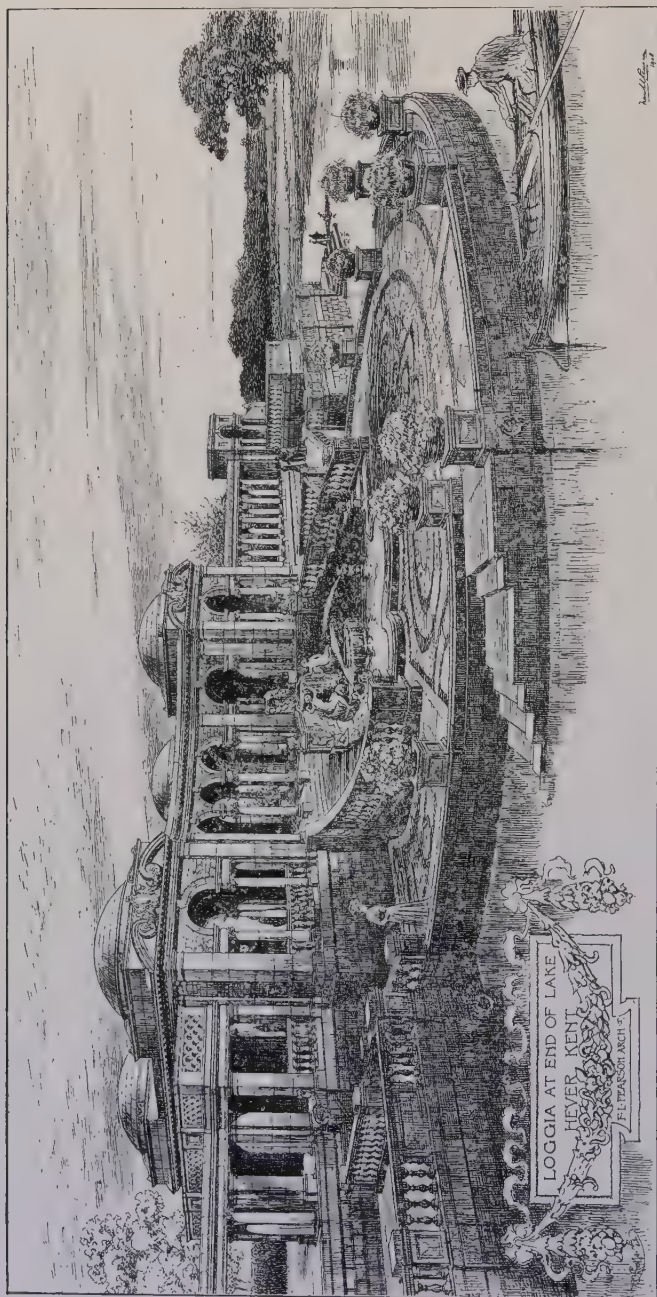


1734. *Inner Hall and Gallery*, H. DAVIS RICHTER, Architect.

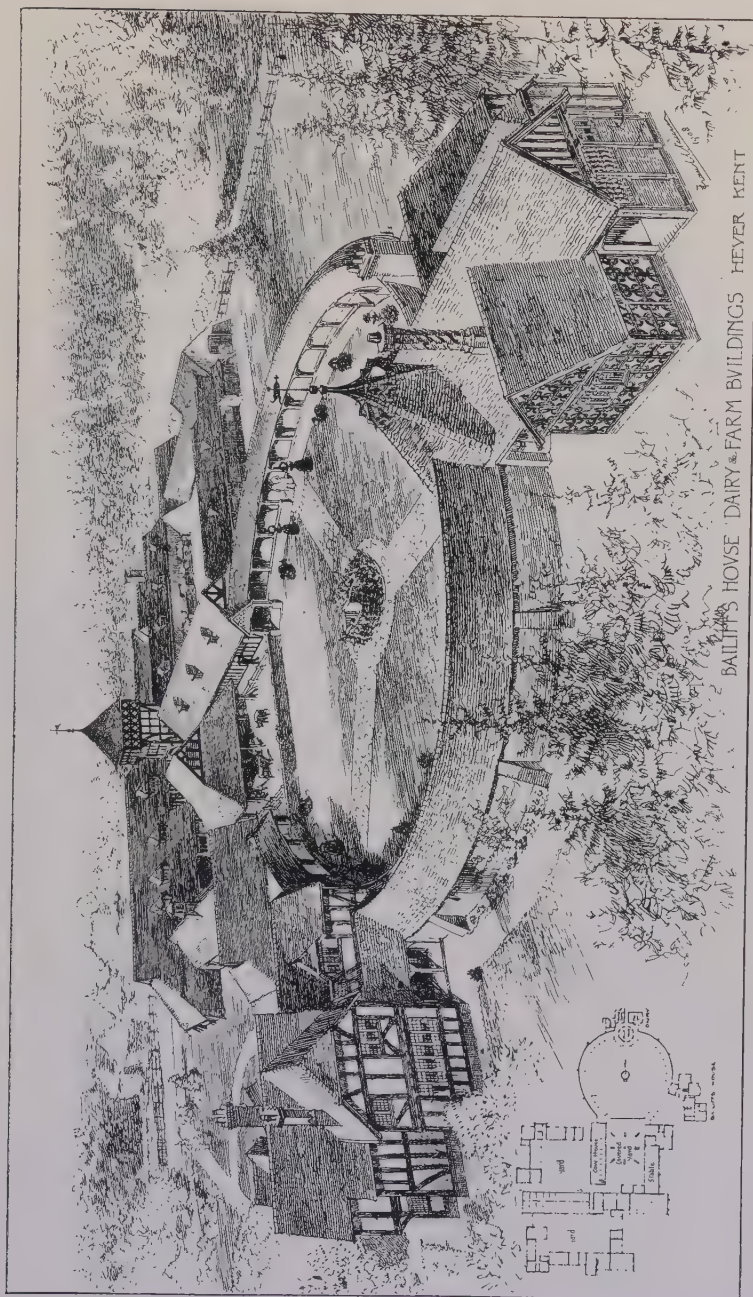


1 : 280

1614. House at Letchworth Corner, GREENAWAY AND NEWBERRY, Architects.
Builder: F. J. Shopland, 76 and 79 High Street, Sutton, Surrey.
Lead Glazing and Wrought Steel Cottage Casements: W. Smith, 1 Balcombe Street, W.



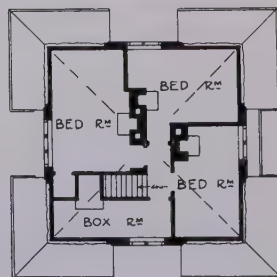
1712. *Loggia at End of Lake, Hever, Kent, FRANK L. PEARSON, Architect.
Contractors: John Thompson and Co., Peterborough.*



1689. *Bailiff's House, Dairy and Farm Buildings, Hever, Kent, FRANK L. PEARSON, Architect,
Contractors: John Thompson and Co., Peterborough.*



GROUND FLOOR PLAN..



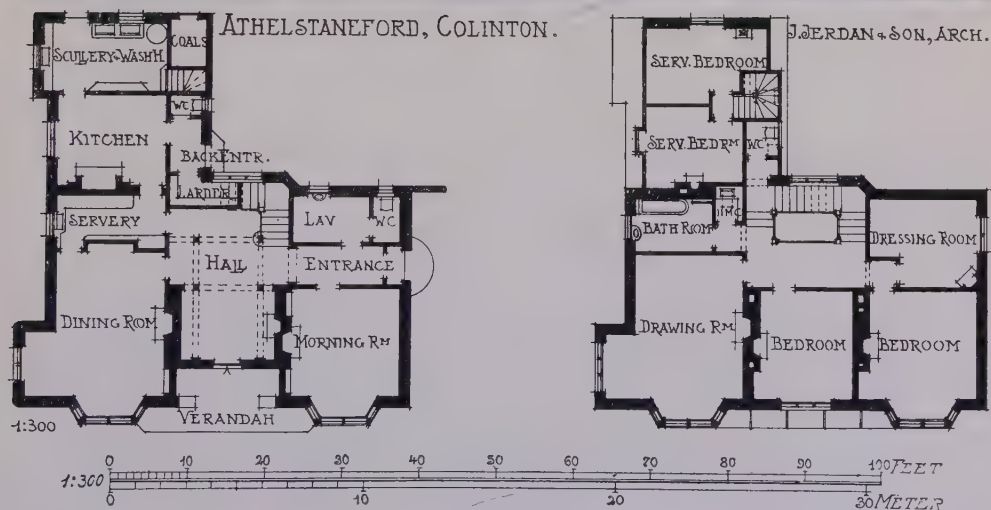
FIRST FLOOR PLAN.

1:300

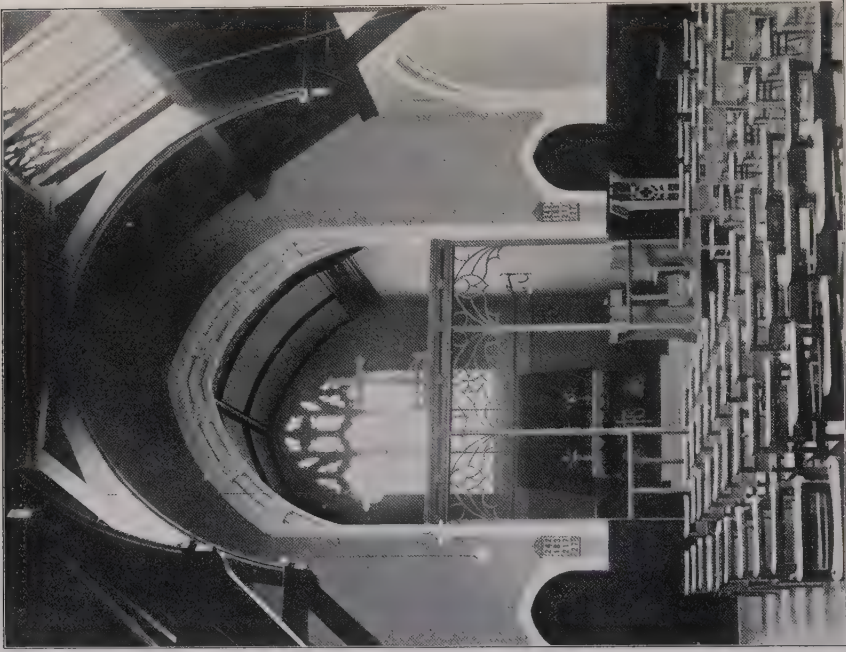
1643. *Lodge at Apsley Heath, Beds.,*
 H. PERCY ADAMS AND CHARLES HOLDEN, Architects.
Builder ; Samuel Foster, Kempston, Beds.

THE ROYAL SCOTTISH ACADEMY EXHIBITION

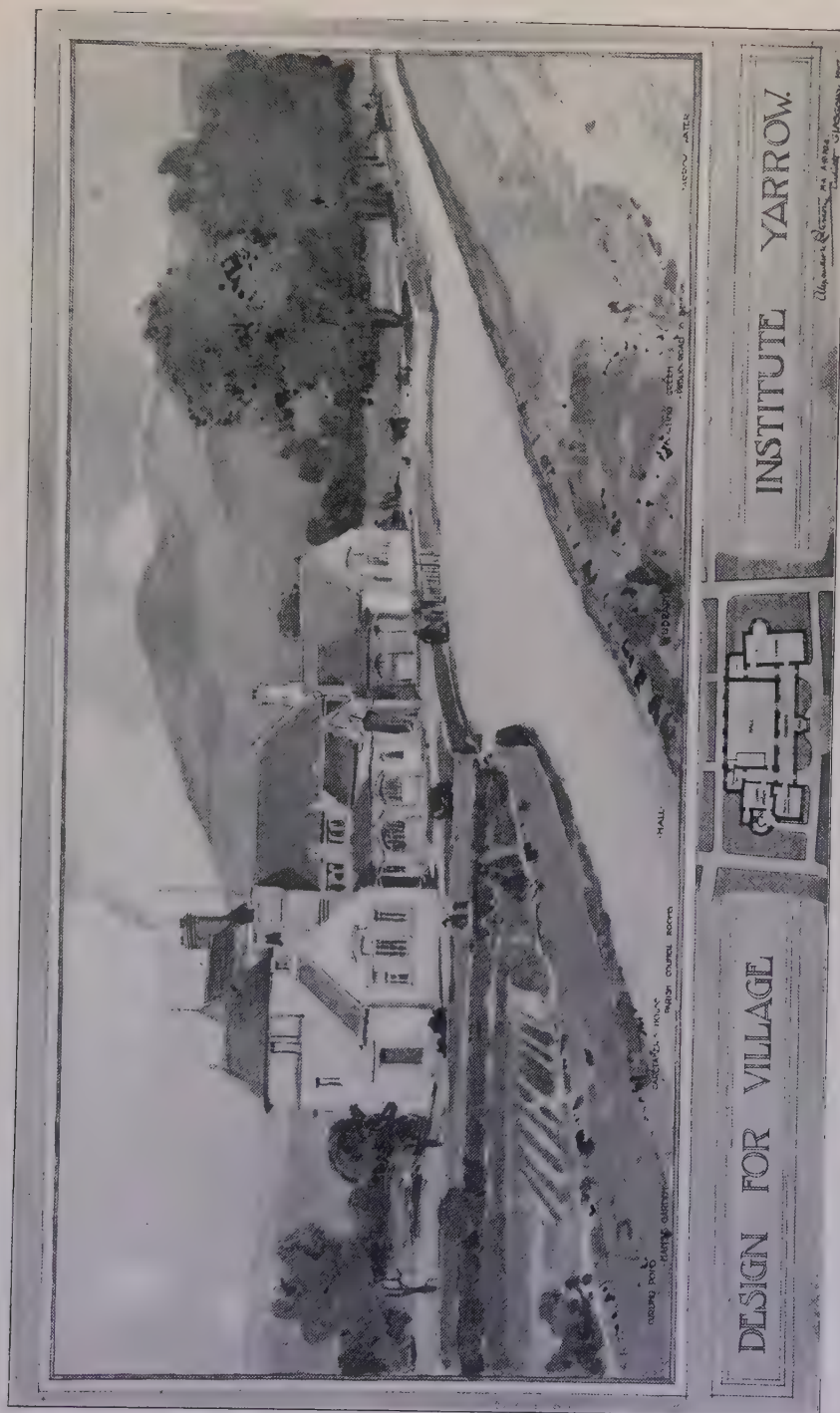
1908



419. Athelstaneford, Colinton, J. JERDAN AND SON, Architects.
General Contractors; Henderson and Wilson, 81 Charlotte Street, Leith.



418. *St. Mark's Mission Hall, Portobello, Edinburgh, EDWARD C. H. MAIDMAN, Architect.
Builders; Wm. Gerard and Sons, Wharfedale Road, Edinburgh.*



410. *Design for Village Institute, Yarrow, Alexander N. Paterson, Architect.*

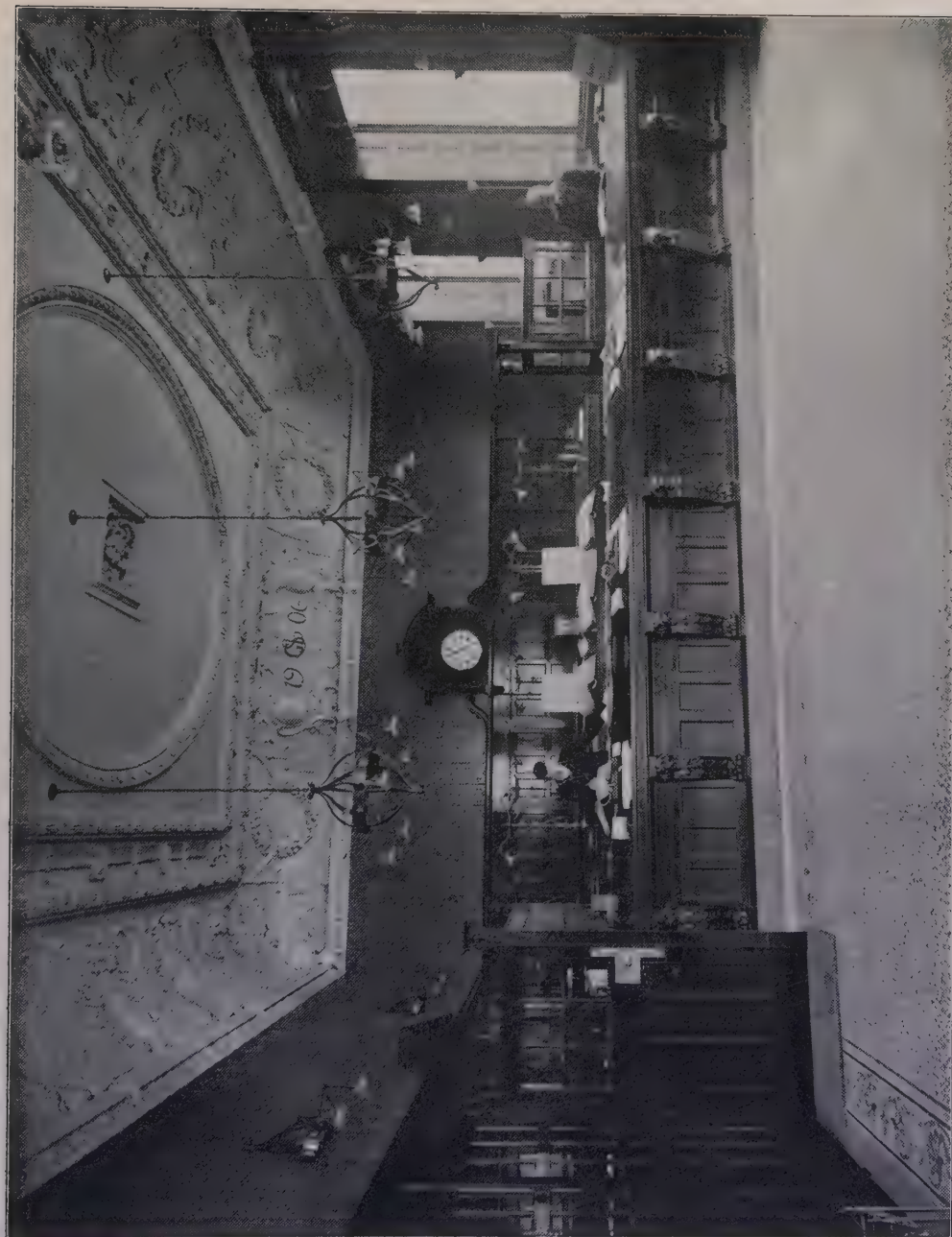


412. *The Lounge, Central Station Hotel, Glasgow, JAMES MILLER, Architect.*
Contractors: P. and W. Anderson, 64 Douglas Street, Glasgow.
Marble Work: Galbraith and Winton, 129 St. Vincent Street, Glasgow.
Stained Glass: Oscar Paterson and Co, 10 Blythswood Square, Glasgow.

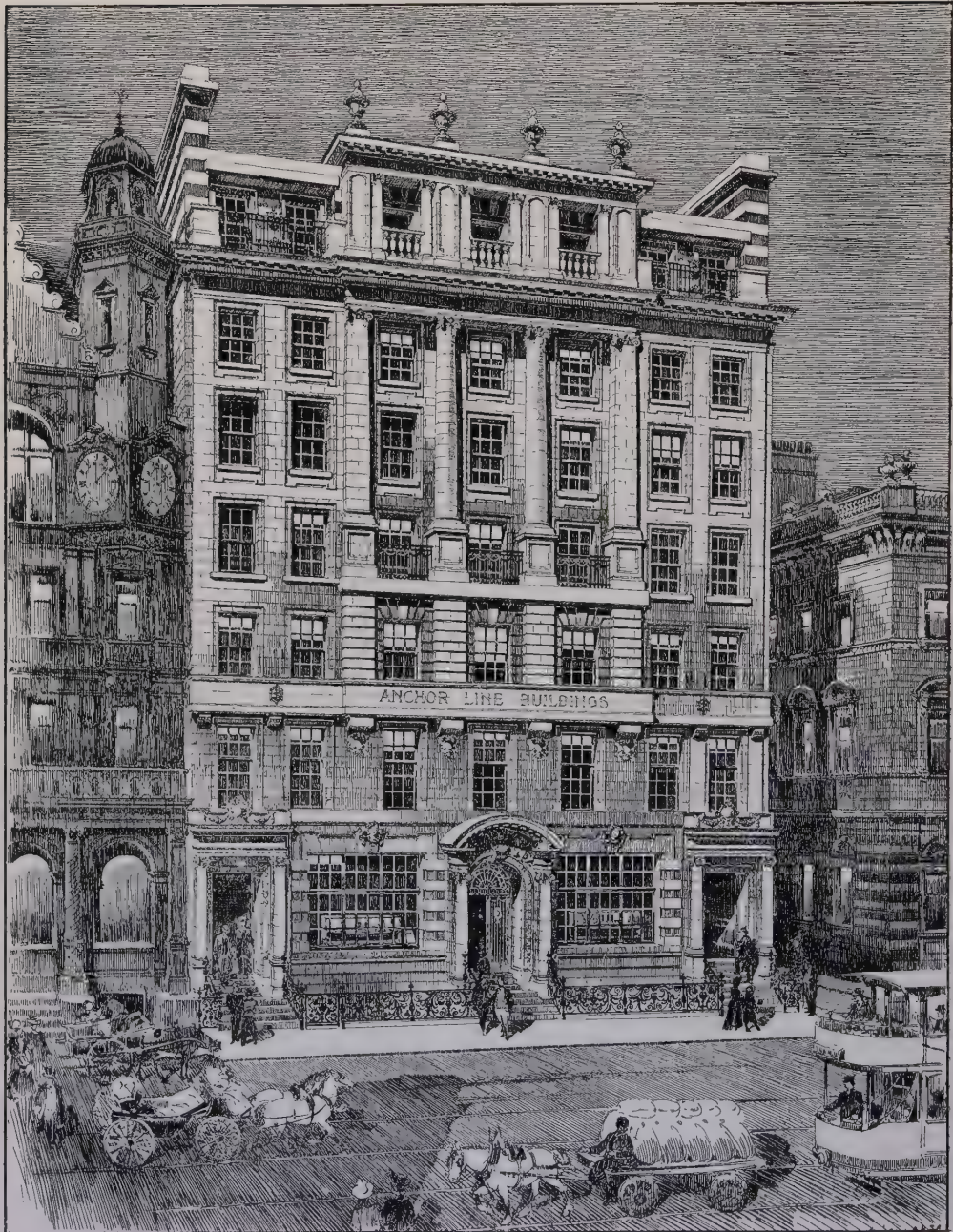


400. *Glasgow Savings Bank, Shawlands Cross, NEIL C. DUFF, Architect.
Mason Work ; Geo. Barlas and Co., Ruthven Street, Glasgow.*

403. *Municipal Buildings, Helensburgh, ALEXANDER N. PATERSON, Architect.**Joinery: William Jack, 9 King Street East, Helensburgh.**Mason Work: A. Traill and Son, Princes Street East, Helensburgh.*



438. *Interior, Glasgow Savings Bank, Shawlands Cross, NEIL C. DUFF, Architect.
Plaster Work: Geo. Rome and Co., Jane Street, Glasgow.*



423. *Anchor Line Buildings, St. Vincent Place, Glasgow, JAMES MILLER, Architect.*
Builders; Thaw and Campbell, Paton Street, Glasgow.
Marble Work: Galbraith and Winton, 129 St. Vincent Street, Glasgow.



443. *Business Premises, 9 Randolph Place, Edinburgh, T. DUNCAN RHIND, Architect.
Metal Casements; Henry Hope and Sons, 55 Licnel Street, Birmingham.*

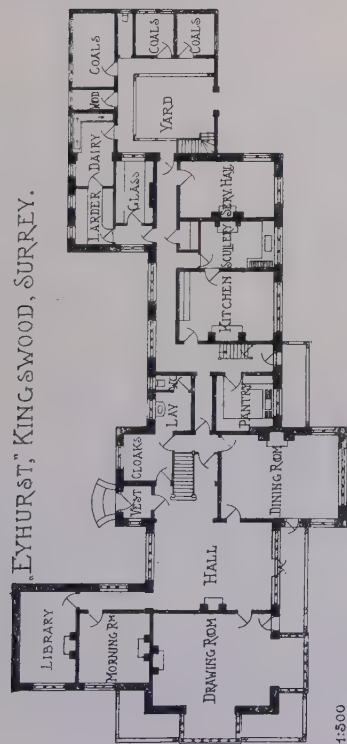


399. *Ferguslie Park, Paisley, HIPPOLYTE J. BLANC, R.S.A., Architect.*

(For Plans see p. 61.)

Mason, Carpenters and Joiners Work: J. Mitchell and Son, 30 Fettes Row, Edinburgh.

“EYHURST,” KINGSWOOD, SURREY.



1:500

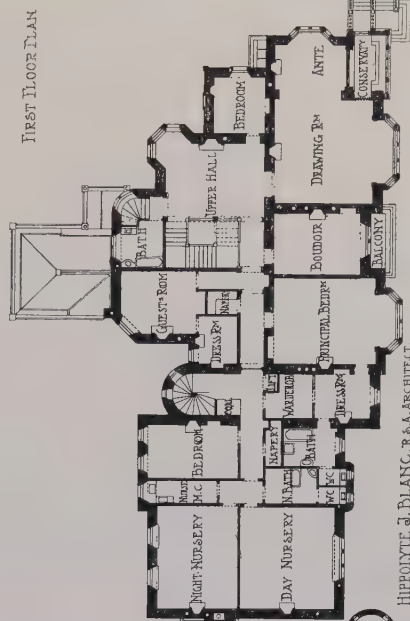


REGINALD MORPHEW, ARCH.

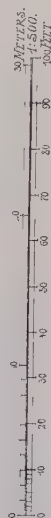
FERGUSLIE PARK, PAISLEY.



1:500



HIPPOLYTE J. BLANC, R.S.A. ARCHT.





399. *Ferguslie Park, Paisley*, HIPPOLYTE J. BLANC, R.S.A., Architect.

(For Plans see p. 61.)

Plaster Ceilings and Arching: James Annan, Haymarket, Edinburgh, and 1A West Street, Pimlico, S.W.



399. *Ferguslie Park, Paisley*, HIPPOLYTE J. BLANC, R.S.A., Architect.
(For Plans see p. 61.)

Plaster Ceilings and Arching: James Annan, Haymarket, Edinburgh, and 1A West Street, Pimlico, S.W.

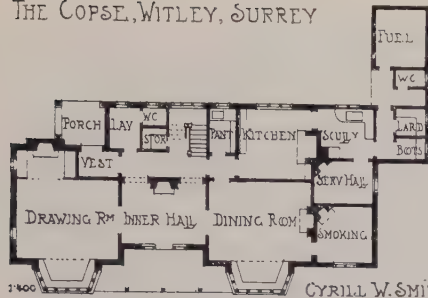


404. *Strathenny, Leslie, Fife, HENRY F. KERR, Architect.*

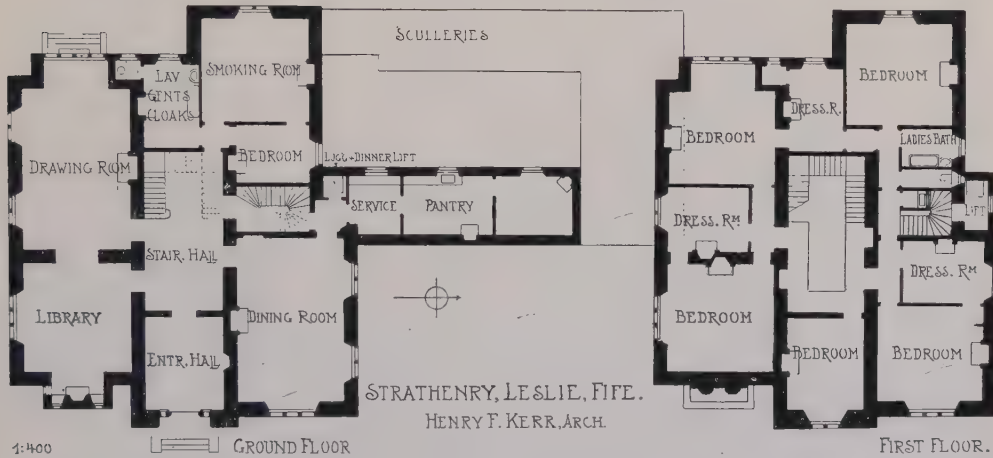
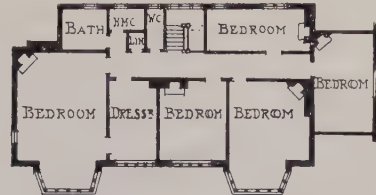
(For Plans see p. 65.)

Masonry, Joinery, Interior Finishings, Plumbing, Plaster and Slater:
Scott Morton and Co., Tynecastle, Edinburgh, and 14 Rathbone Place, London, W.

THE COPSE, WITLEY, SURREY



CYRILL W. SMITH, ARCHITECT

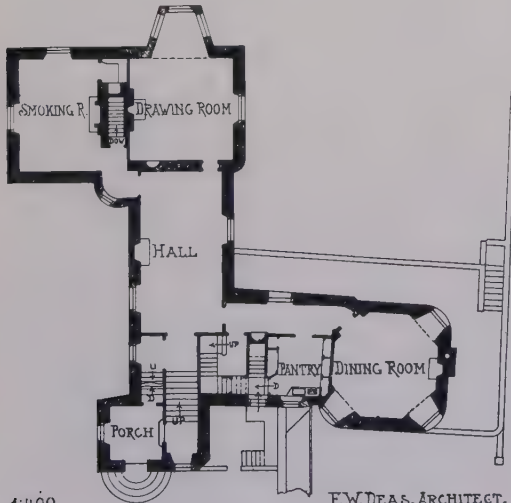


STRATHENNY, LESLIE, FIFE.

HENRY F. KERR, ARCH.

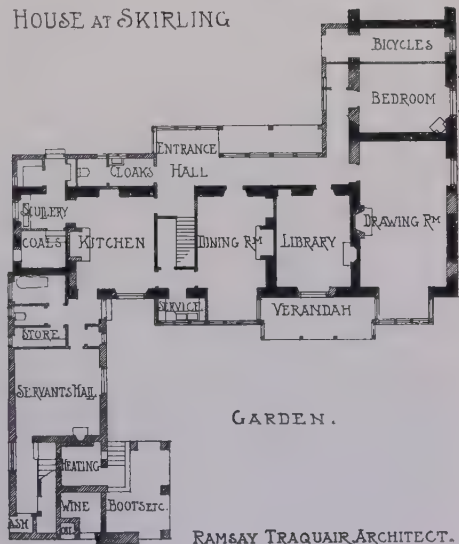
FIRST FLOOR.

HOUSE IN ROXBURGSHIRE



F.W. DEAS, ARCHITECT.

HOUSE AT SKIRLING



GARDEN.

RAMSAY TRAQUAIR, ARCHITECT.



404. *Stratherry, Leslie, Fife, Dining Room.* HENRY F. KERR, Architect.

(For Plans see p. 65.)

Masonry, Joinery, Interior Finishings, Plumbing, Plaster and Slater:
Scott Morton and Co., Tynecastle, Edinburgh, and 14 Rathbone Place, London, W.



404. *Stralhenry, Leslie, Fife, Library.* HENRY F. KERR, Architect.
(For Plans see p. 65.)

Masonry, Joinery, Interior Finishings, Plumblings, Plaster and Slater:
Scott Morton and Co., Tynecastle, Edinburgh, and 14 Rathbone Place, London, W.



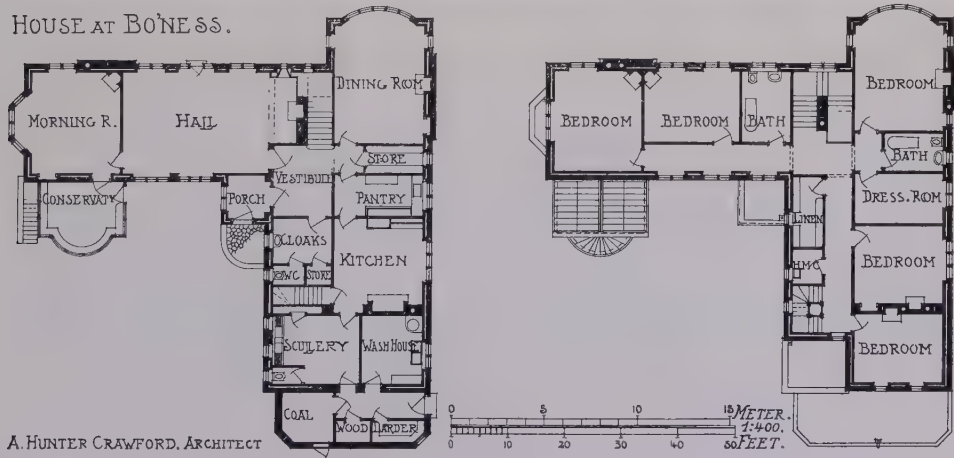
404. *Strathenny, Leslie, Fife*, HENRY F. KERR, Architect.
(For Plans see p. 65.)

Masonry, Joinery, Interior Finishings, Plumbing, Plaster and Slater:
Scott Morton and Co., Tynecastle, Edinburgh, and 14 Rathbone Place, London, W.



1 : 200

HOUSE AT BO'NESS.



A. HUNTER CRAWFORD, ARCHITECT

433. House at Bo'ness, A. HUNTER CRAWFORD, Architect.



421. "Littledene," Priestfield Road, Edinburgh, JOHN M'INTYRE, Architect.
 (For Plan see p. 21.)
Builders: William Black and Sons, 150 Dundee Street, Edinburgh.



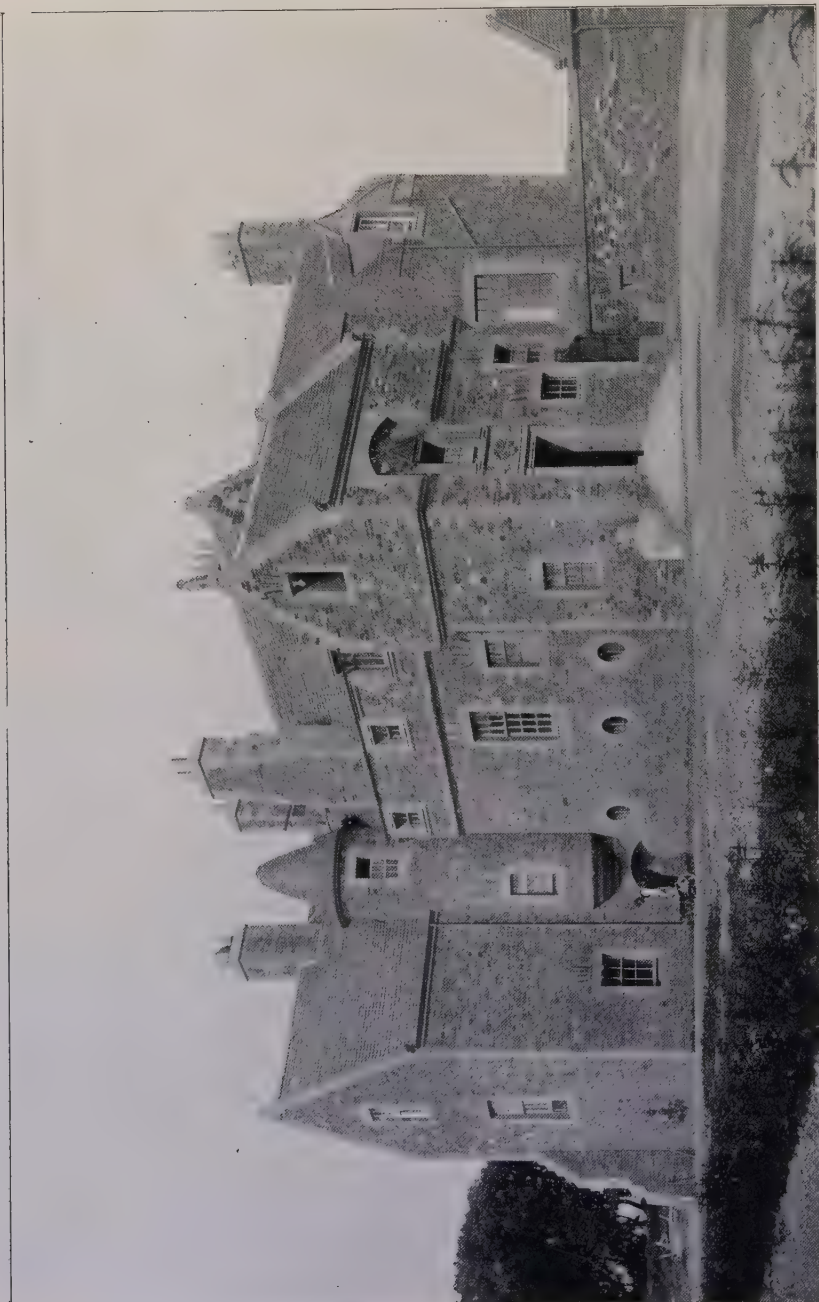
1732. House at Wylam-on-Tyne, MARSHALL AND TWEEDY, Architects.
 (For Plans see p. 21.)
Royal Academy 1908.
Contractor; William Stranchan, Wylam-on-Tyne.



402. *A House at Skirling*, RAMSAY TRAQUAIR, Architect.

(For Plan see p. 65.)

Mason: *A. W. Hope, Biggar.*



408. *A House in Roxburghshire, F. W. DEAS, Architect.*

(For Plan see p. 65.)

Mason Work: R. Hall and Co., Island Street, Gidashiels.

Joinery Work and Interior Finishings: Scott Morton and Co., Tynecastle, Edinburgh, and 14 Rathbone Place, London, W.

Academy Architecture.



Sketch by PROF. OTTO RIETH, Architect.

PARIS SALON

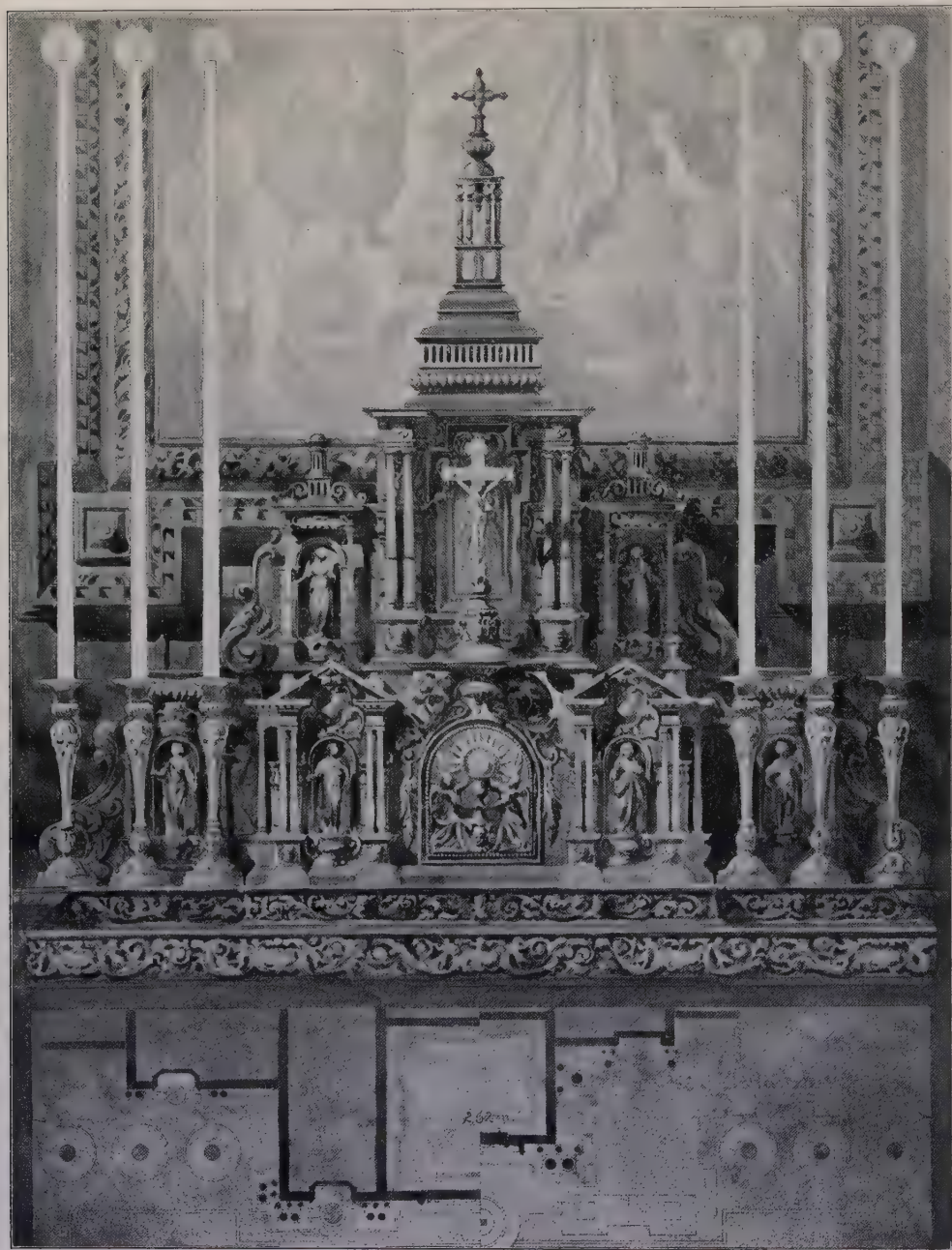
1908



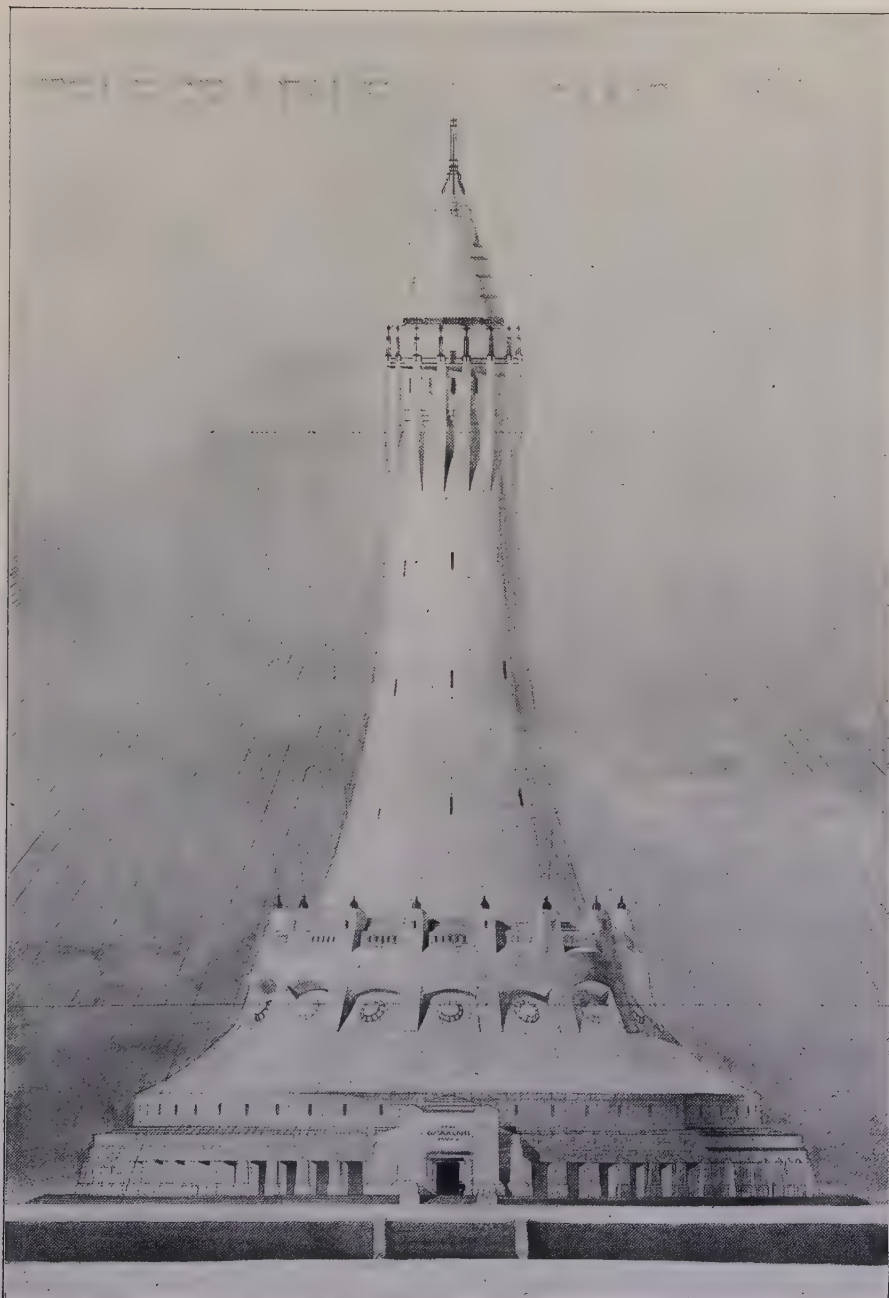
2926. "*Byblis pleure*," *Fontaine*, JEAN CAMUS, Statuaire.
Appartient à l'Etat.

Copyright by Jean Camus.

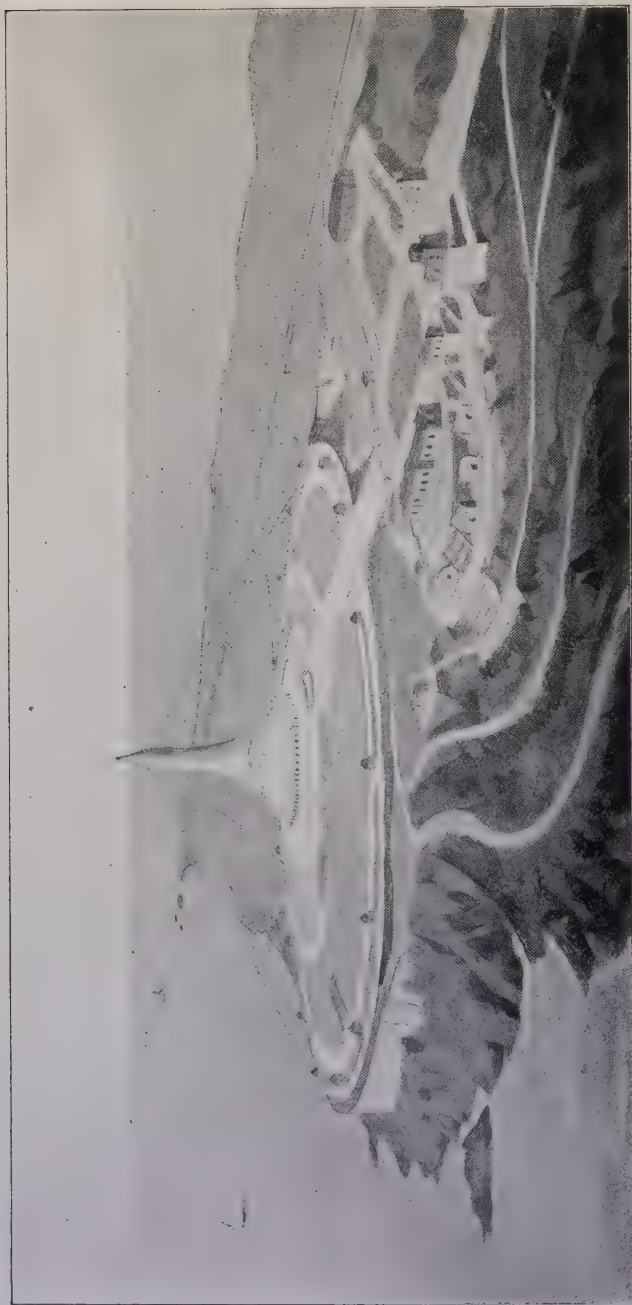
Paris Salon 1908.



3955. *Tabernacle en bois doré de l'église de Pont de l'Arche, XVII. siècle (Normandie),*
H. R. DANIS, Architecte.
Medaille III. Classe.



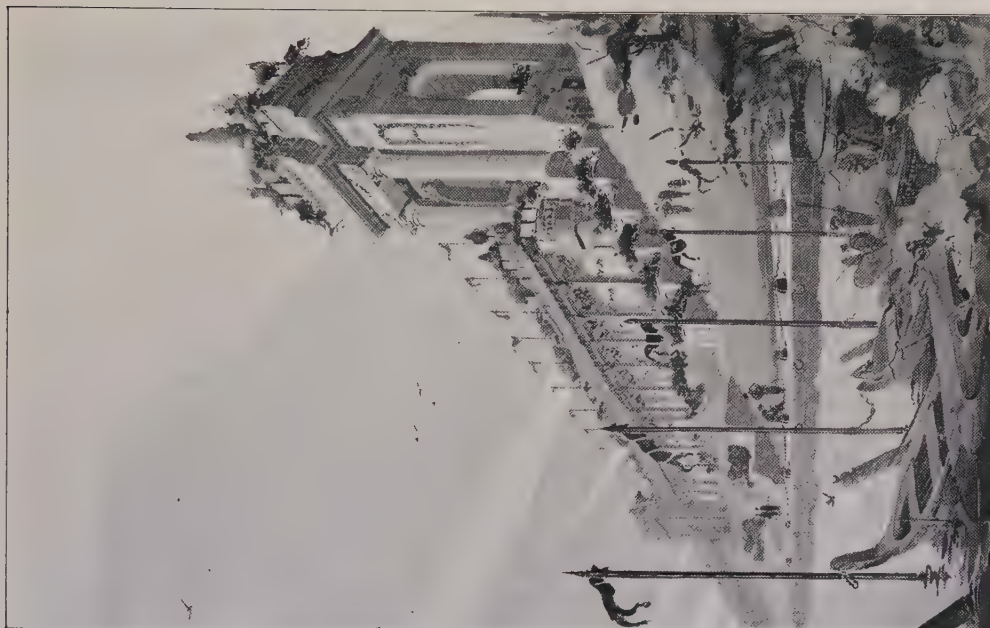
4135. *Un poste de télégraphie sans fil*, R. L. SAIGNE, Architecte.
Medaille III. Classe.

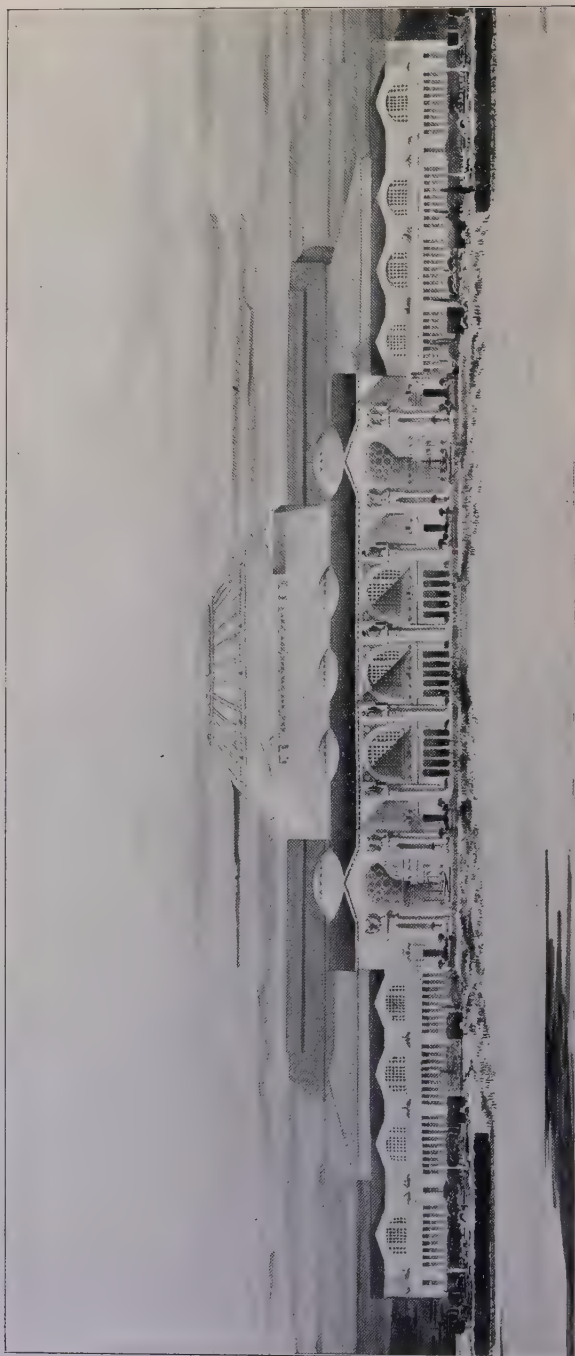


4135. *Un poste de télégraphie sans fil, R. L. SAIGNE, Architecte.*
Médaille III. Classe.



3969. *Des Thermes populaires*, ALBERT DROUET, Architecte.

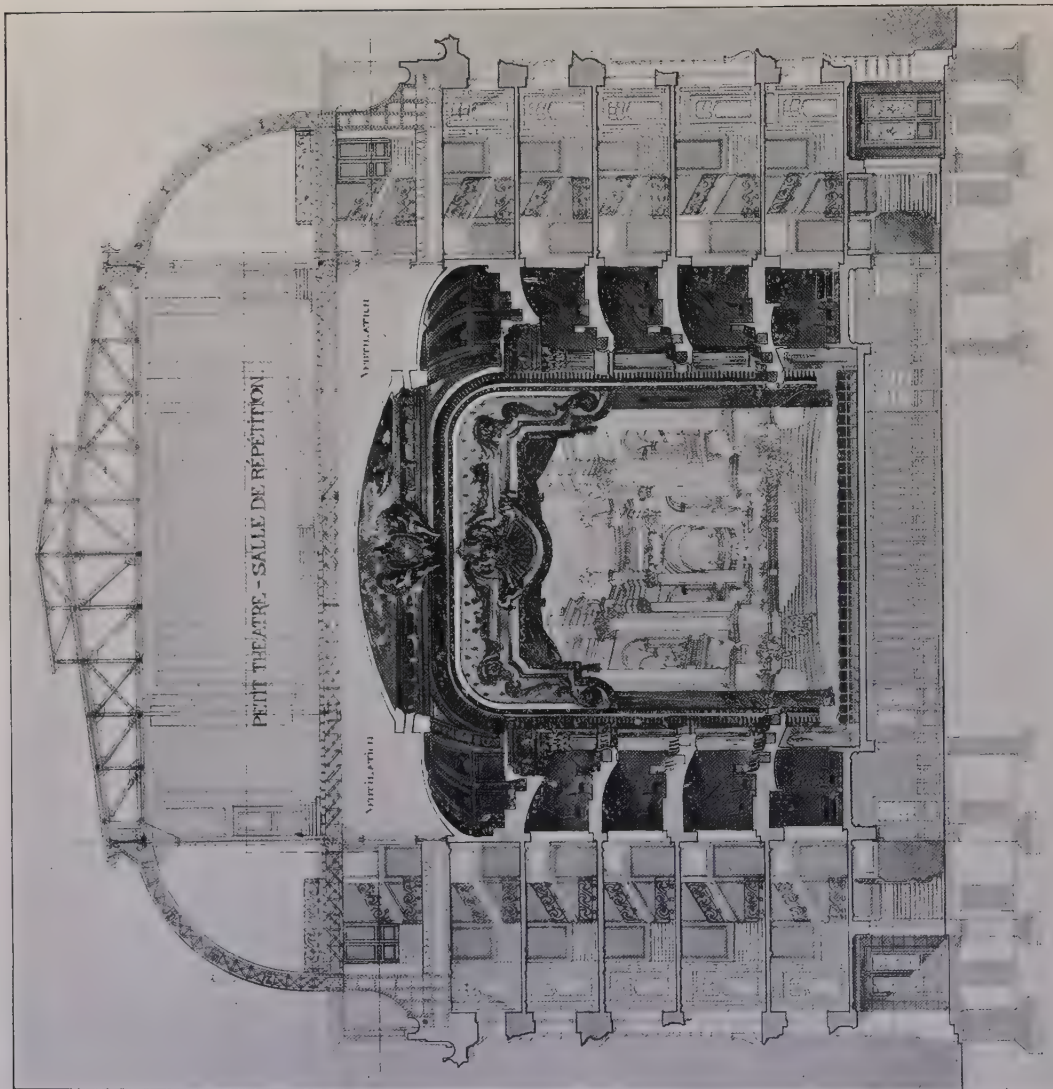




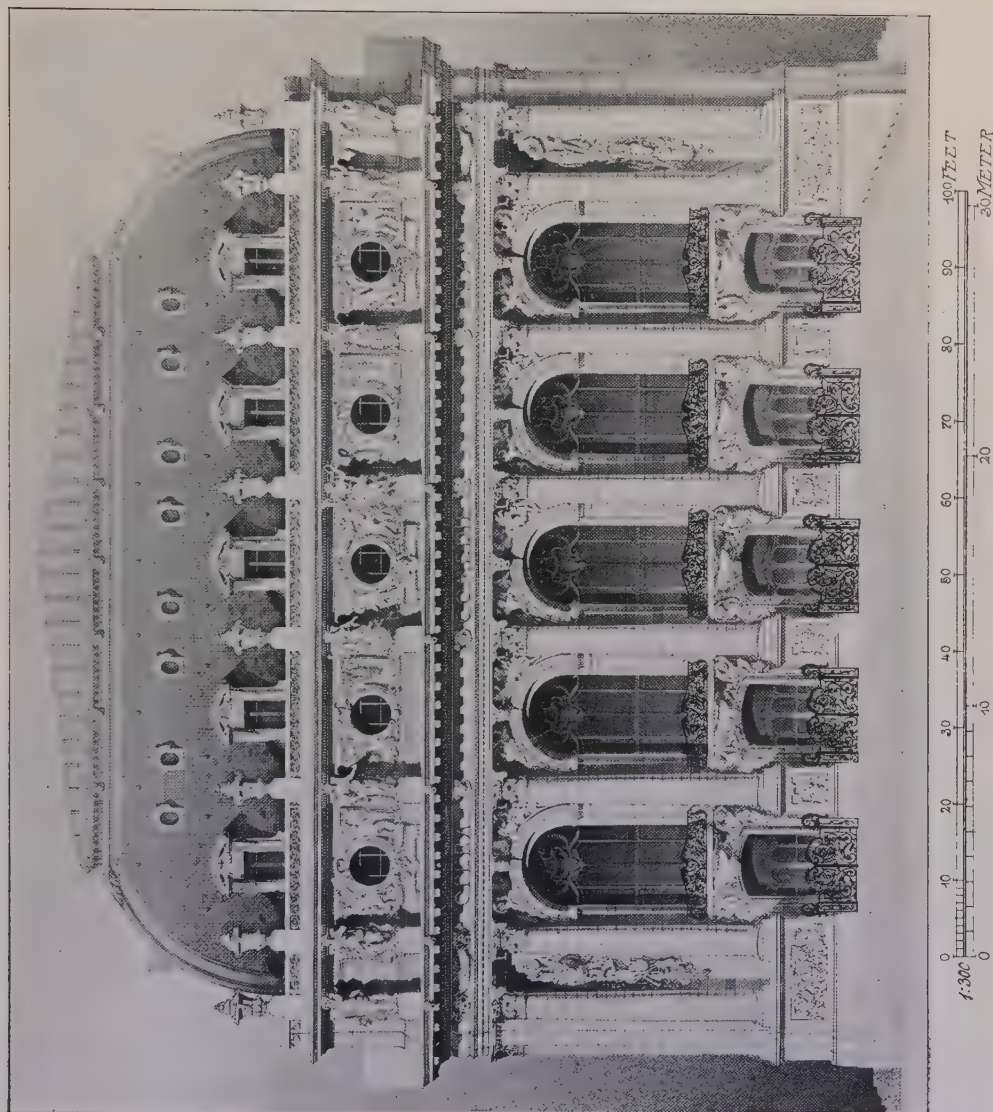
3969. *Des Thermes populaires*, ALBERT DROUET, Architecte.



3969. *Des Thermes populaires*, ALBERT DROUET, Architecte.

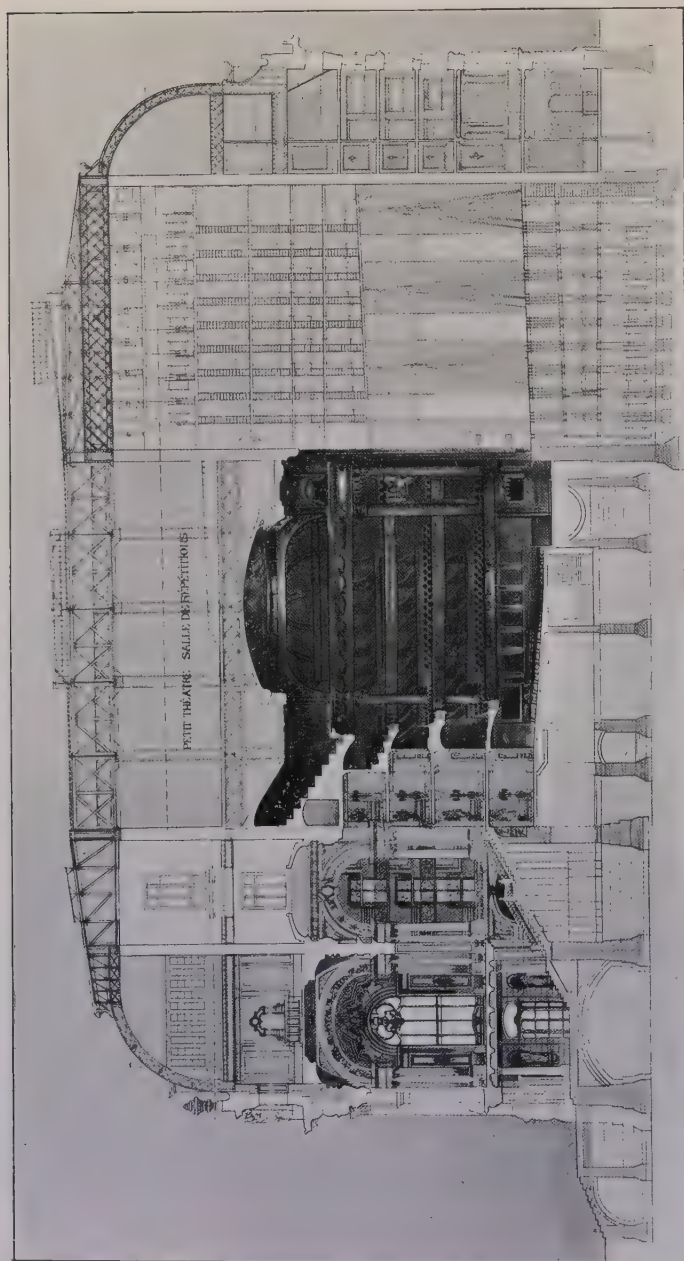


Coupe Transversale.
 3957. Concours du Théâtre de Lille, GEORGES DEHAUDT, Architecte.



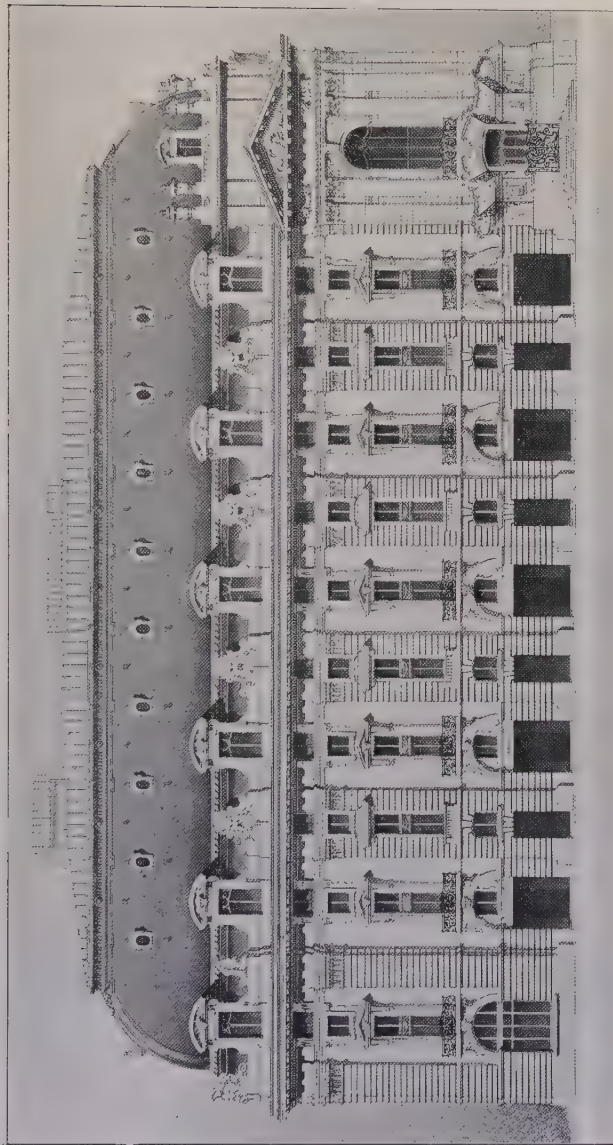
Façade principale.

3957. *Concours du Théâtre de Lille*, GEORGES DEHAUDT, Architecte.
Médaille II. Classe et Médaille Naudin, Grande Médaille de Vermeil, S.C.A.F.



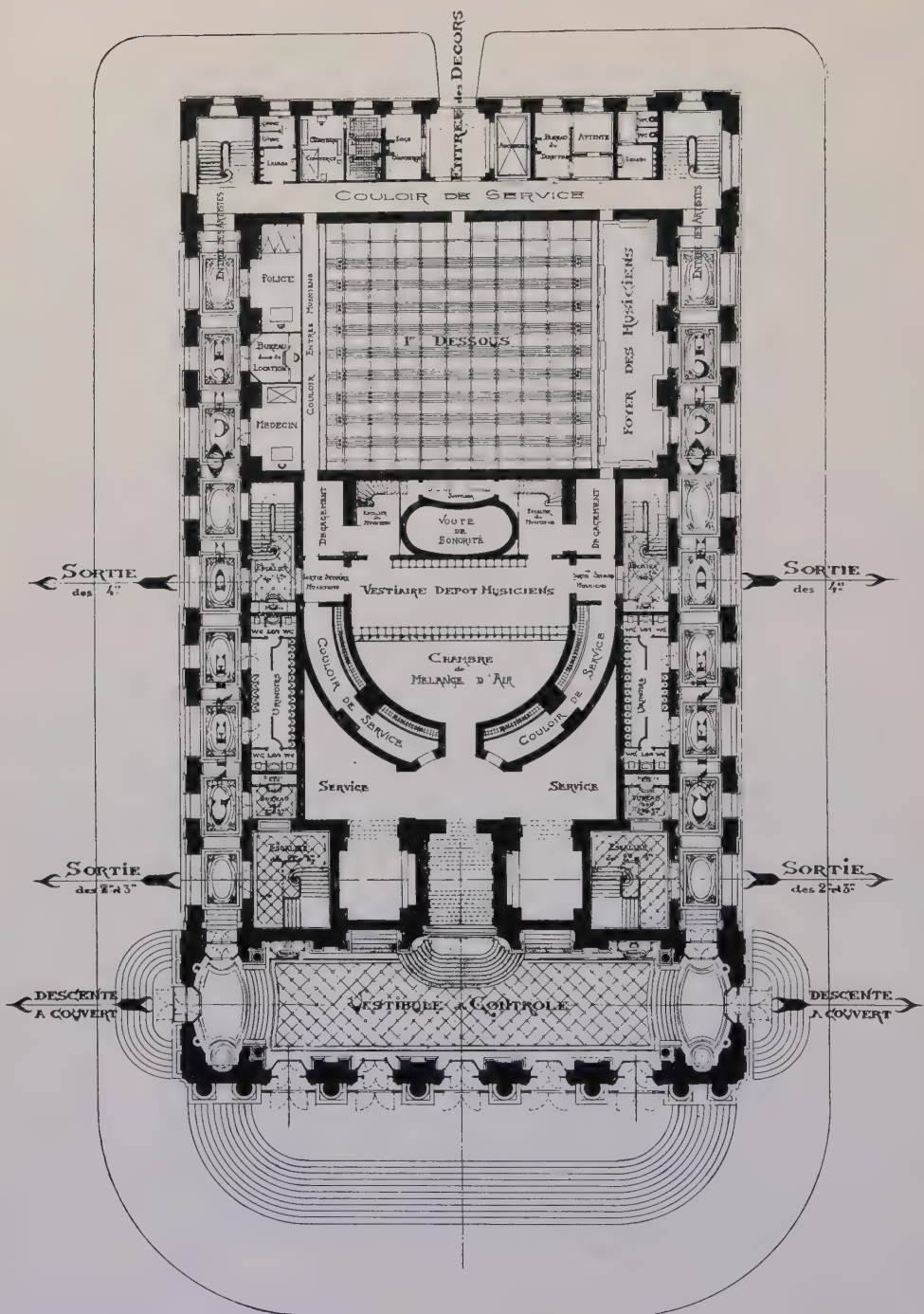
1 : 500

Coupe longitudinale.
 3957. *Concours du Théâtre de Lille*, GEORGES DEHAUDT, Architecte.
 Médaille II. Classe et Prix Naudin, Grande Médaille de Vermeil, S.C.A.F.



Façade latérale.

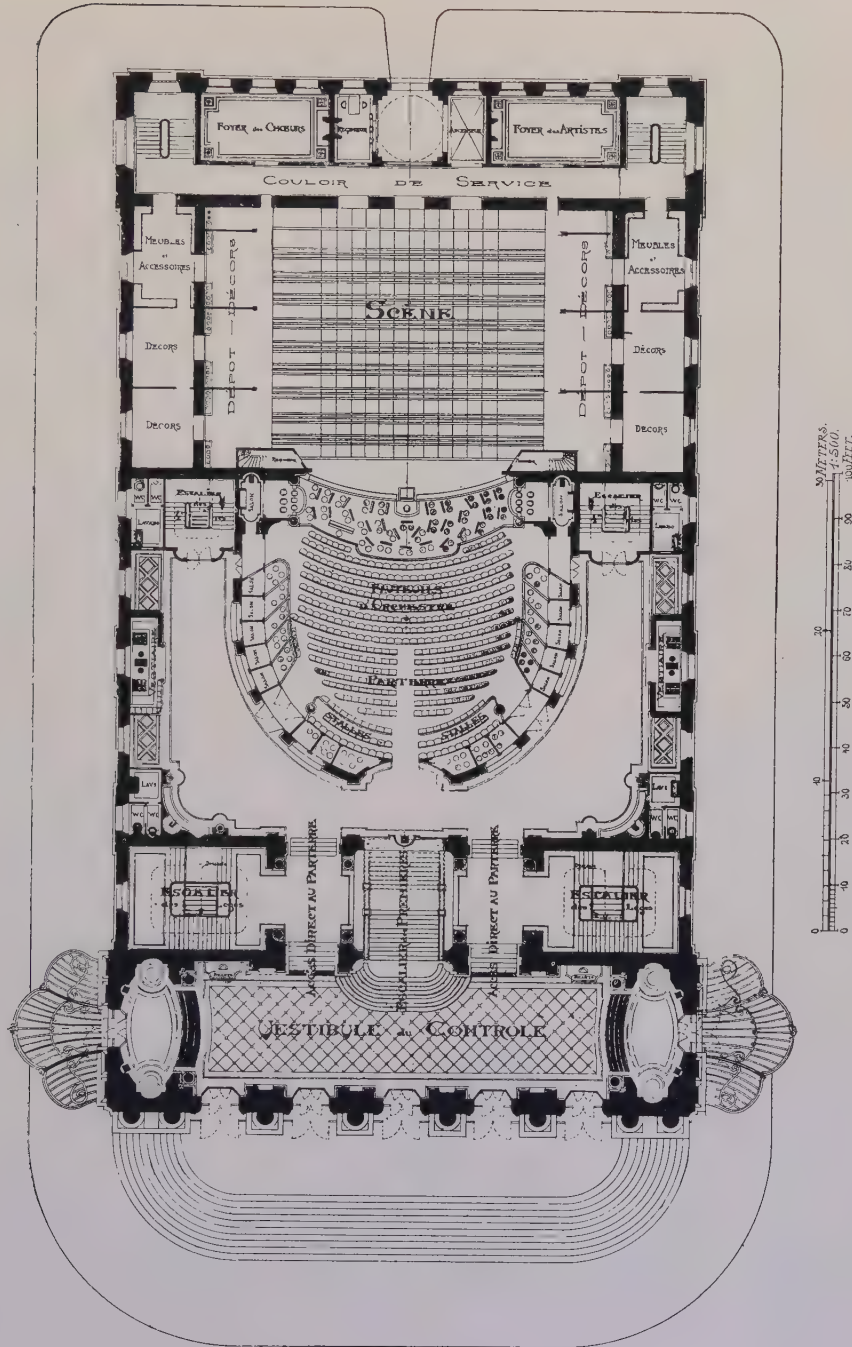
3957. *Concours du Théâtre de Lille*, GEORGES DEHAUDT, Architecte.
Médaille II. Classe et Prix Naudin, Grande Médaille de Vermeil, S.C.A.F.



1 : 500

Sous-sol.

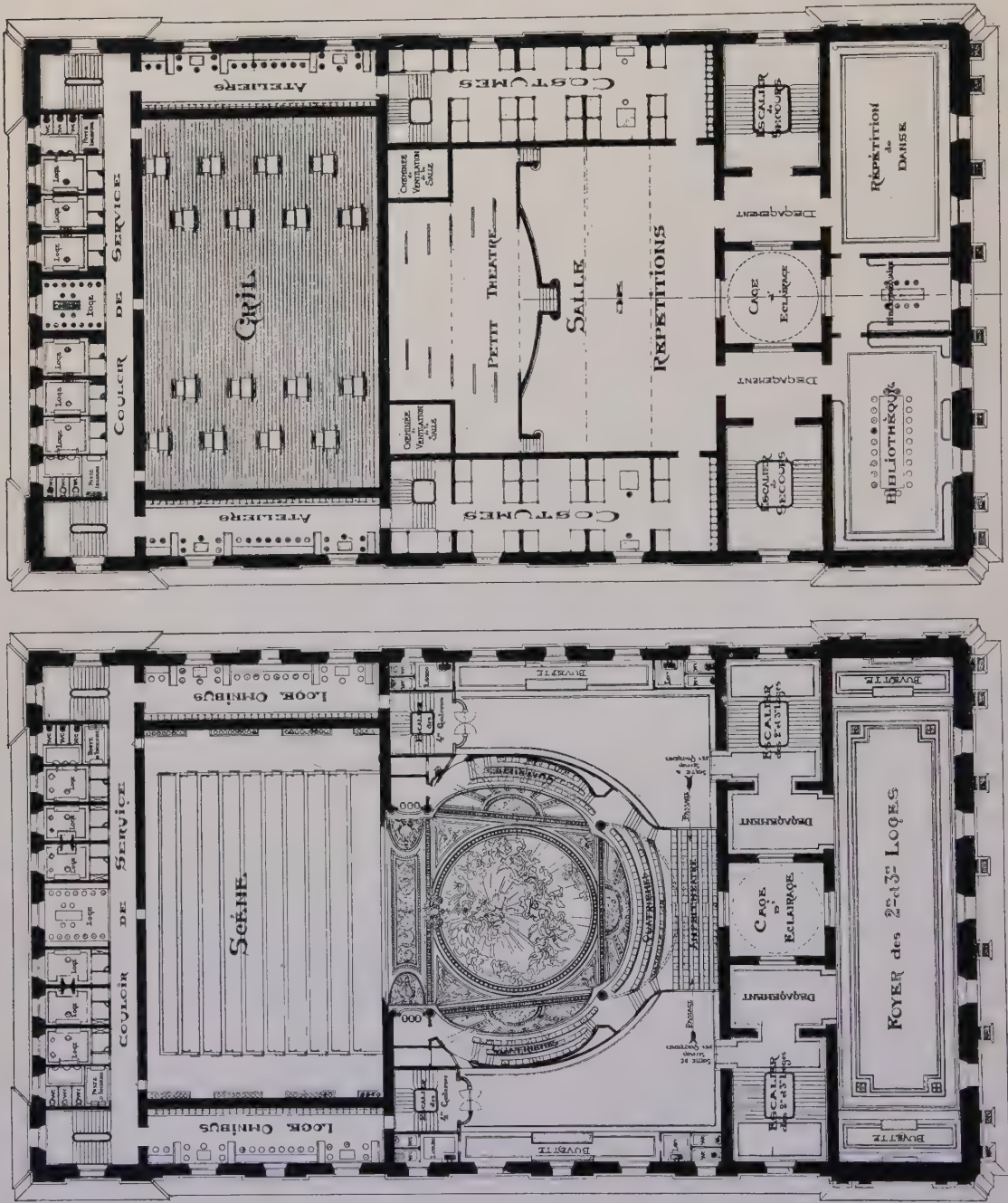
3957. Concours du Théâtre de Lille, GEORGES DEHAUDT, Architecte.
Médaille II. Classe et Prix Naudin, S.C.A.F.



1 : 500

Parterre.

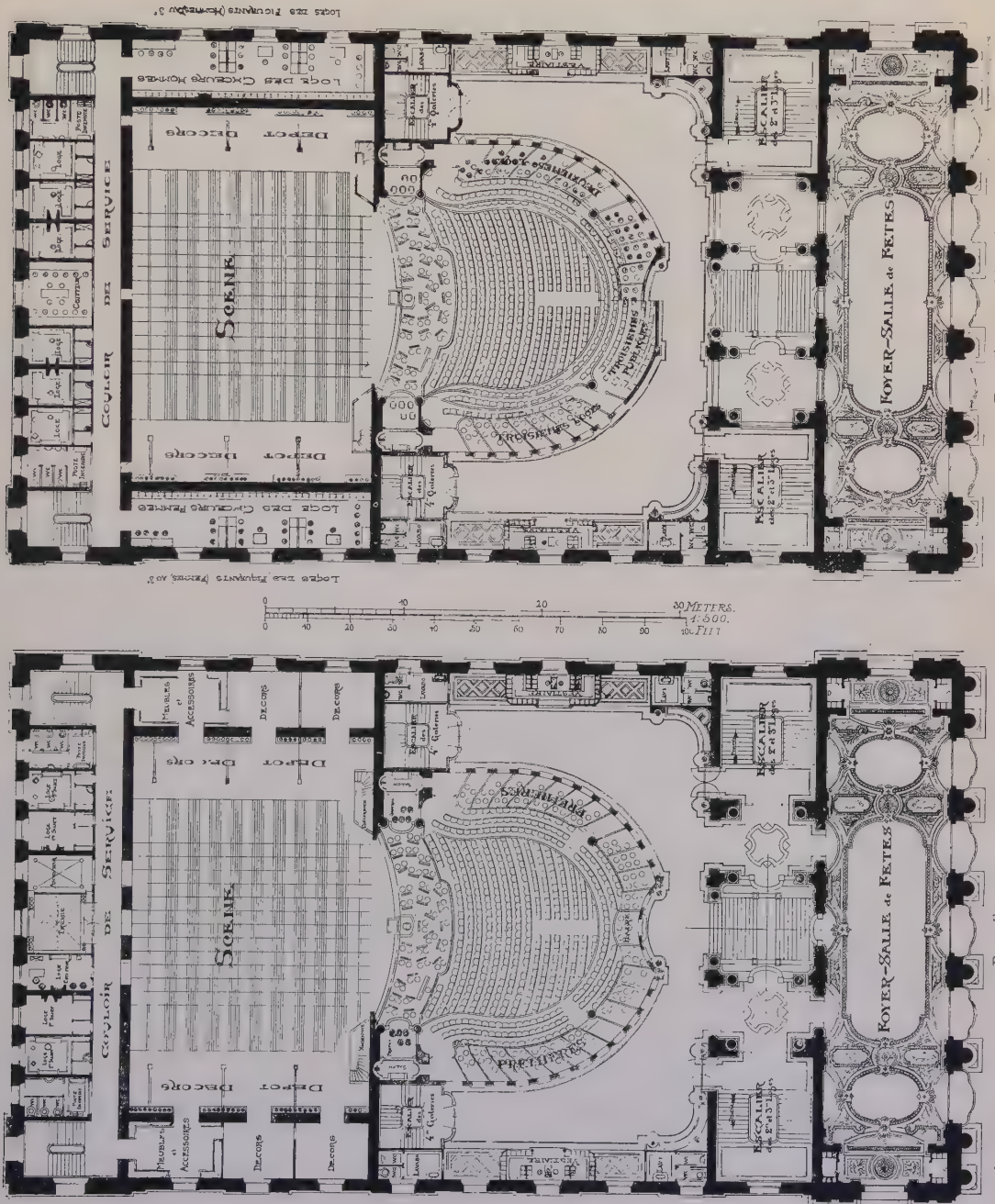
3957. Concours du Théâtre de Lille, GEORGES DEHAUDT, Architecte.
Médaille II. Classe et Prix Naudin, S.C.A.F.



Amphithéâtre.

Combes.

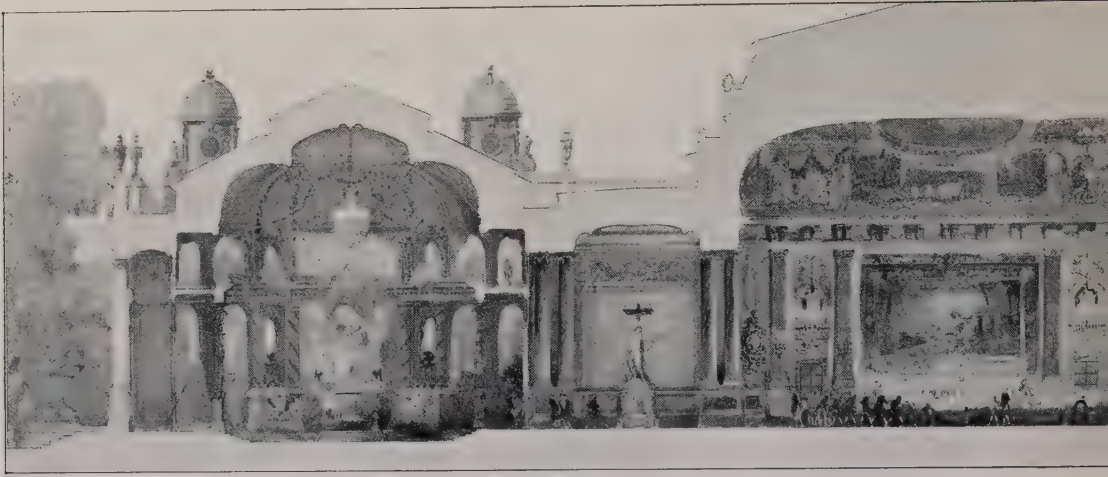
3957. Concours du Théâtre de Lille, GEORGES DEHAUDT, Architecte.
 Médaille II. Classe et Prix Naudin, Grande Médaille de Vermeil, S.C.A.F.



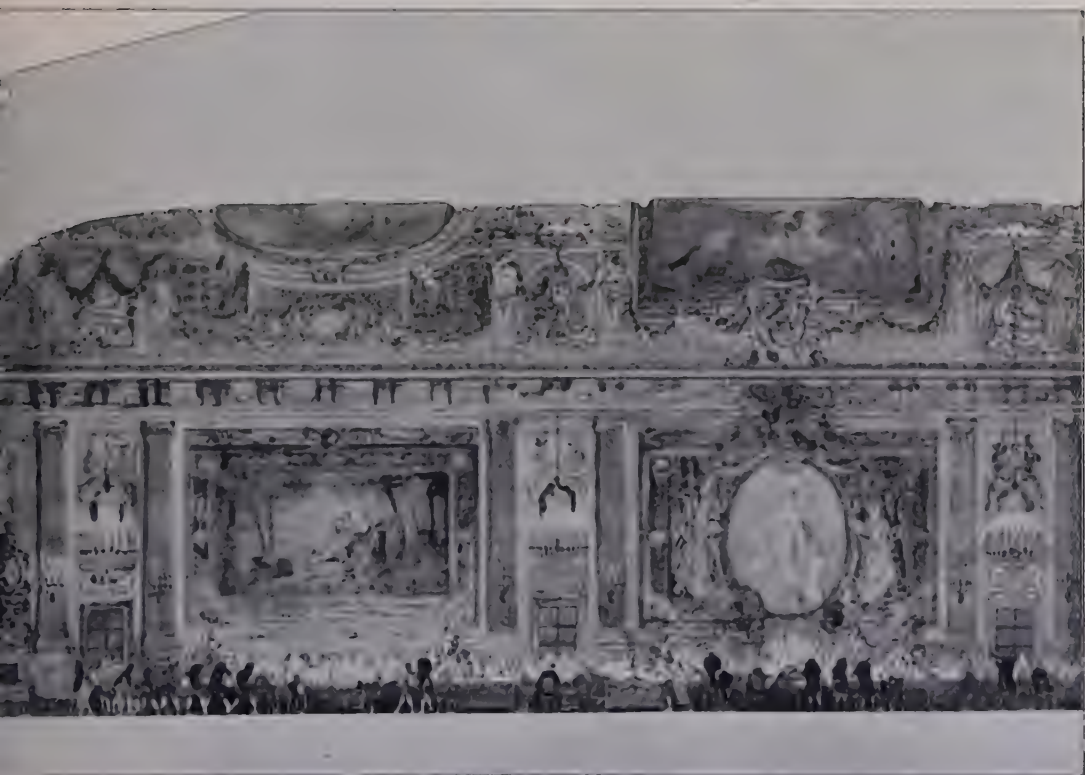
Deuxièmes et Troisièmes.

Premières.

3957. Concours du Théâtre de Lille, GEORGES DEHAUDT, Architecte.
Médaille II. Classe et Prix Naudin, Grande Médaille de Vermeil, S.C.A.F.

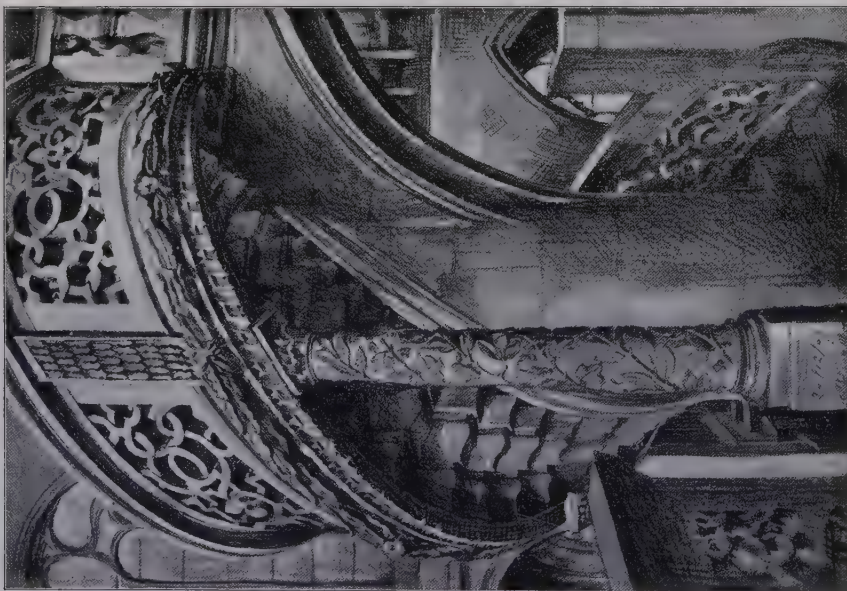
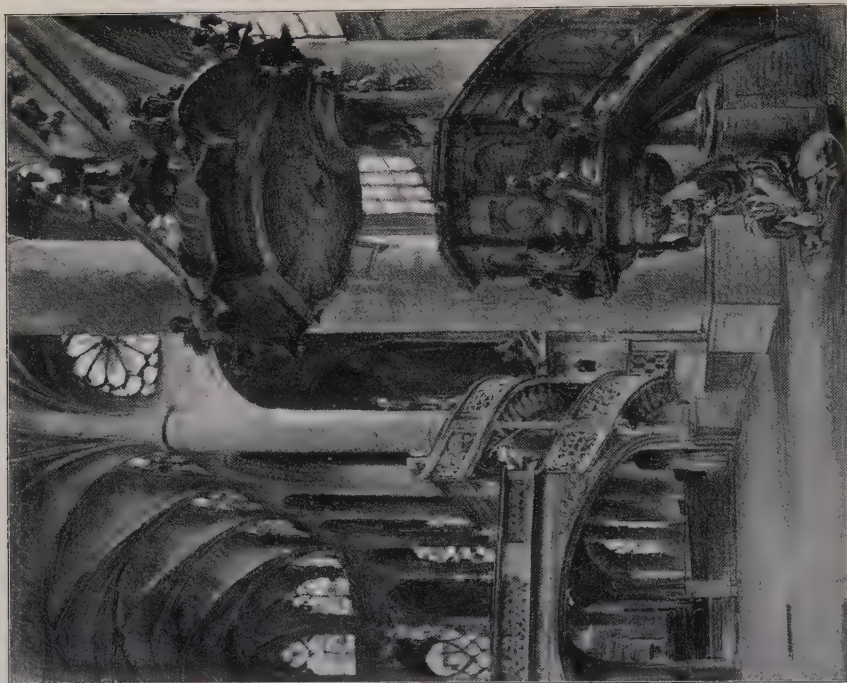
4059. *Une salle de banquet pour l'Hôtel*

Meda

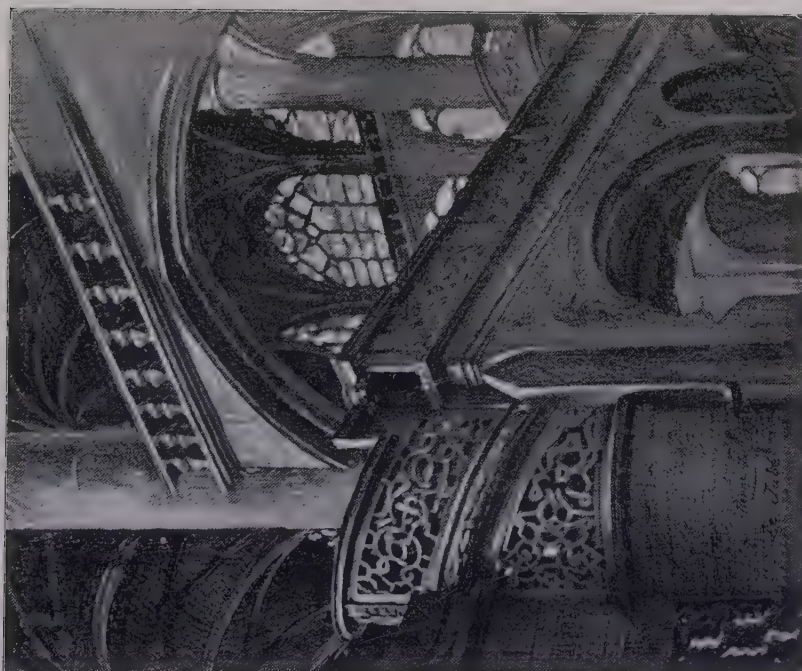
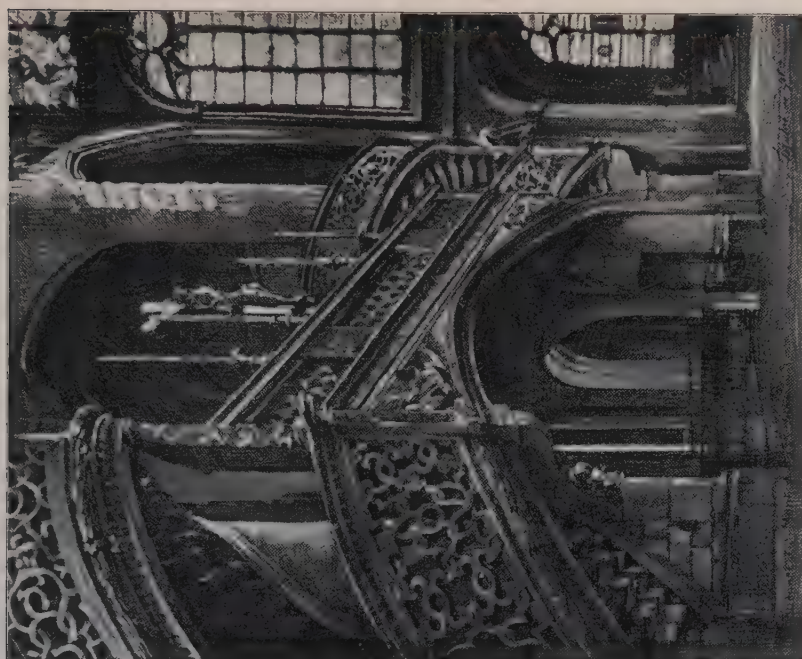


ence, ALBERT LAPRADE, Architecte.

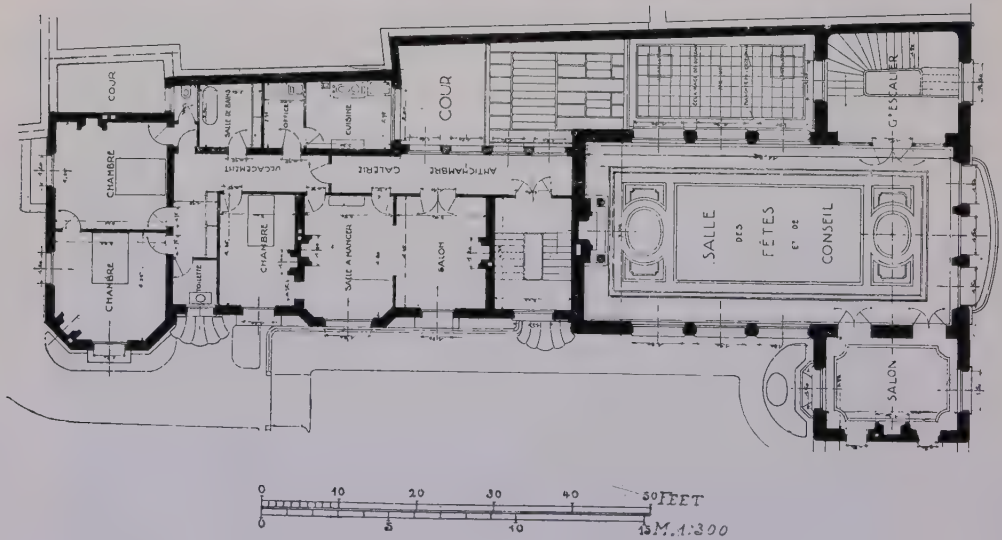
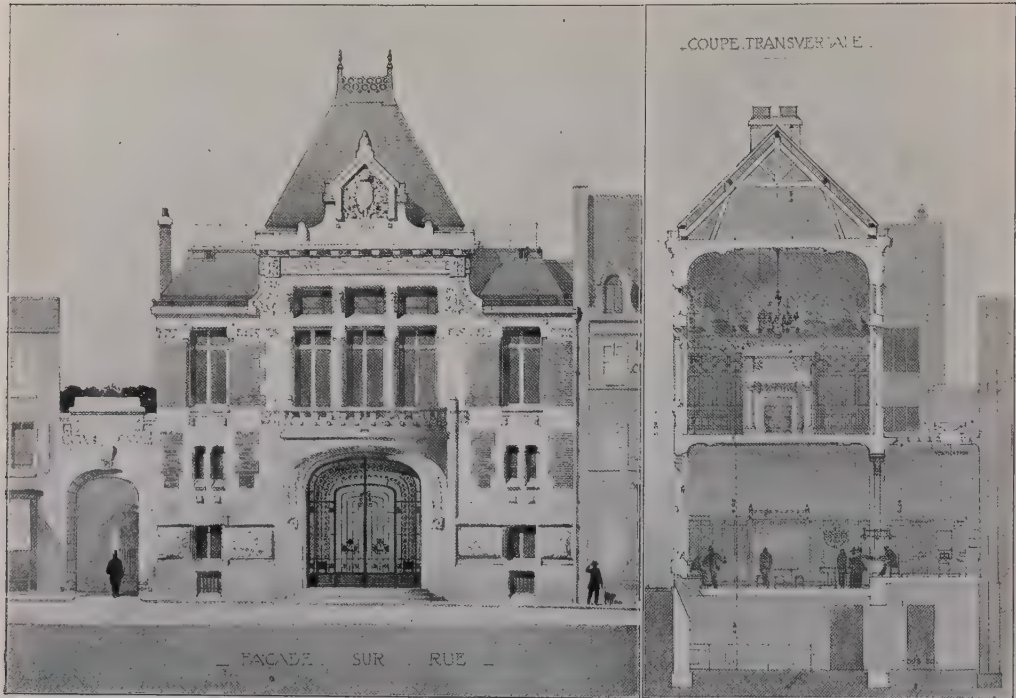
esse.



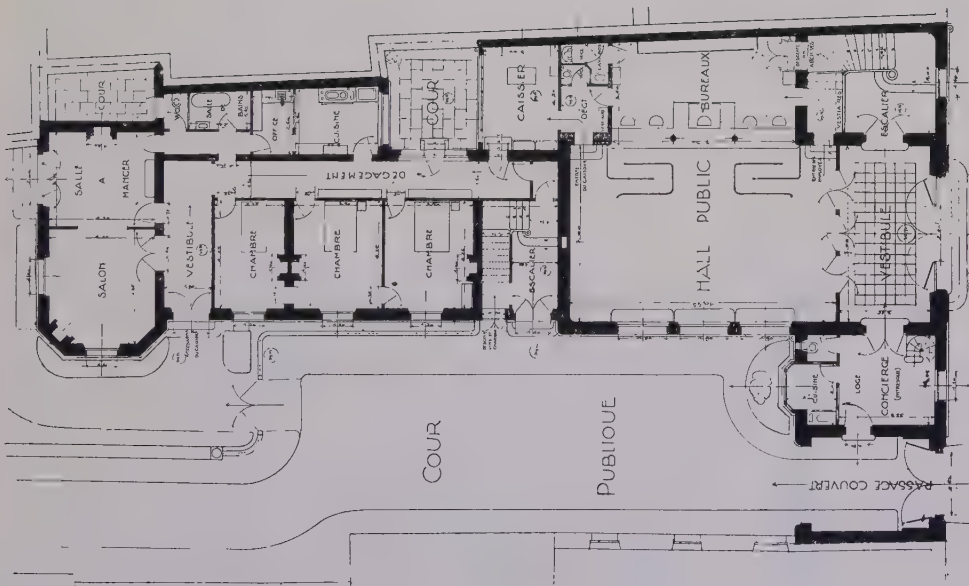
3976. *Eglise de St. Etienne-du-Mont, Croquis de MICHEL DUPRÉ, Architecte.*
Mention honorable.



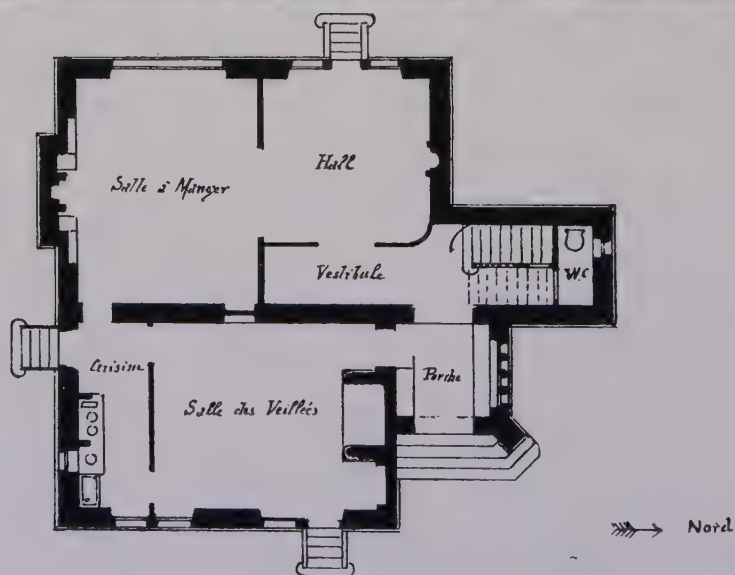
3976. *Eglise de St. Etienne-du-Mont, Croquis de MICHEL DUPRÉ, Architecte.*
Mention honorable.



3966. *Projet pour Caisse d'Epargne*, P. P. DESPEYROUX, Architecte.

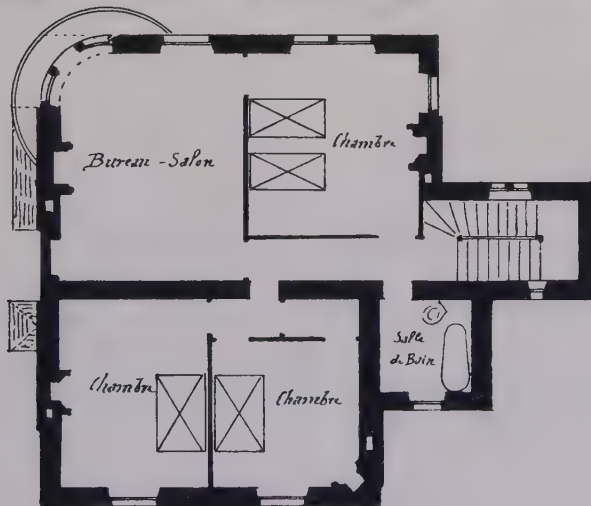


3966. *Projet pour Caisse d'Epargne*, P. P. DESPEYROUX, Architecte.



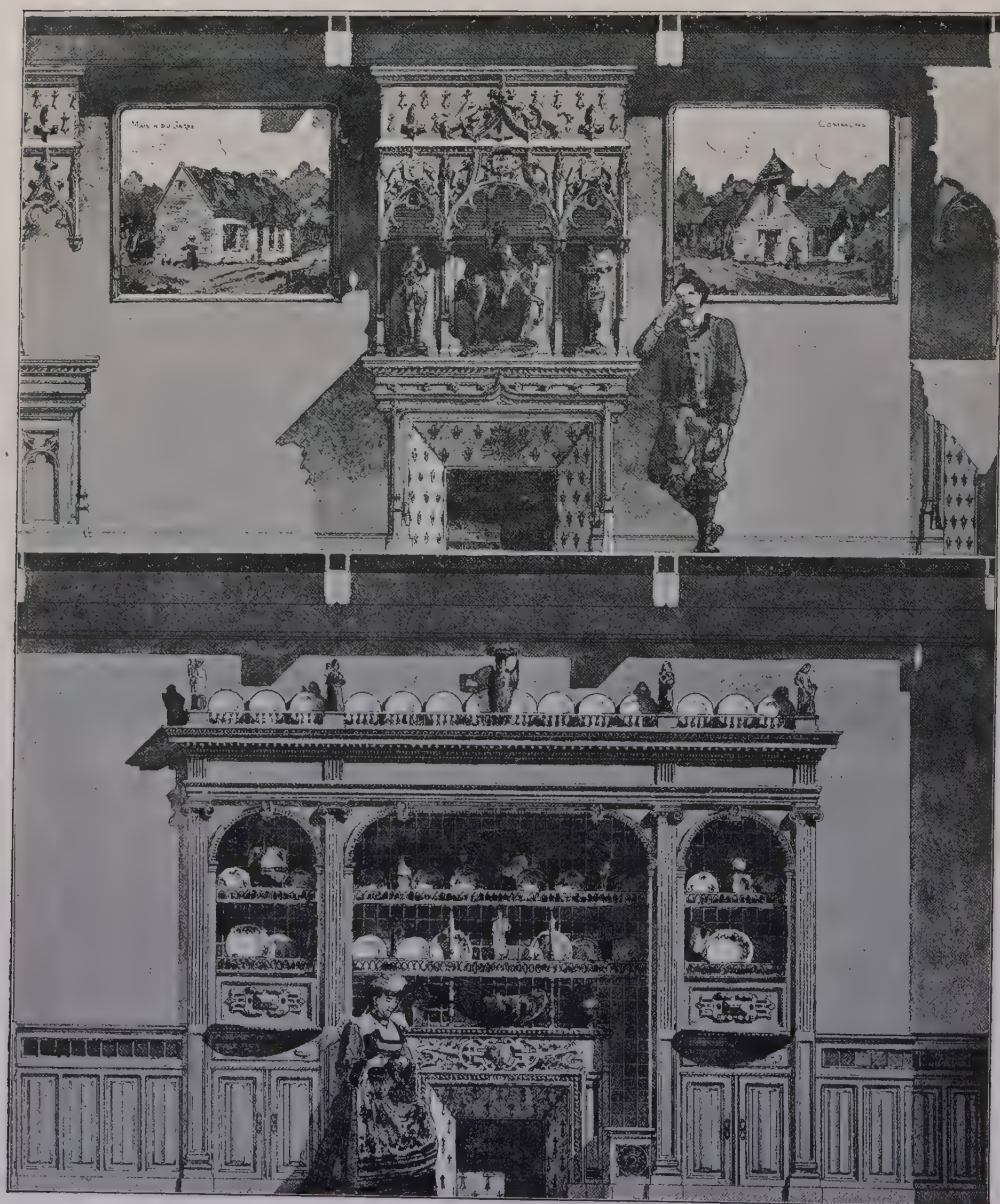
1: 200

3938. "Chez nous" à Pont-Aven, Finistère, CHARLES J. CHAUSSEPIED, Architecte.



1 : 200

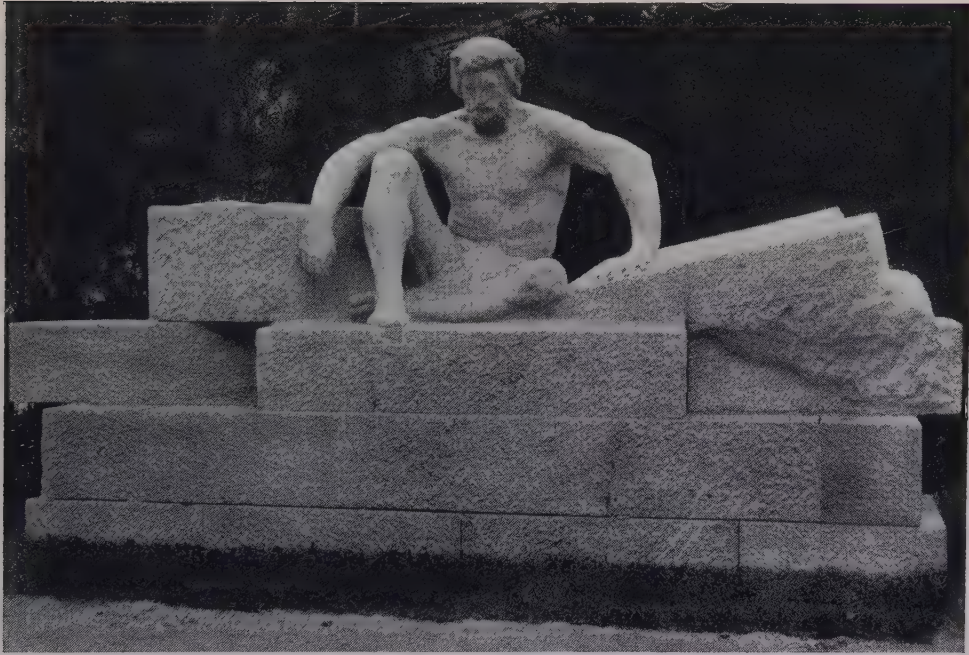
3938. "Chez nous" à Pont-Aven, Finistère, CHARLES J. CHAUSSEPIED, Architecte.



3938. "Chez nous" à Pont-Aven, Finistère, CHARLES J. CHAUSSEPIED, Architecte.

SCULPTURES

1908^{II}



3302. *L'Architecture*, P. M. LANDOWSKI, Statuaire.

Commandé par l'Etat.

Paris Salon, 1908.



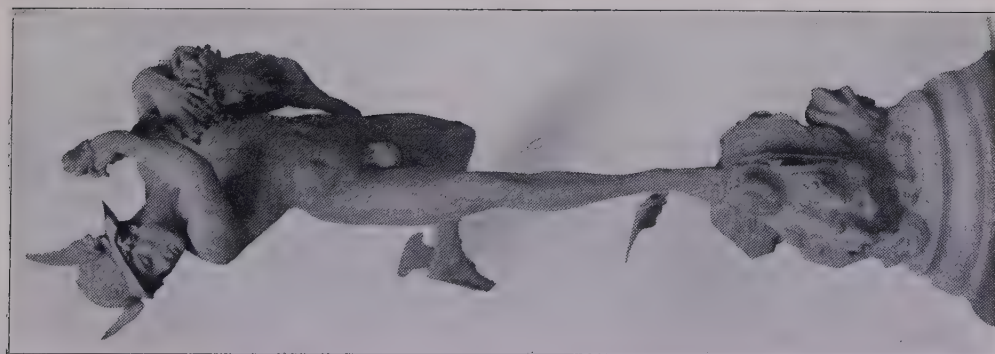
1891. *A daughter of Neptune*, ALBERT H. HODGE, Sculptor.



Flower and Bud,
Miss L. G. WILLIAMS, Sculptor.



1936. *Sirens,*
C. L. HARTWELL, Sculptor.



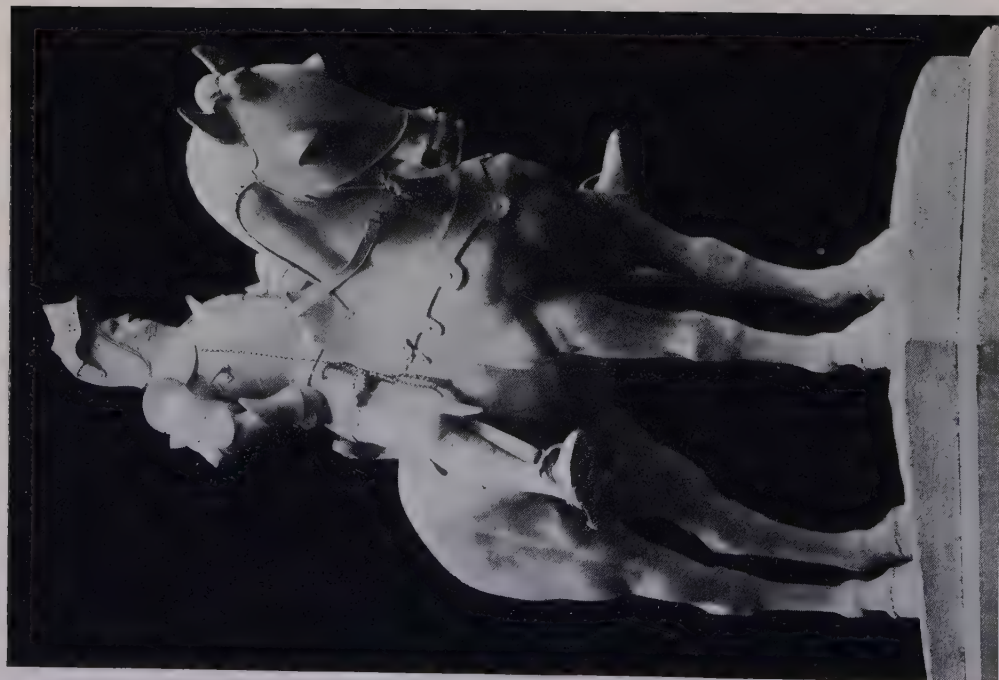
1796. *Percuss,*
T. CLAPPERTON, Sculptor.



1914. *Captive*, Miss J. DELAHUNT, Sculptor.



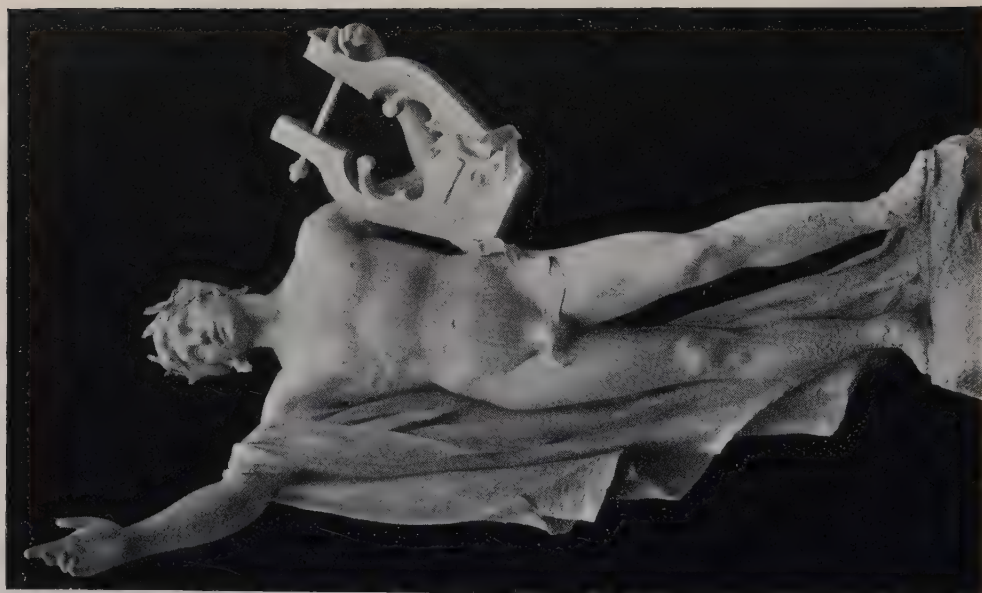
Hero Mourning over the Body of Leander, EDWARD G. BRAMWELL, Sculptor.



2816. *Poltron de Xaintrailles*, D. J. BACQUÉ, Statuaire.

Commandé par l'État.

Paris Salon, 1908.



3044. *Apollon*,

ROBERT DELANDRE, Statuaire.

Paris Salon, 1908.



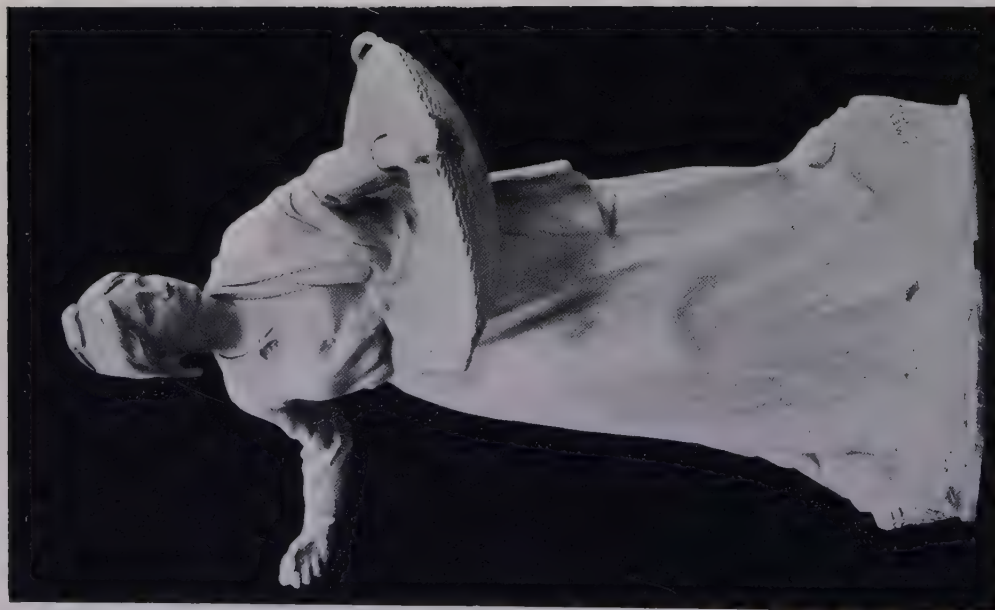
"Wounded Amazon,"
RICHARD KÖNIG, Sculptor.



1943. *Mural Tablet, Mrs. Craigie (John Oliver Hobbes),*
ALFRED DRURY, A., Sculptor.

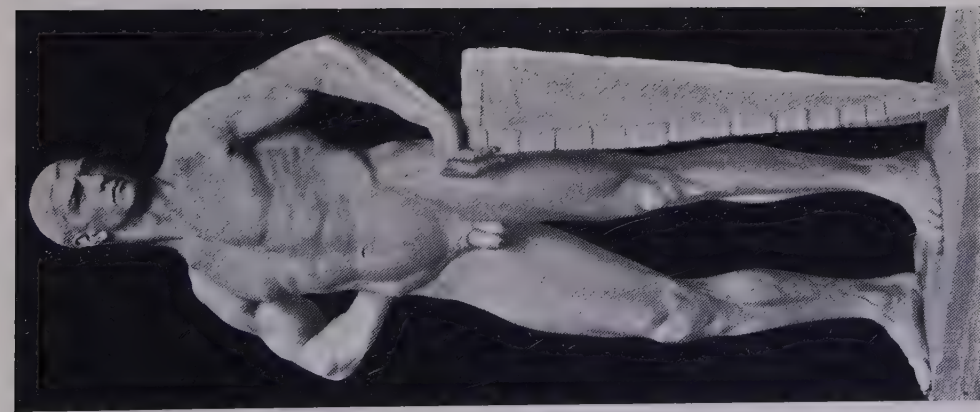


"Mater Dolorosa,"
THEODOR CHARLEMONT, Sculptor.



3425. *La République semeuse de bienfaits,*
J. M. MENGUE, Statuaire.
Commandé par l'Etat.

Paris Salon, 1908.



"Coriolan,"
PROF. WILHELM WANDTSCHNEIDER,
Sculptor.



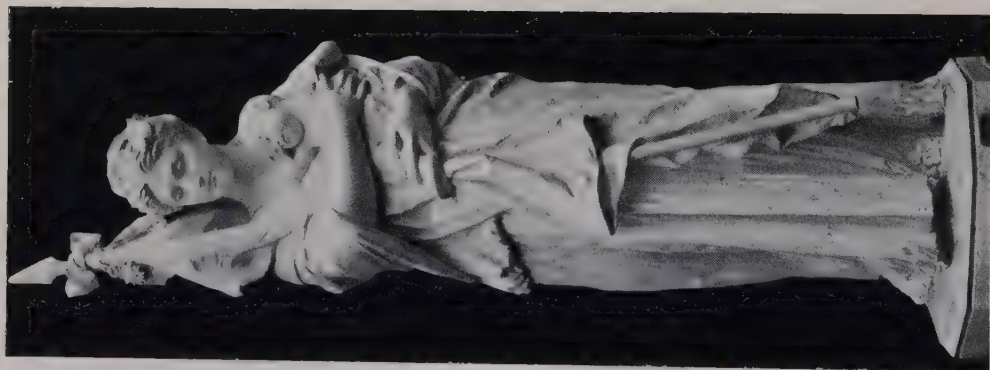
3088. *Mansart*,
ERNEST DUBOIS, Statuaire.
Commandé par l'Etat.
Paris Salon, 1908.



3021. *Arrière*,
STANISLAS DE CZARNOWSKI, Statuaire.
Mention honorable.
Paris Salon, 1908.



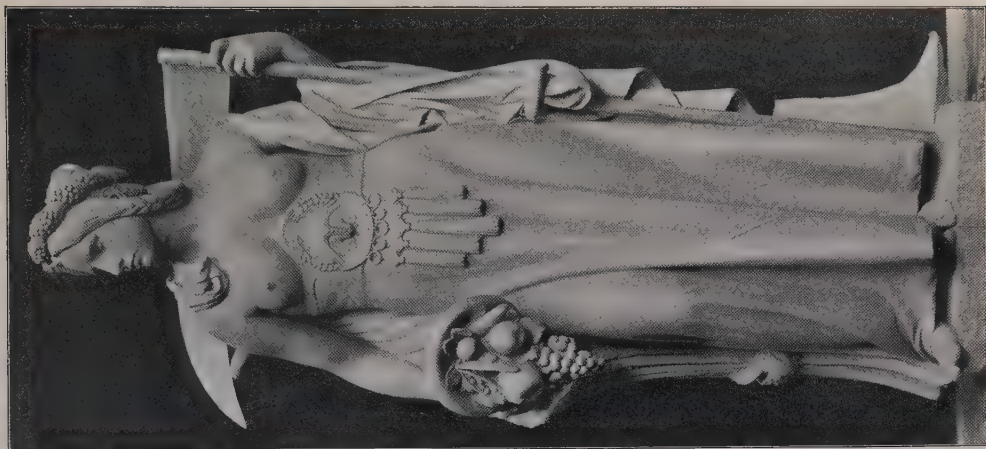
3022. *Femme*,
STANISLAS DE CZARNOWSKI, Statuaire.
Mention Honorable.
Paris Salon, 1908.



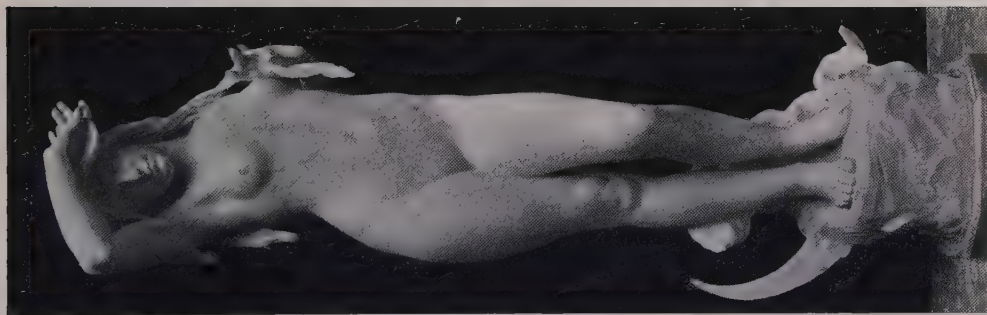
3041. *Femme de France*,
JULES DÉCHIN, Statuaire.
Paris Salon, 1908.



3335. *Le Soir*,
HECTOR LEMAIRE, Statuaire.
Commandé par l'Etat.
Paris Salon, 1908.



Agriculture, Town Hall, Charlottenburg,
H. GÜNTHER-GERA, Sculptor.



1978. *Aurora,*
BENJAMIN CLEMENS, Sculptor.



"Gardener,"
ALBERT MANTHE, Sculptor.



3148. *Paris offrant au Monde la coupe de la Science*,
S. E. FRY, Statuaire.
Paris Salon, 1908.



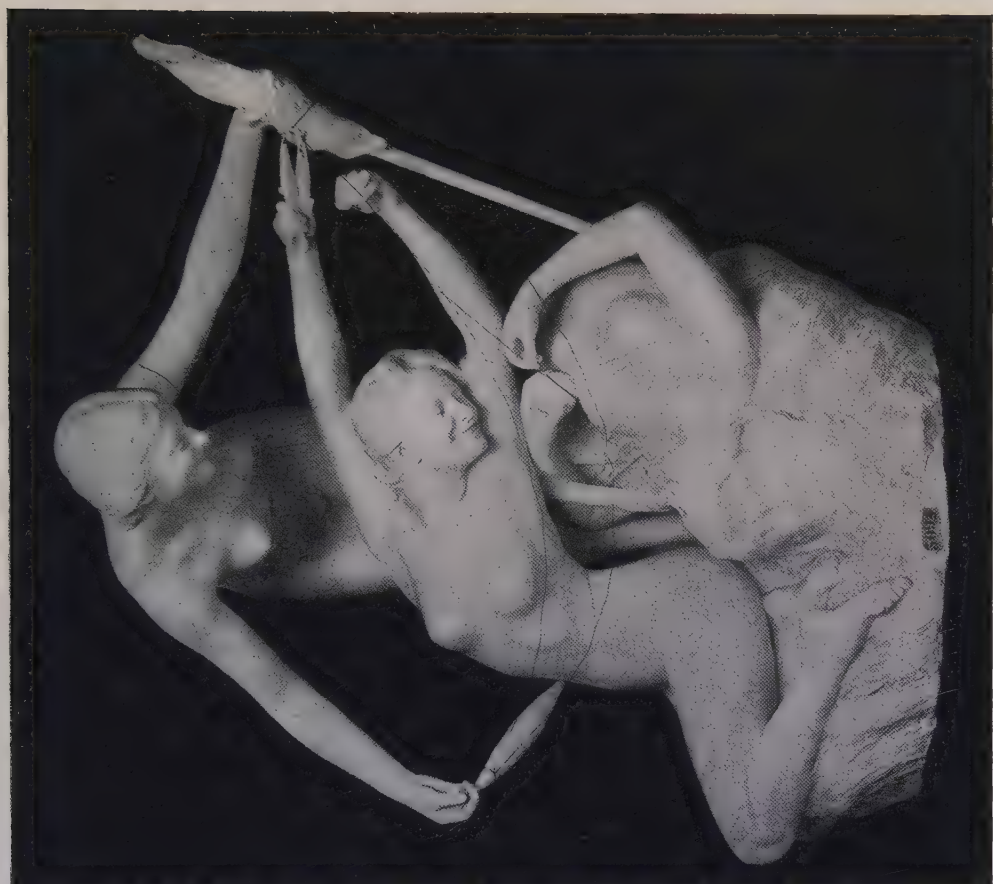
3367. *L'Apologue*,
H. LOUIS-NOËL, Statuaire.
Paris Salon, 1908.



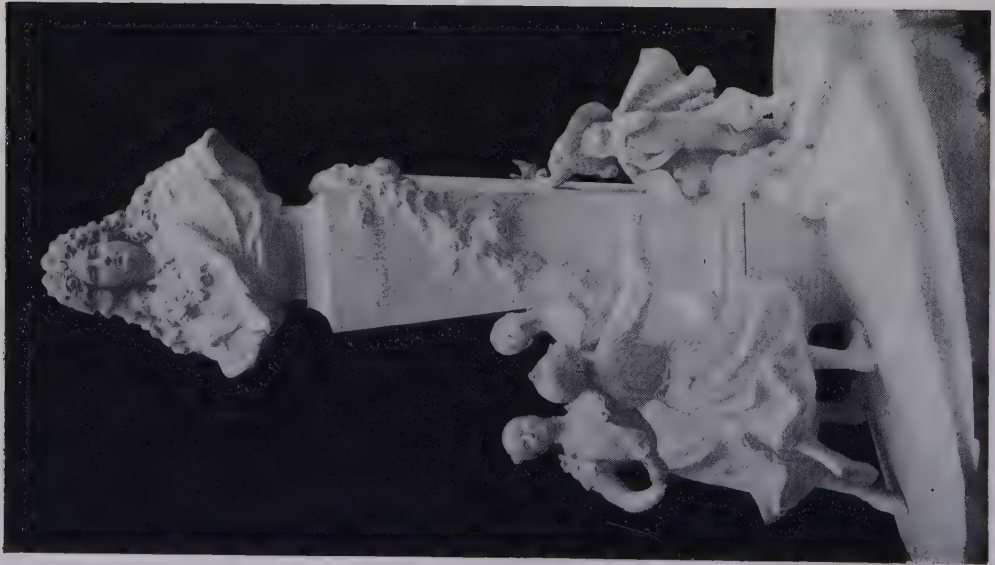
Sketch by PROF. OTTO RIETH, Architect.



3679. *Persephone dit adieu à la Terre*,
MME. J. TOLLENAAR, Statuaire.
Paris Salon, 1908.



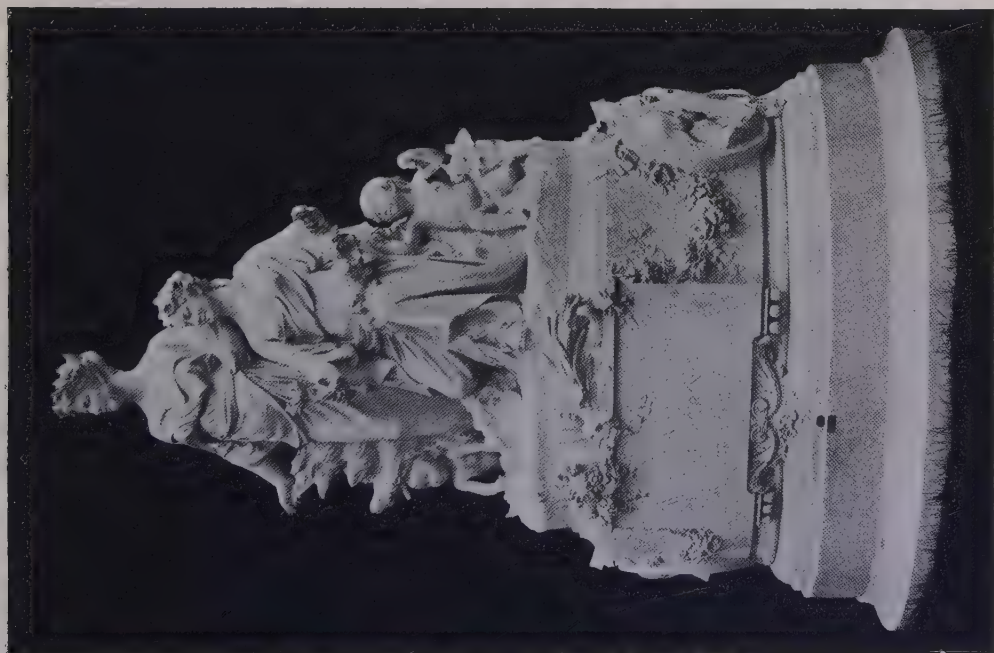
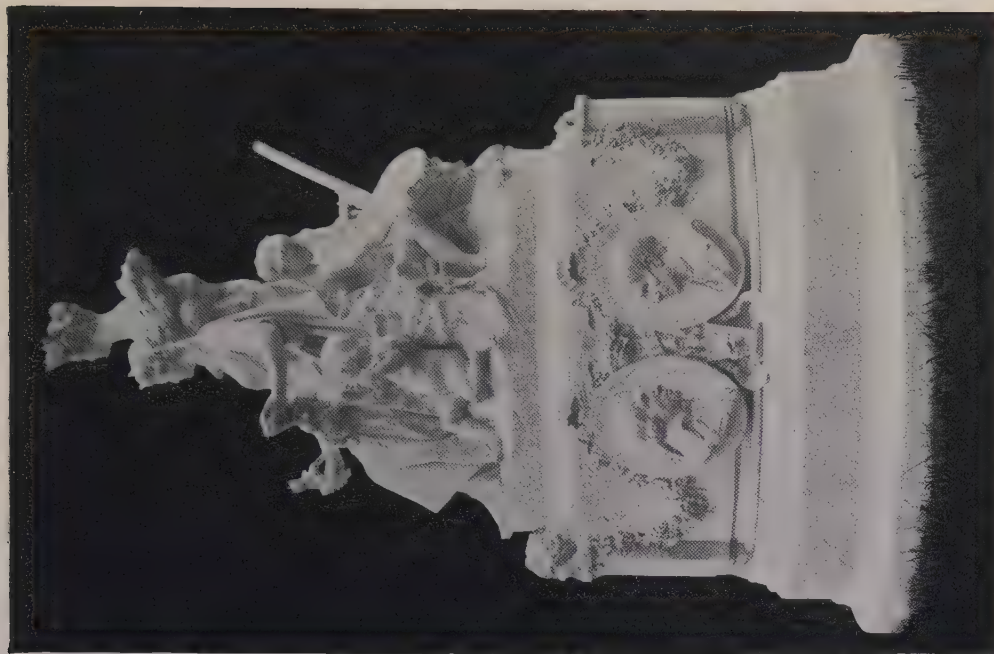
3094. *Les fatales sœurs*,
M. AND MME. HONORE ICARD, Statuaire.
Paris Salon, 1908.



3511. *Monument de Charles Perrault, auteur des Contes de fées,*
GABRIEL PECH, Statuaire.
Commandé par l'Etat. Médaille I Classe.
Paris Salon, 1908.



3359. *Hommage à Antoine Watteau,* HENRY LOMBARD, Statuaire.
Commandé par l'Etat.
Paris Salon, 1908.



234. Monument aux Vilmorin: l'Agriculture et Horticulture, E. J. CARLIER, Statuaire.
Elevé par souscription internationale.

Paris Salon, 1908.



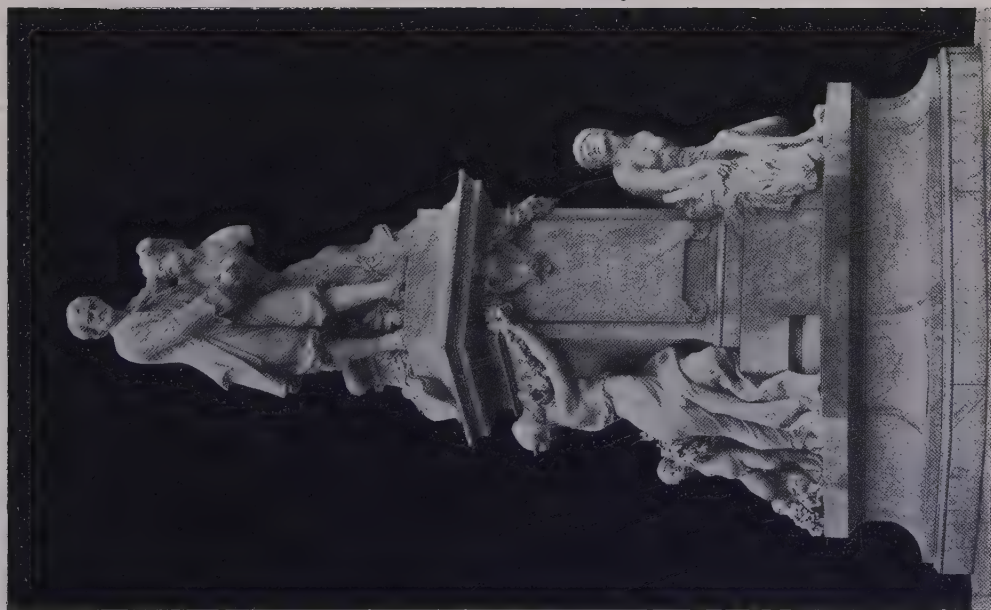
3526. *Pêcheurs*, GEORGES PERRAUD, Statuaire,
Paris Salon, 1908.



3629. *Triomphe de Vénus*, G. E. SAULO, Statuaire.
Paris Salon, 1908.



2998. *La Nation armée soutenant la Paix*,
GEORGES COLIN, Statuaire.
Commandé par l'Etat.
Paris Salon, 1908.



Monument de Pierre Puget, Marseille,
H. LOMBARD, Statuaire.



Les Sciences, l'astronomie, la géographie et la navigation, F. FAIVRE, Sculptor.



3541. *La Vague, CH. L. PICAUD, Statuaire.*
Commandé par l'Etat.

Paris Salon, 1908.



2927. *Rires dans les bois*, JEAN CAMUS, Statuaire.
Médaille II Classe.

Copyright by Jean Camus.

Paris Salon, 1908.



Le patriotisme, le courage et la gloire, F. FAIVRE, Sculptor.



2939. Baigneuse, E. J. CARLIER, Statuaire.
Paris Salon, 1906.



L'amitié et les Arts, F. FAIVRE, Sculptor.



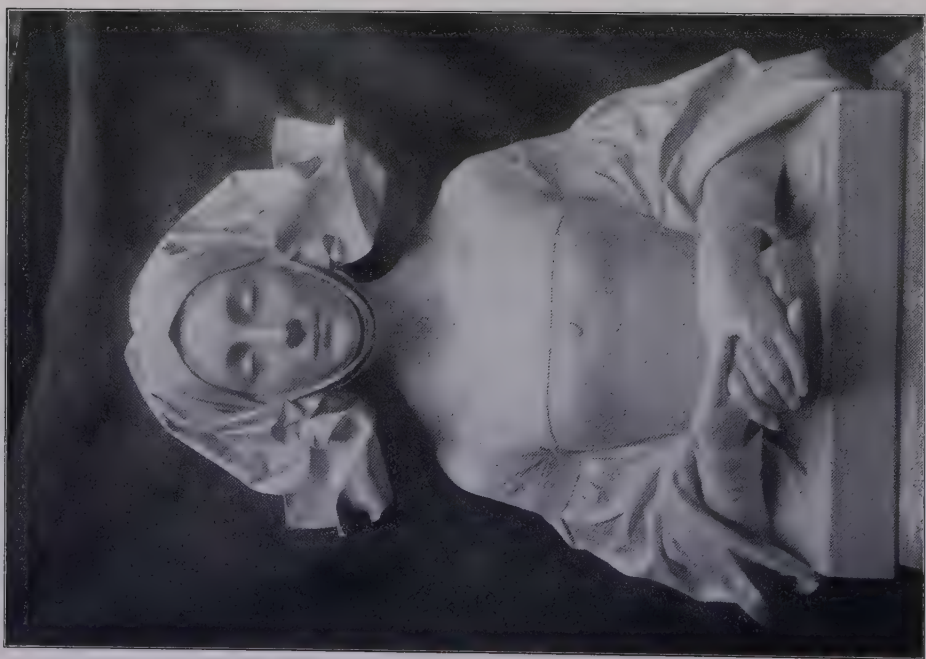
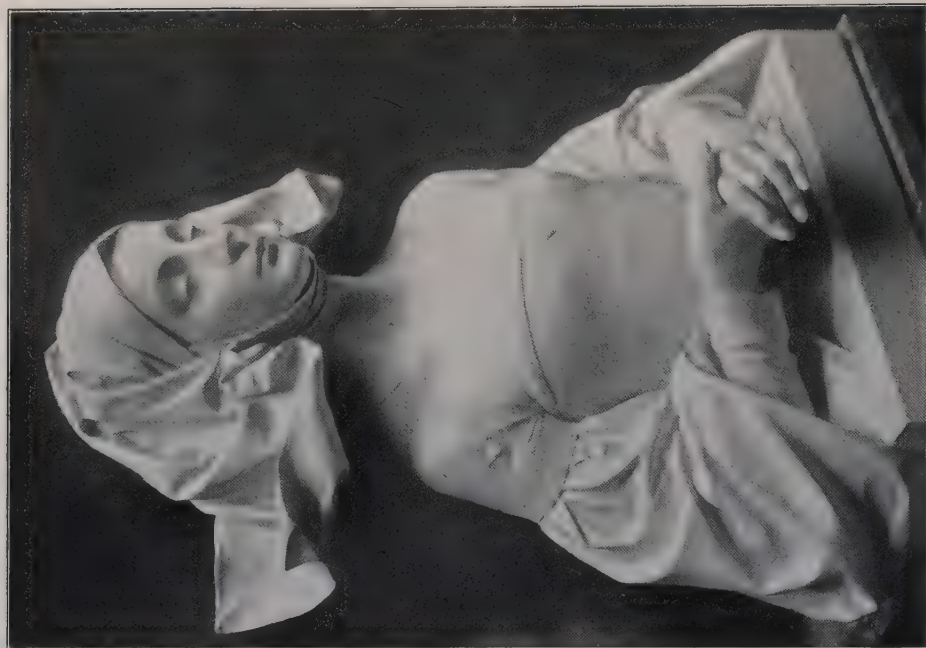
"Cain," FRITZ HEINEMANN, Sculptor.



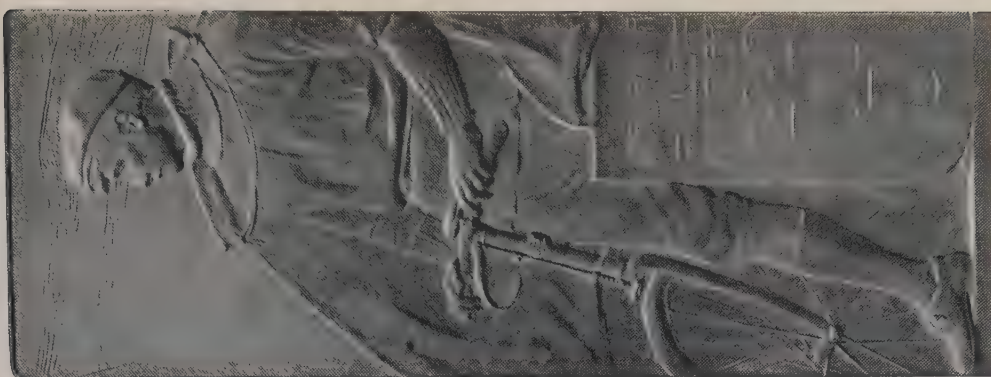
3165. *Aux soldats du canton de Semur, mort pour la Patrie,*
HENRI GAUQUIÉ, Statuaire
(en collaboration avec M. Henri Guillaume, Architecte).
Paris Salon, 1908.



"The Power of Harmony," J. LIMBURG, Sculptor.



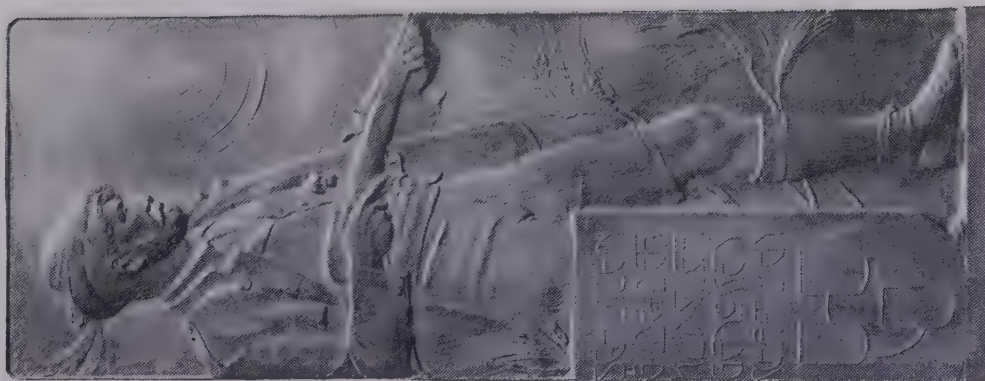
Une Châtelaine du XVI. Siècle, ALS. DE BEULE, Sculpteur.



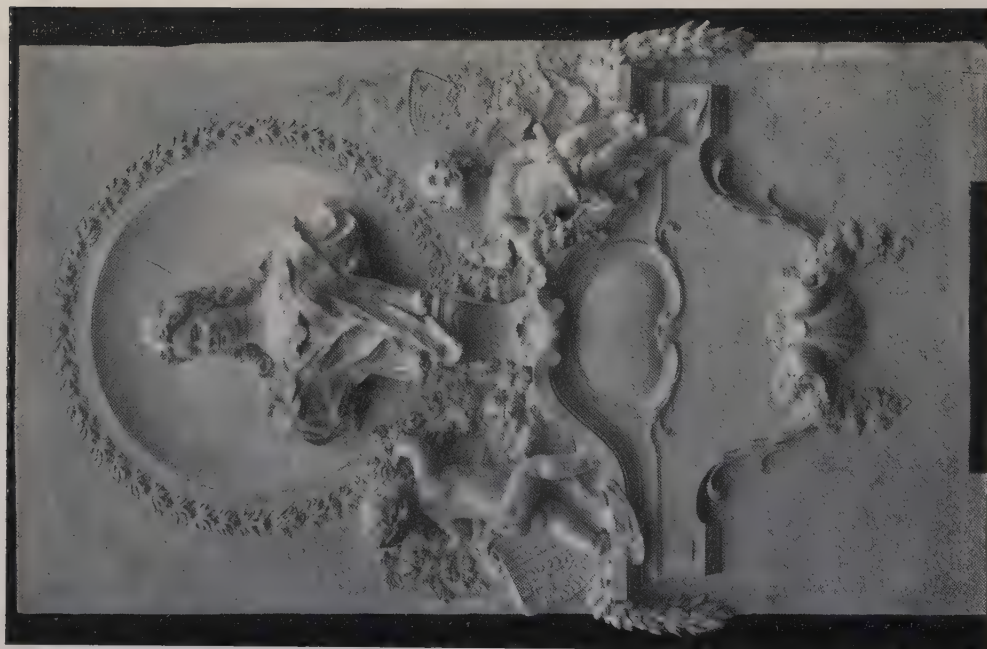
"Panel,"
PROF. JOS. BREITNER, Sculptor.



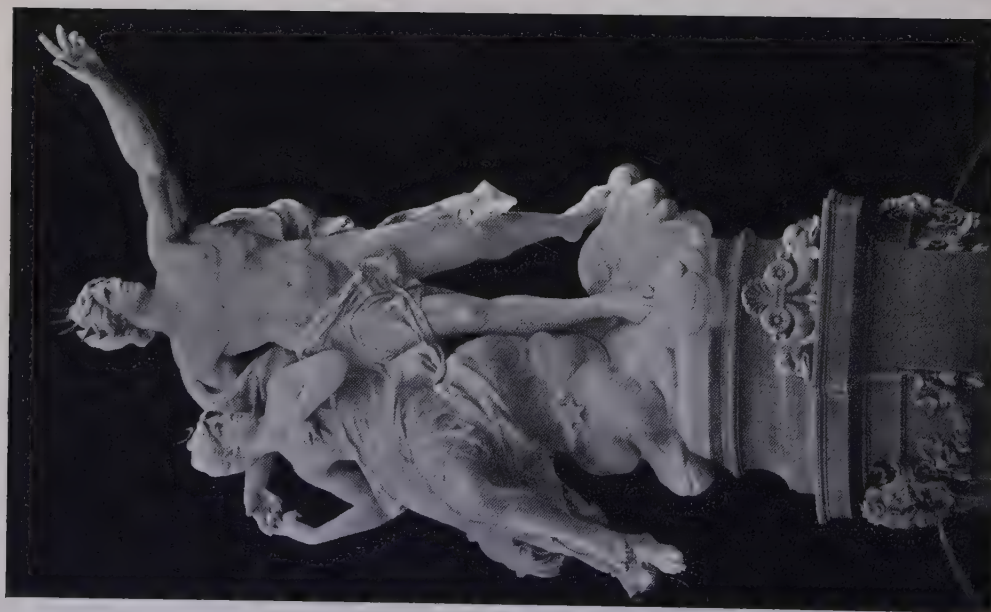
"Tomb,"
PROF. F. HAUSMANN, Sculptor.



"Panel,"
PROF. JOS. BREITNER, Sculptor.



Epitaph for the Empress of Austria,
HANS RATHAUSKY, Sculptor.



"Helios and Selene," Group on Fountain at Abbazia,
HANS RATHAUSKY, Sculptor.



Fountains, AUGUST VOGEL, Sculptor.





Group on Pediment of Albertinum, Dresden, RICHARD KÖNIG, Sculptor.

ARCHITECTURAL REVIEW

1908^{II}



1640. *Two Shops, High Street, Camberley,*
H. R. AND B. A. POULTER, Architects.
Builder ; J. Kemp, Elms Road, Aldershot.

Royal Academy, 1908.



Gainsborough Public Library, SCORER AND GAMBLE, Architects.



St. Barnabas Church Hall, Mitcham, Surrey, H. P. BURKE-DOWNING, Architect.
Contractors: G. P. and H. Barnes, Streatham Park, S.W.



Heche Place, Cowden, Kent, H. WARD, Architect.

(For Plans see p. 131.)

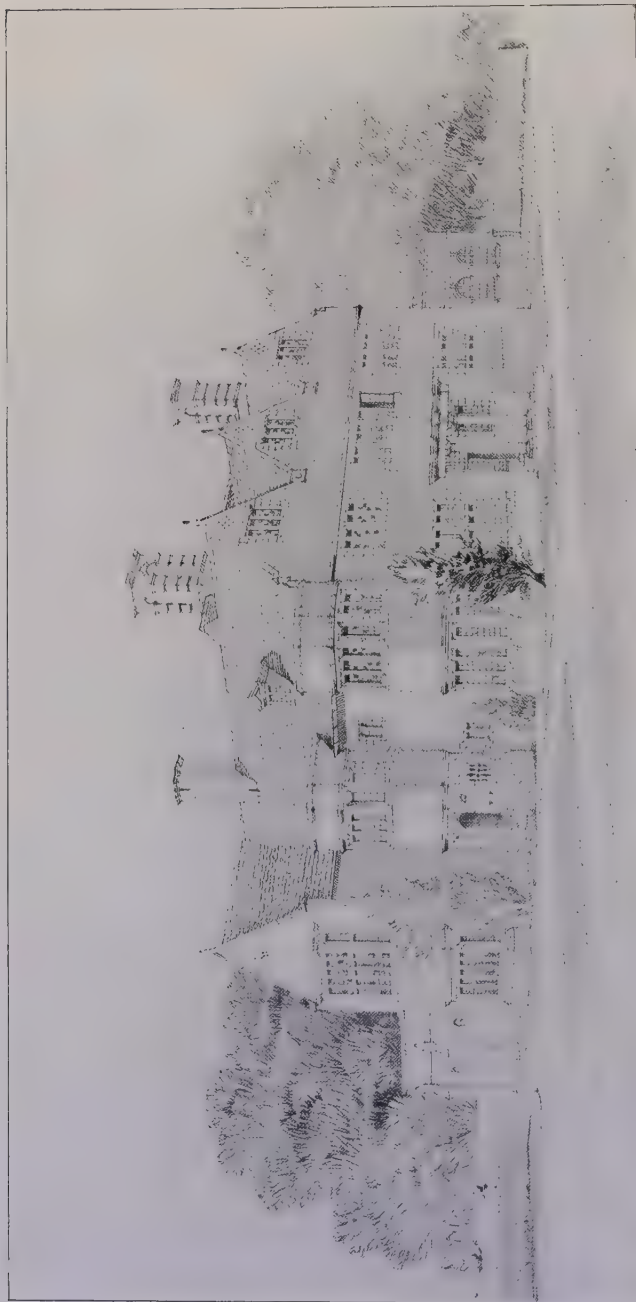
General Contractor, Main Building: John Jarvis, 6 and 8 Vale Road, Tunbridge Wells.



*Victoria Road Council Schools, Northwich, A. E. POWLES, Architect.
Builder: William Wood, Chester Road, Hartford, Cheshire.*



House at Kingswood, Surrey, H. P. BURKE-DOWNING, Architect.
(For Plans see p. 136.)
Contractor; J. J. PINK, Mersham, Surrey.



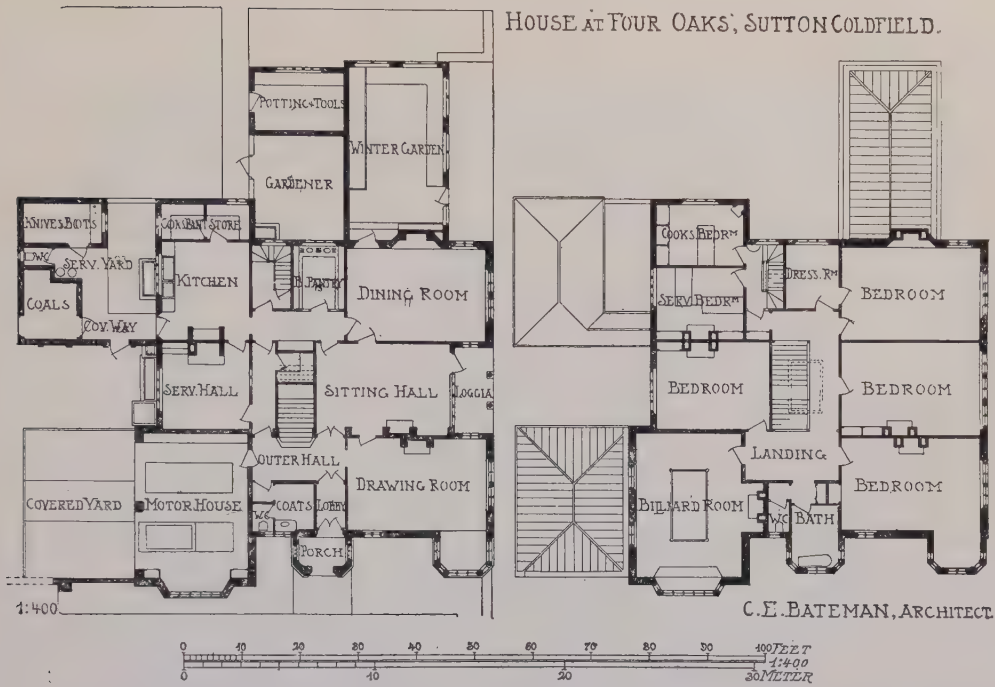
House at Four Oaks, Sutton Coldfield, C. E. BATEMAN, Architect.

(For Plans see p. 131.)

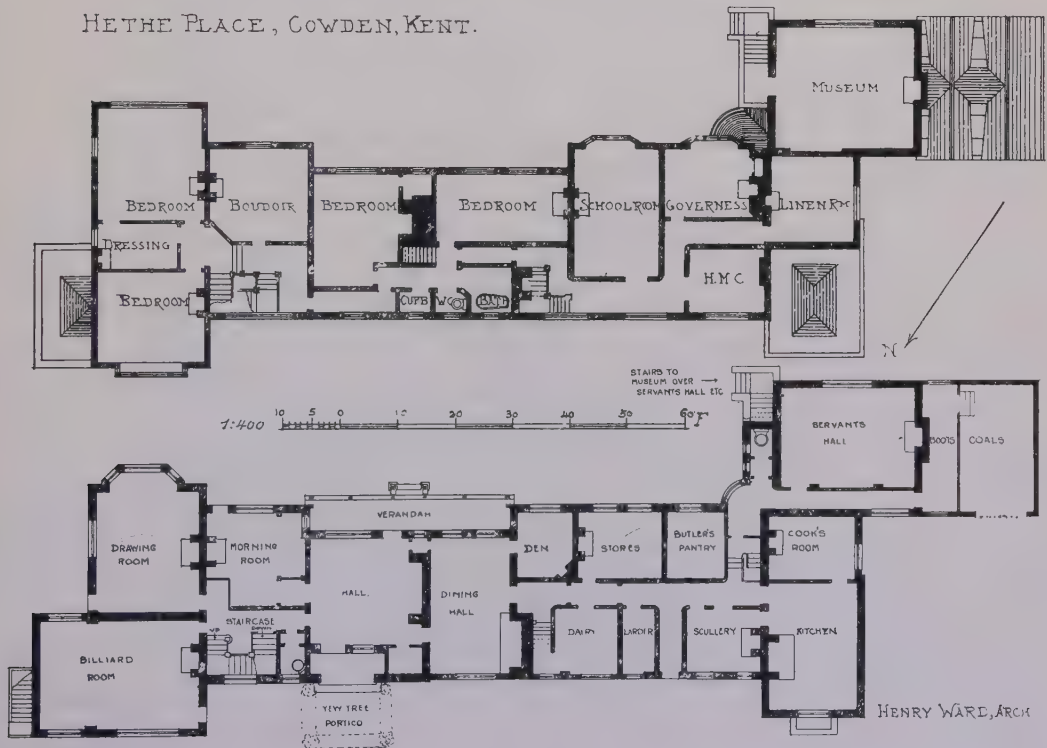
Builder: Isaac Langley, Tyburn, Erdington, Birmingham.

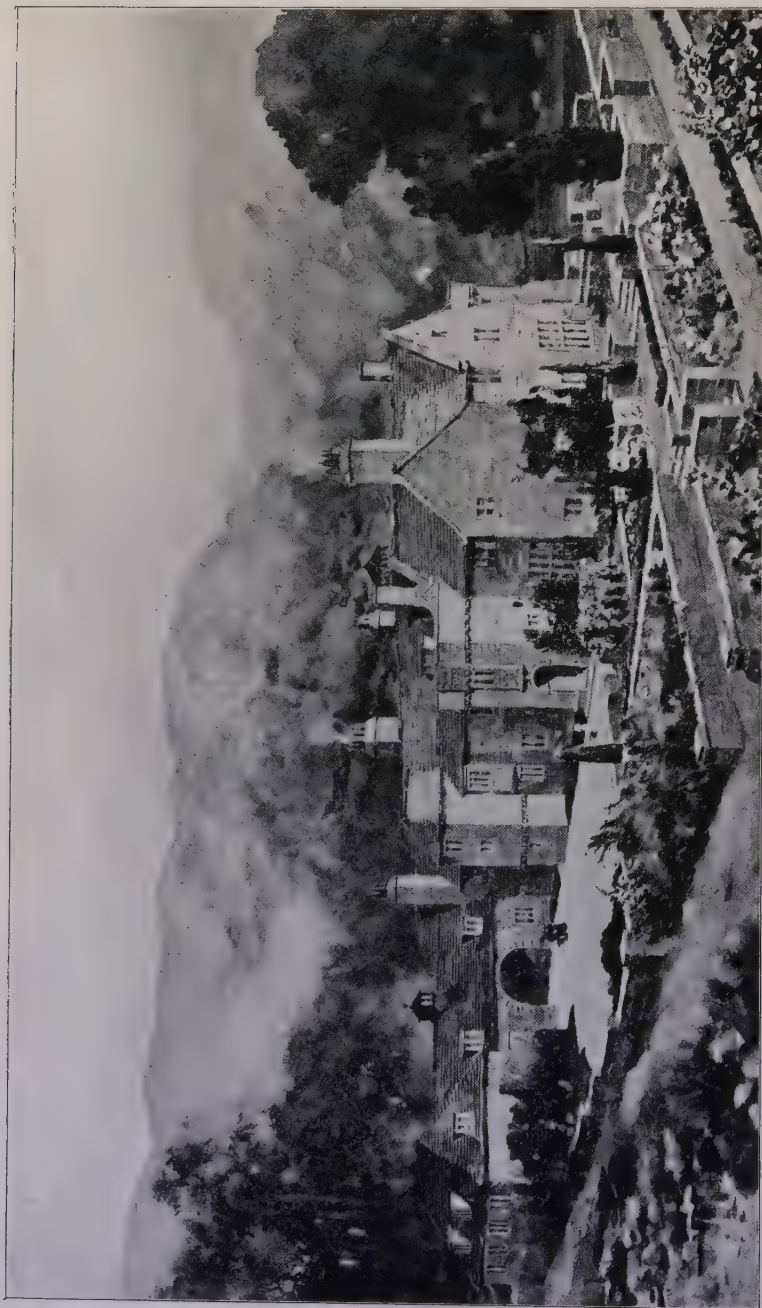
Heating: The Midland Heating and Ventilation Co., Upper Trinity Street, Birmingham.

Masons: G. Smith and Sons, Parade, Sutton Coldfield.



HETHE PLACE, COWDEN, KENT.





Aber Artro, Merioneth, C. E. BATEMAN, Architect.

(For Plans see p. 133.)

Builders: John Dallow and Sons, Blackheath, Birmingham, and West Bromwich.

Heating: The Midland Heating and Ventilation Co., Upper Trinity Street, Birmingham.

ÖSTMÄRKER Hof



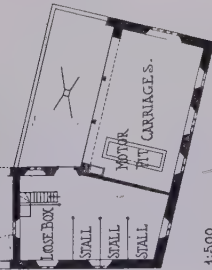
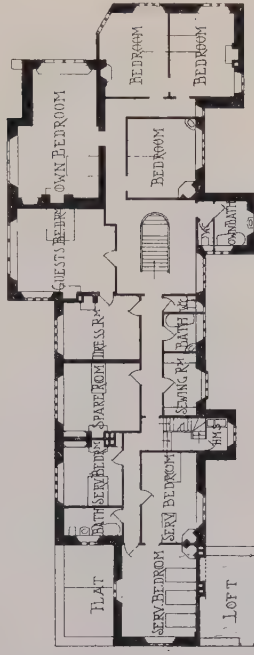
1 : 500



RUDOLF SCHMID ARCHITECT



1 : 500



“ÄBER ARTRO”, LLANBEIDR, MERIONETH²
C.E. BATEMAN, ARCHITECT.





*House at Buffalo, N. Y., GREEN AND WICKS, Architects.
(For Plans see p. 135.)*

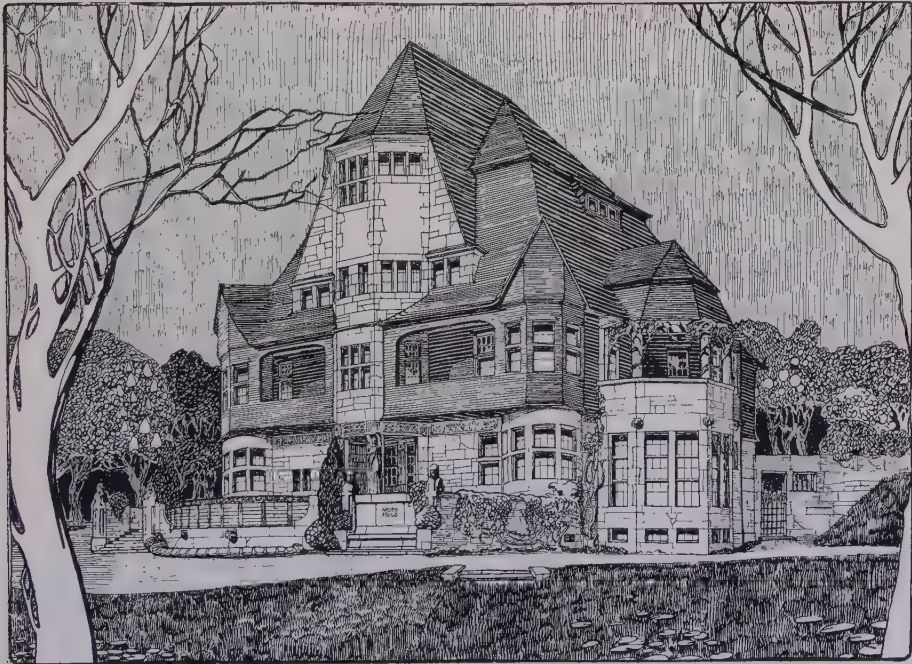
HOUSE AT BUFFALO, N.Y.



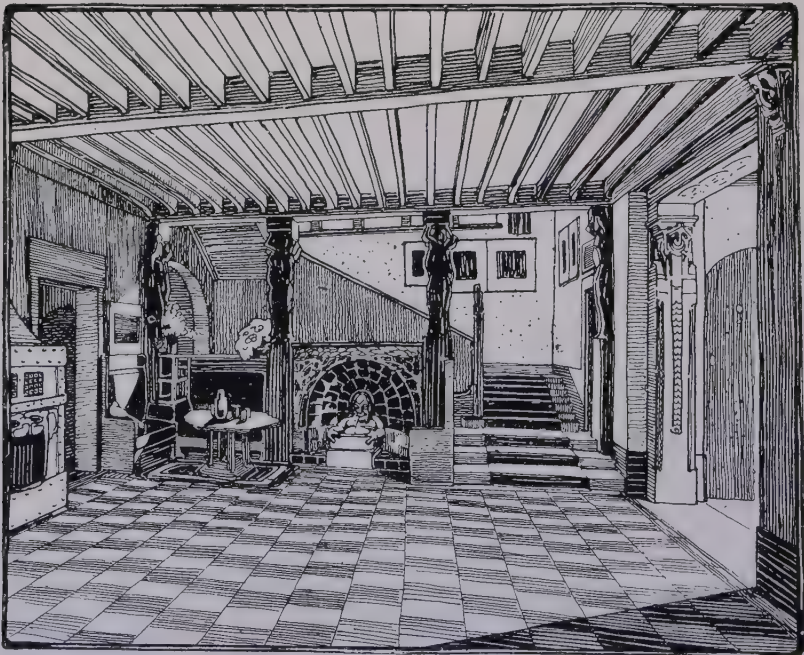
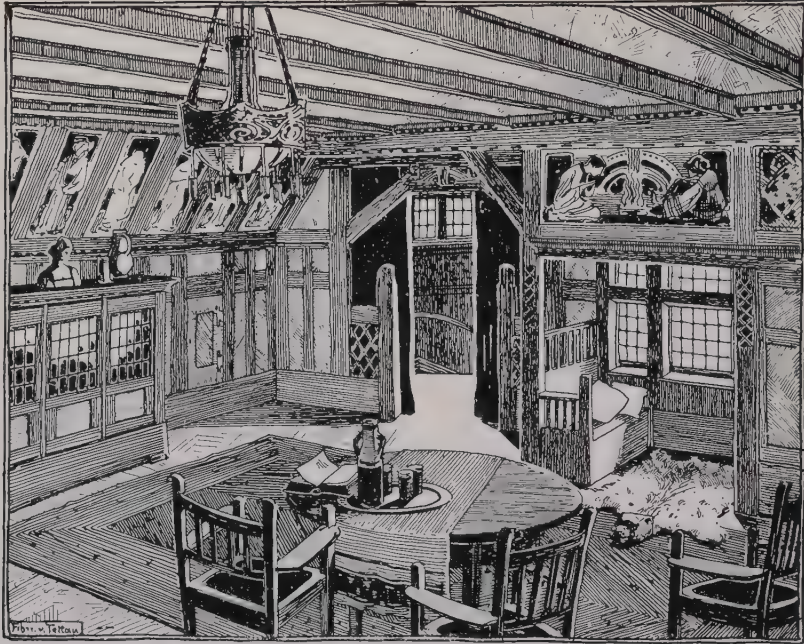
H. P. BURKE DOWNING, ARCHITECT.



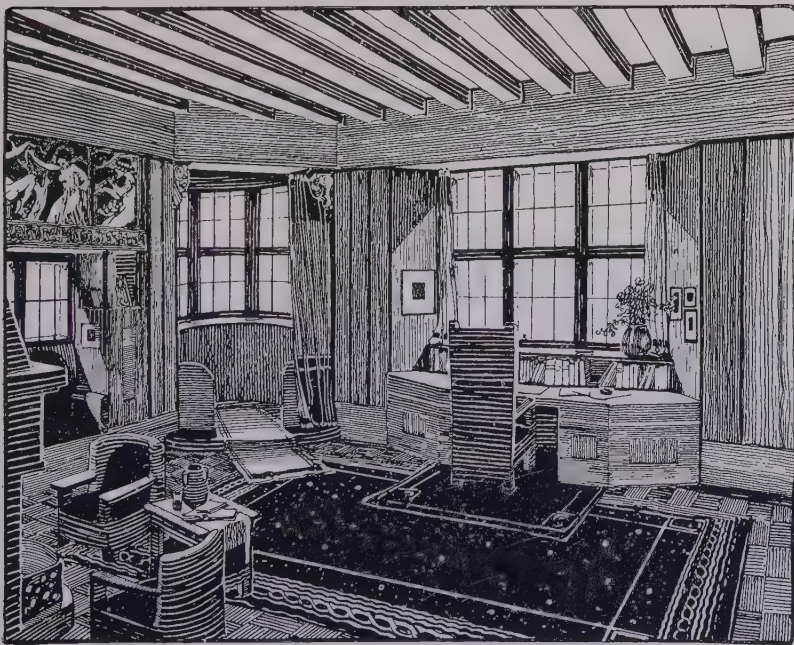
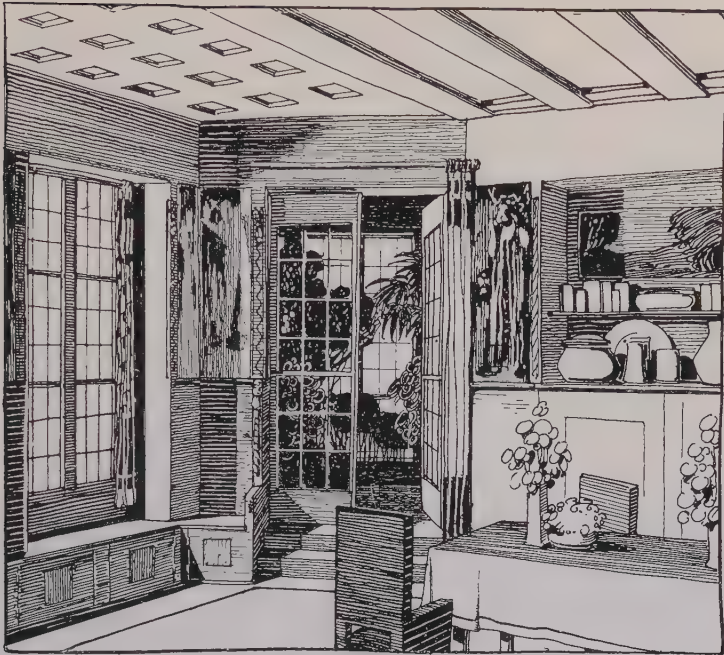
WILHELM, FREIHERR V. TETTAU, ARCHITECT.



Country House, WILHELM FREIHERR v. TETTAU, Architect.
(For Plans see p. 136.)



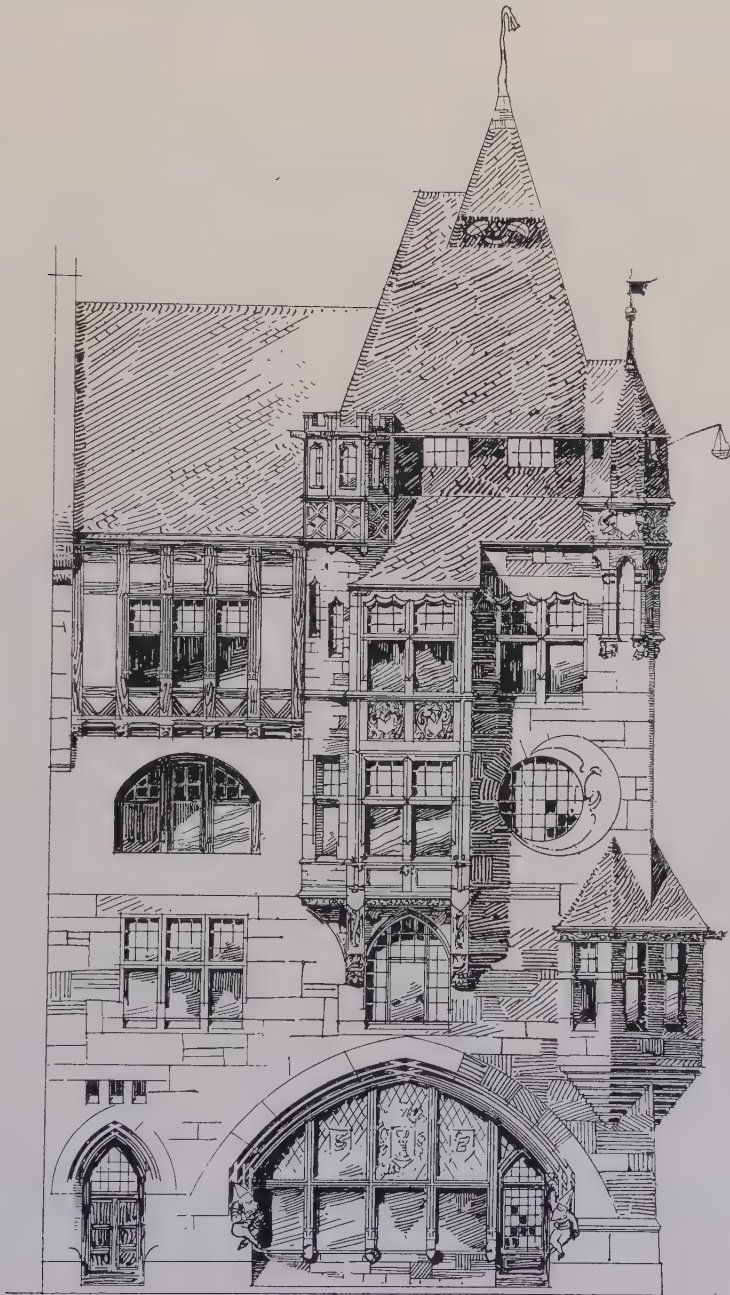
Country House, Hall in Attic and Hall, Ground Floor,
 WILHELM FREIHERR v. TETTAU, Architect.



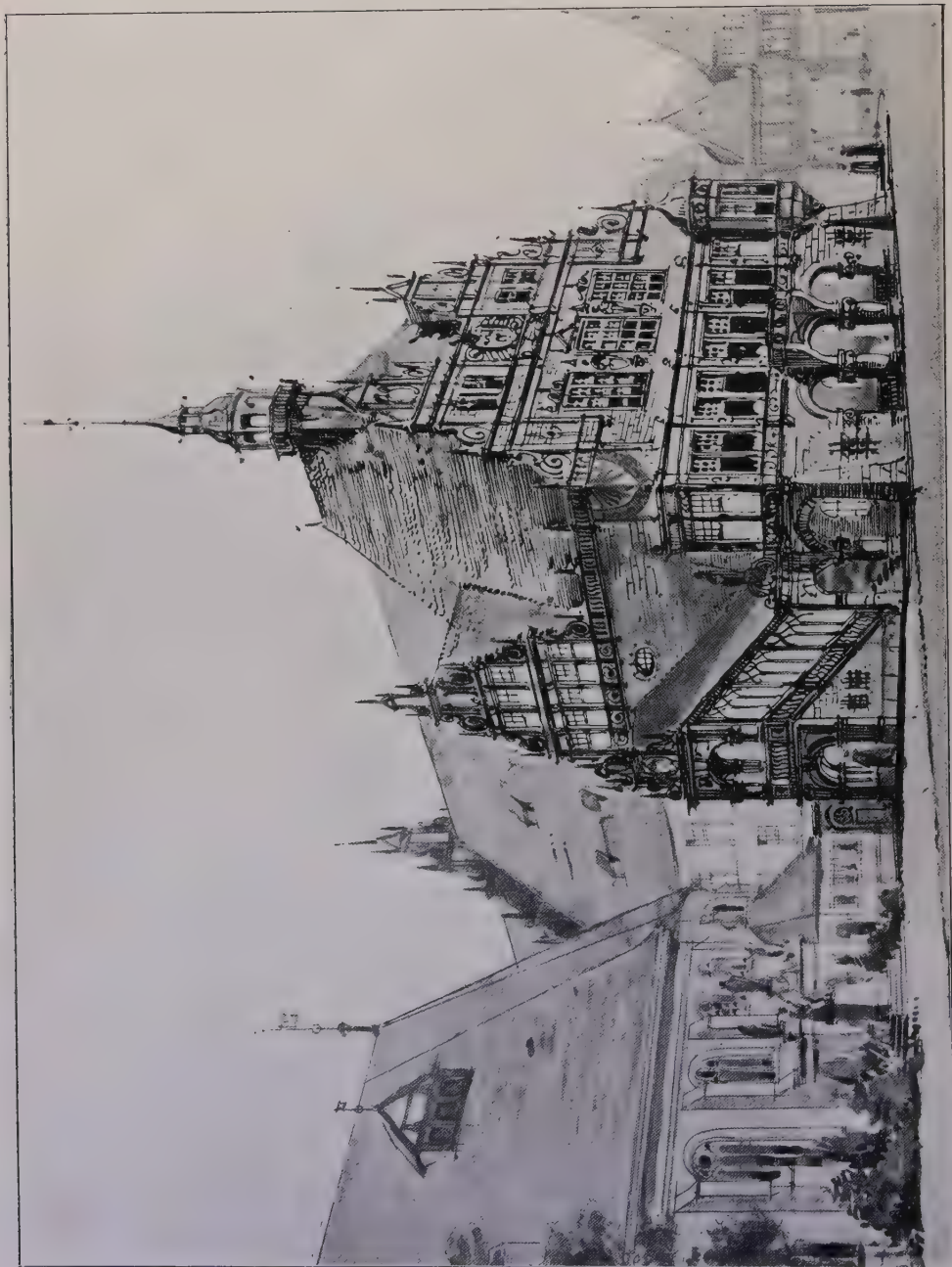
Country House, Dining Room and Study,
WILHELM FREIHERR v. TETTAU, Architect.



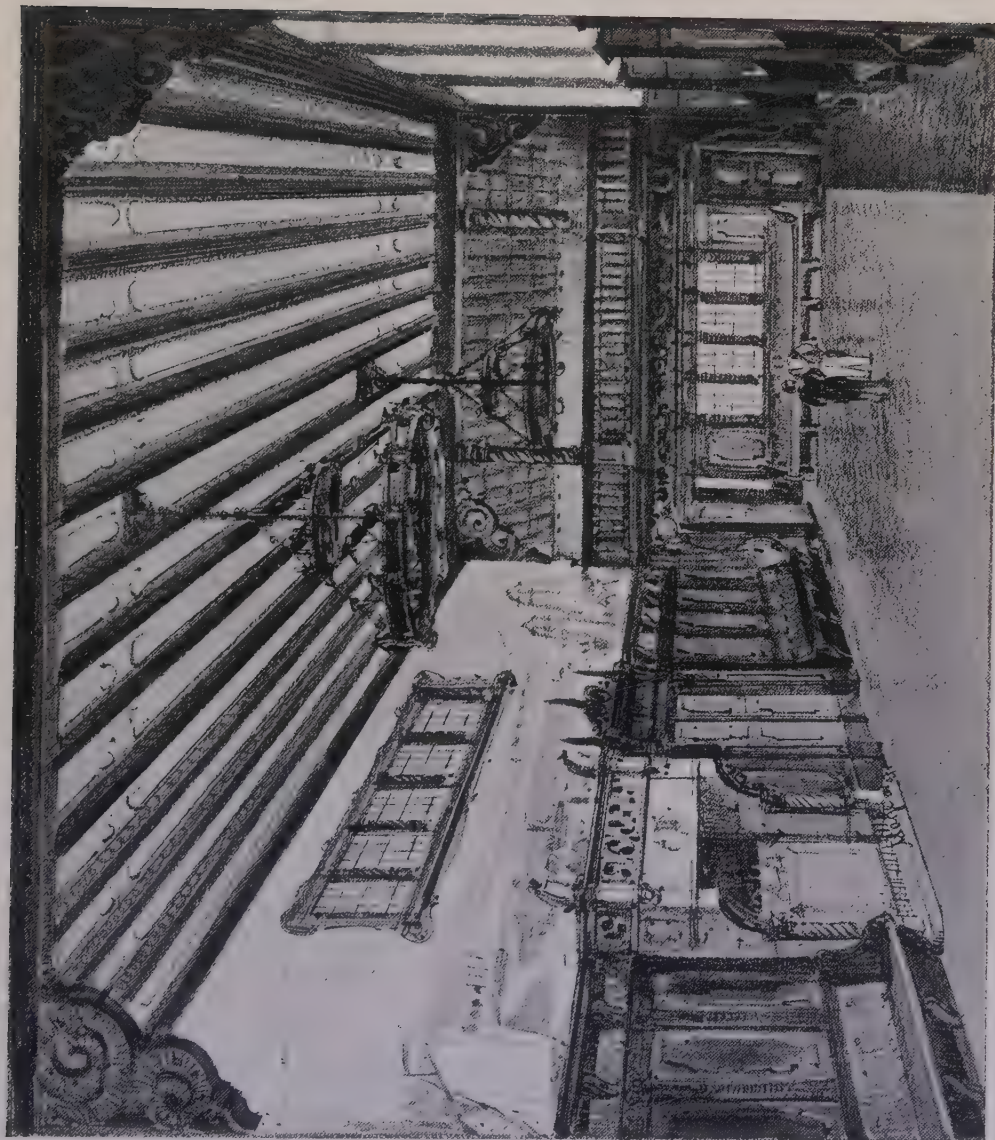
Bauernhaus, A. SASSE, Architekt.



Rheinufer—Facade Köln, A. SASSE, Architekt.

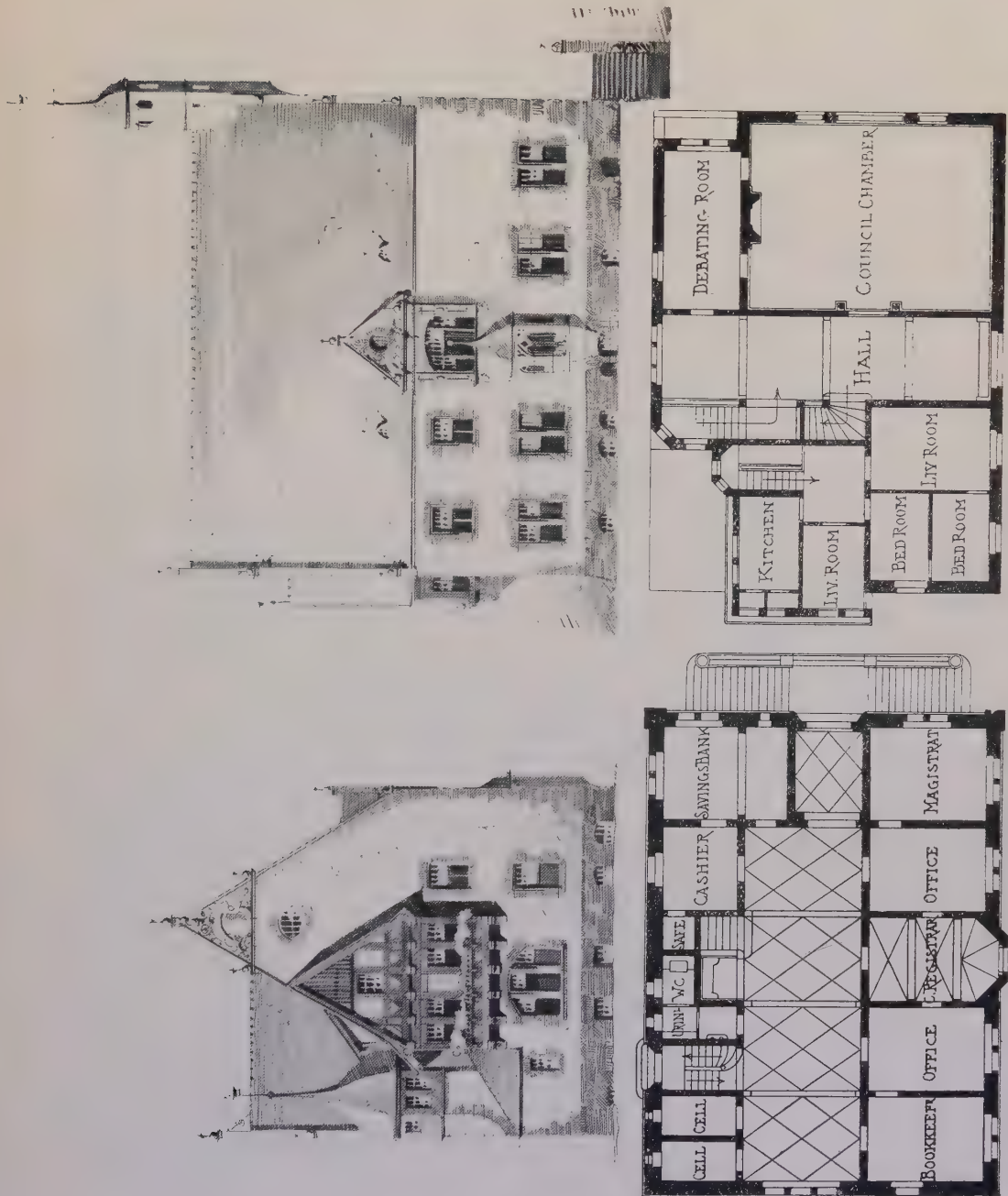


Rathaus Celle, ALFRED SASSE, Architect.

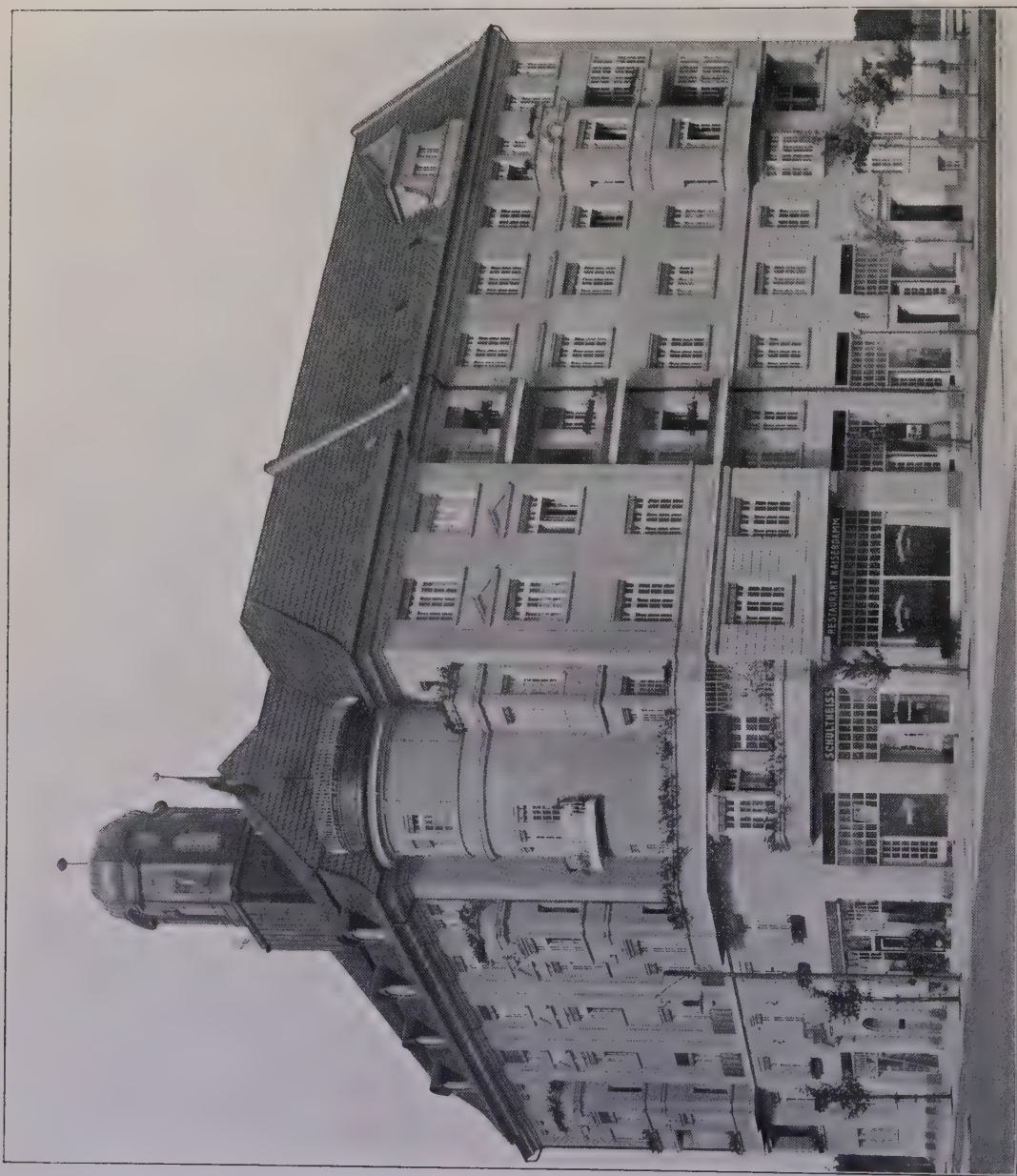


Railhaus Celle, ALFRED SASSE, Architect.

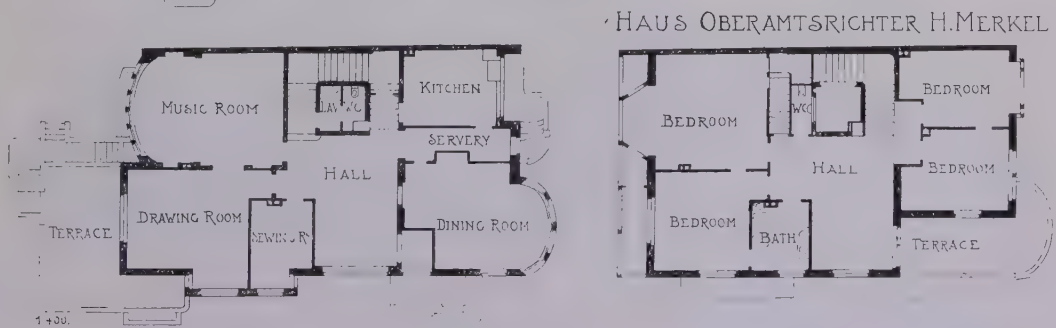
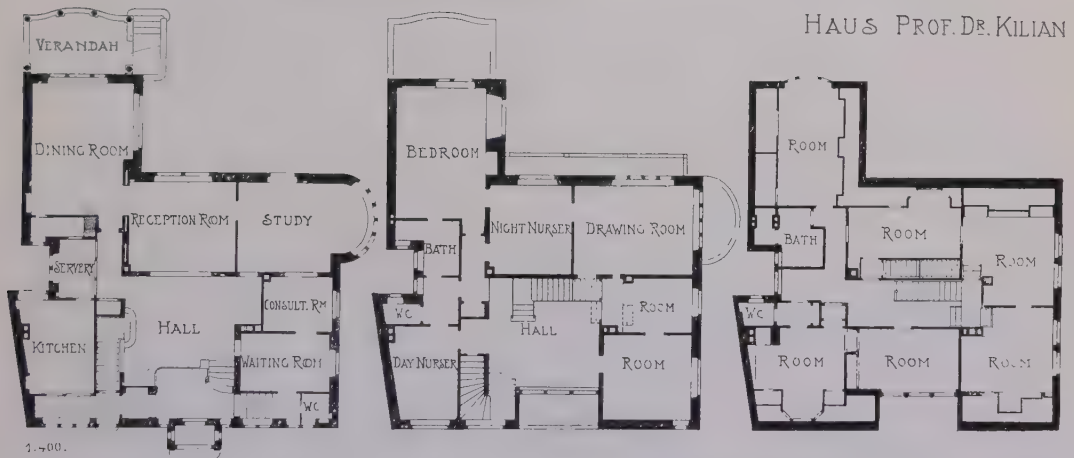
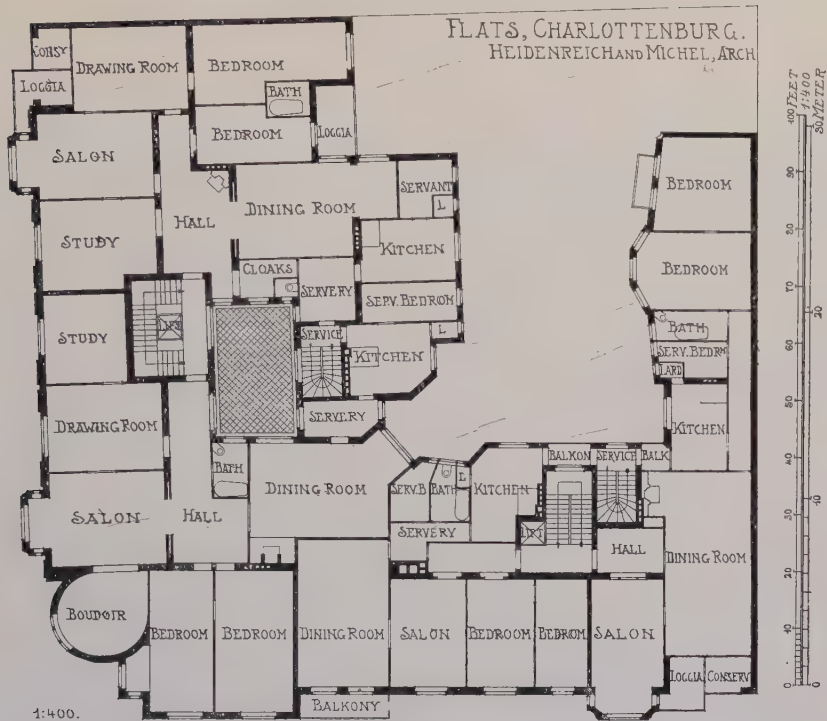




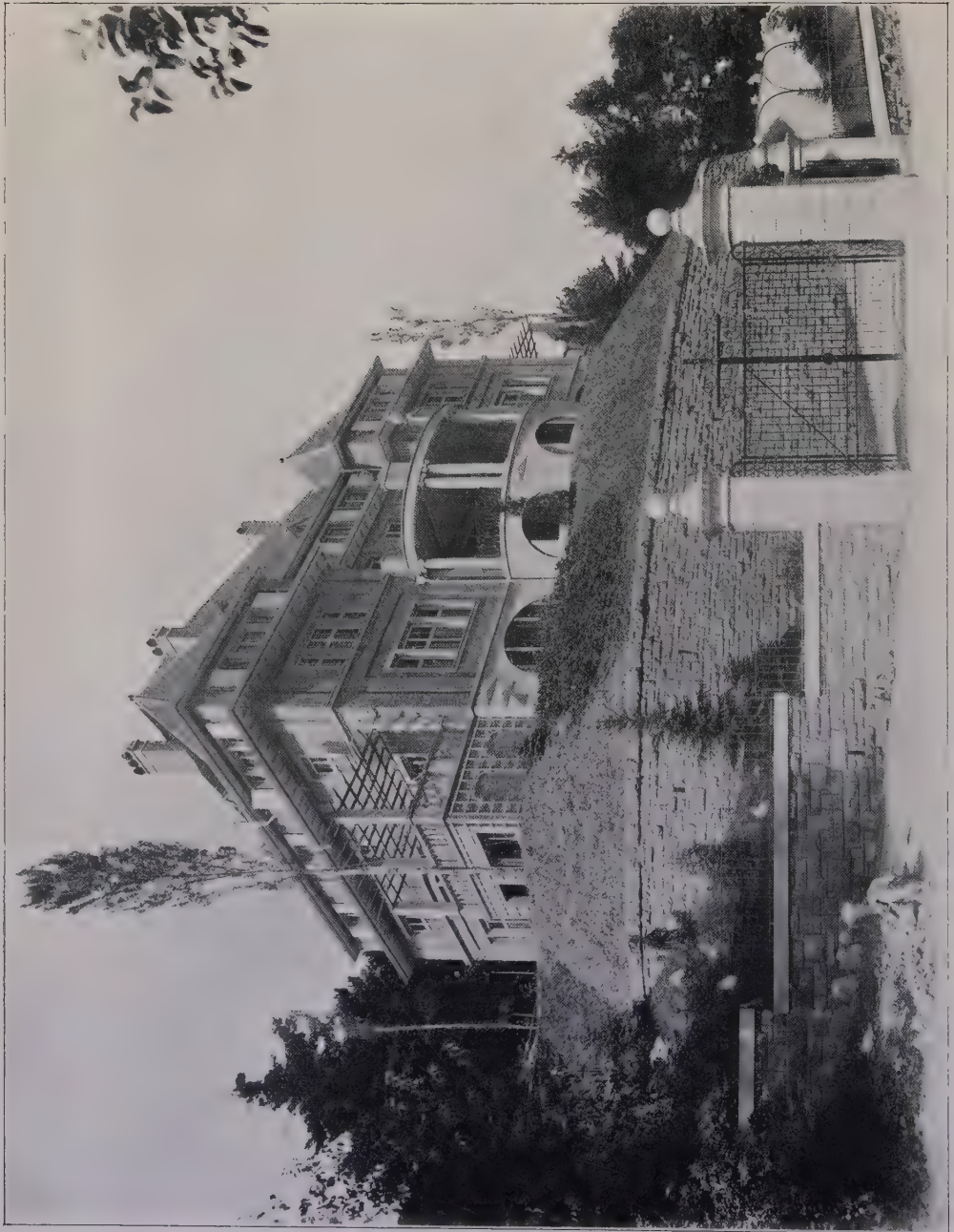
Rathaus, Barntrup, A. SASSE, Architect.



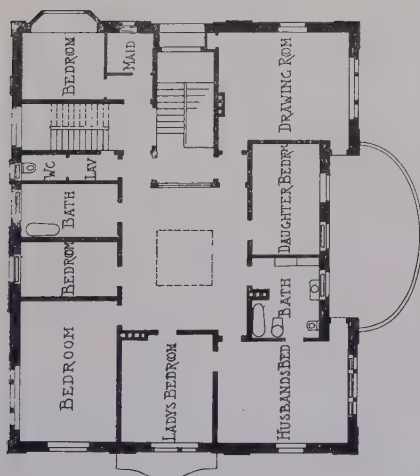
*Flats, Charlottenburg-Berlin, HEIDENREICH AND MICHEL, Architects.
(For Plans see p. 147.)*



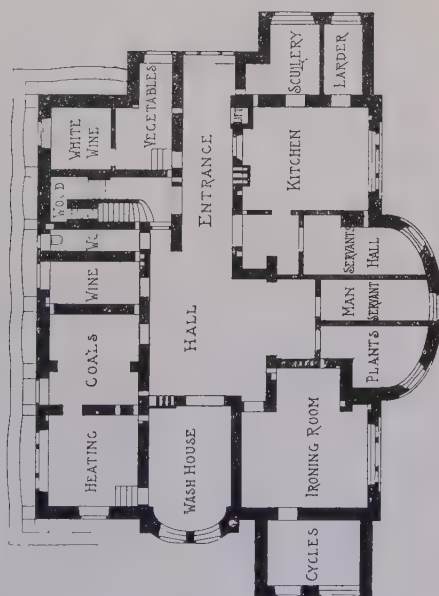
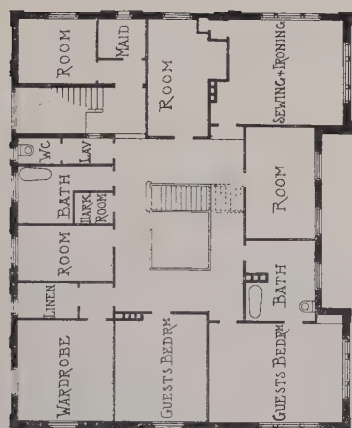
RUDOLF SCHMID, Architekt.



"Tannenlof," *Freiburg im Breisgau*, RUDOLF SCHMID, Architect.
(For Plans see p. 149.)



WOHNHAUS BERNHARD STRAUSS



RUDOLF SCHMID, ARCHT. KT.





*Haus Merkel, Freiburg im Breisgau, RUDOLF SCHMID, Architect.
(For Plans see p. 147.)*



Haus Prof. Dr. Killian, Freiburg i/Bzg.

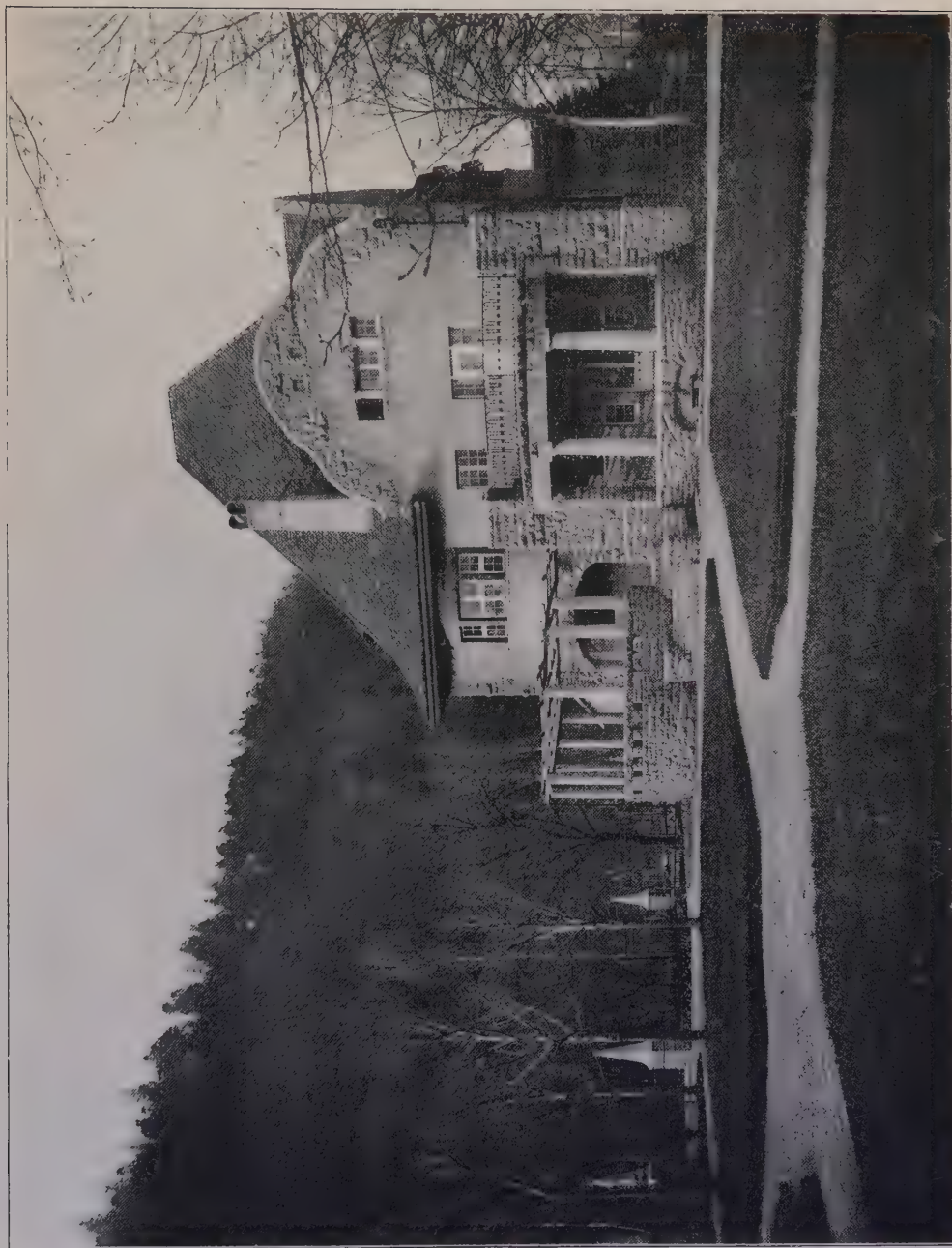
RUDOLF SCHMID, Architekt.
(For plans see p. 147.)



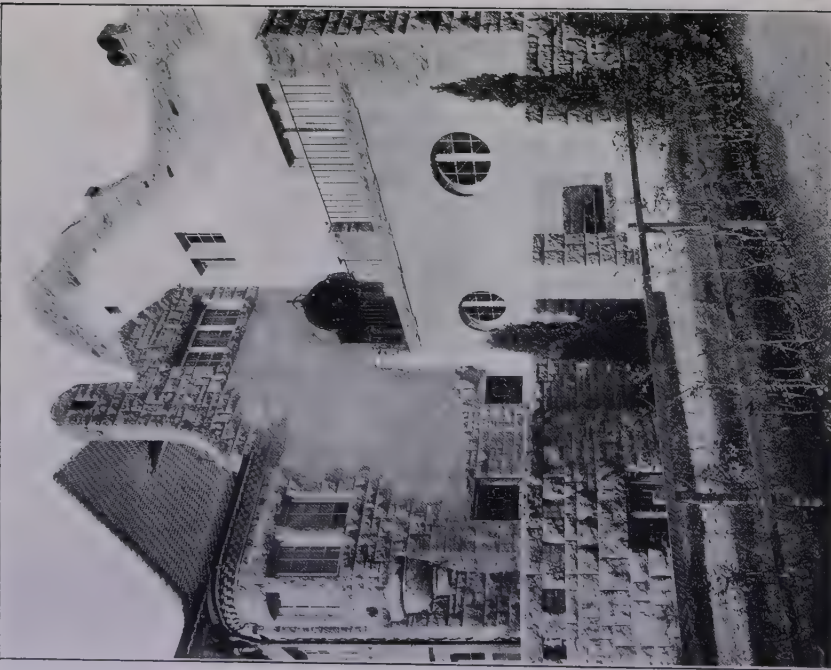
Haus Merkel, Freiburg i/Bzg.



Hans Merkel, Freiburg im Breisgau, RUDOLF SCHMID, Architekt.
(For Plans see p. 147.)



"Ostmärker Hof," *Gutach i/Brg.*, RUDOLF SCHMID, Architekt.
(For Plans see p. 133.)

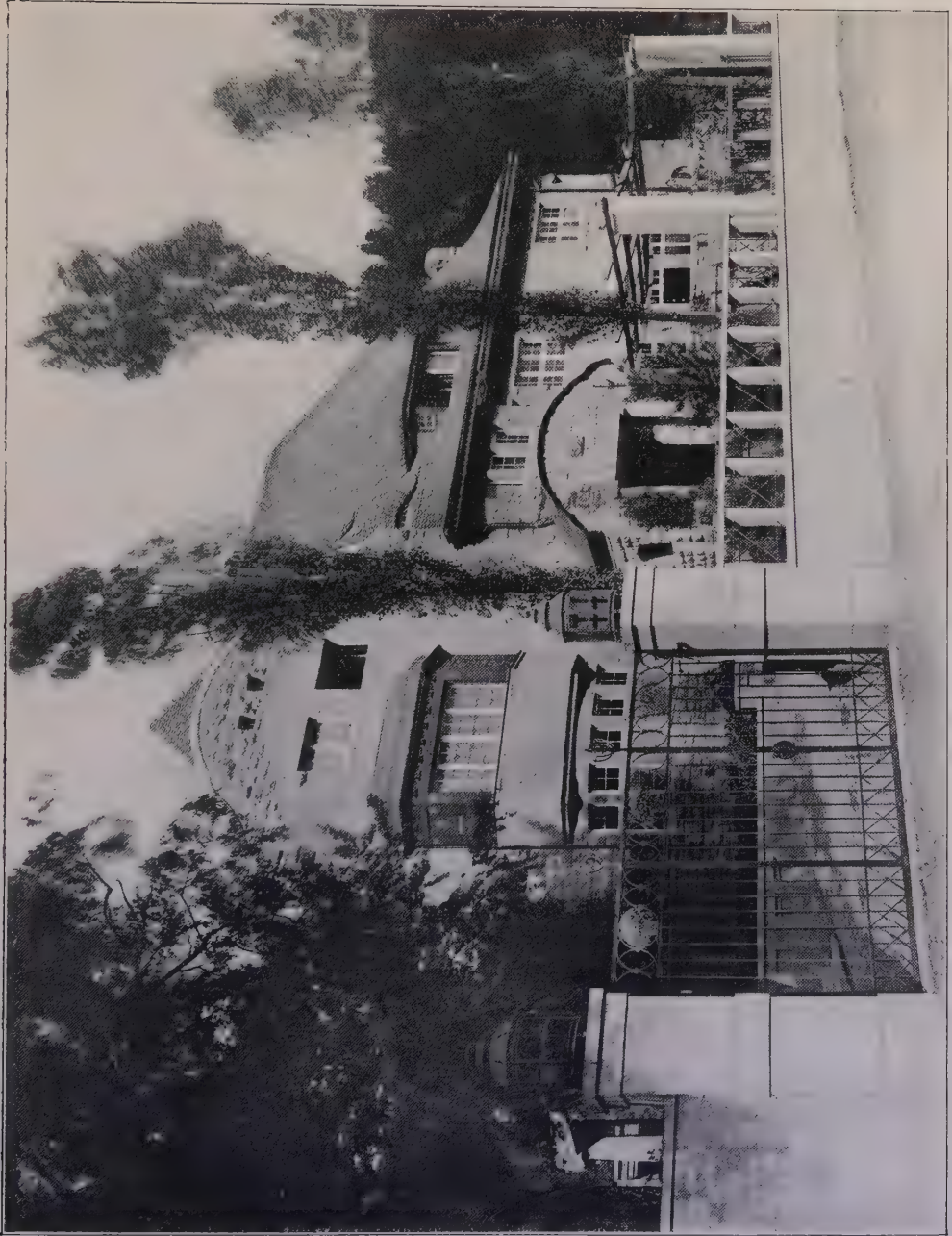


"Ostmärker Hof," R. SCHMID, Architekt.

(For Plans see p. 133.)



"Ostmärker Hof," Badezimmer, R. SCHMID, Architekt.



“*Ostmärker Hof*,” *Gutach i/Brg.*, RUDOLF SCHMID, Architect.
(For Plans see p. 133.)



"Zum Lindwurm," Hannover-Linden, A. SASSE, Architect.

